

HOTA HOME
OF THE
ARTS



MOA/maur

Art in the HOTA Outdoors

GOLDCOAST.TM



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Welcome to the great outdoors at HOTA

Alongside HOTA, Evandale Parklands is also home to a sculpture park with work by local and international artists. Having sculpture outdoors reminds us of our ability to create, make and connect with objects by making art part of our everyday.

Discovering art in nature reminds us of our place in the world. Here we unearth the artist's intention to locate their work in the elements and the dynamic experience of life spent outdoors.

Take our map into Evandale Parklands to explore our art outdoors.



1

WELCOME TO OUR OUTDOOR STAGE!

Walk underneath the canopy and look up. This pattern is a Voronoi tessellation – a network of cells that occurs naturally in many plants and animals. Tessellations are patterns that repeat over and over without overlapping. Honeycombs, pineapples, and bubbles are some examples – can you think of any others?

Take the sandstone stairs up, up, up, the adventure trail and onto the green roof of the Outdoor Stage. At the summit you will be rewarded with a birds-eye view of the Evandale Lake, the Nerang River, the Surfers Paradise skyline, and the Pacific Ocean beyond. What a view!



2

A silent prayer 1998
Fumio Nishimura

b.1948 Japan
 granite
 Collection, Gallery at HOTA. Gift of Australia Fair Shopping Centre 1998.

A Silent Prayer is one of four sculptures originally exhibited at World Expo '88 in Brisbane by Japanese artist Fumio Nishimura. Statues and sculptures installed in the public realm have a long history as commemorative works of art. Intended to mark a significant moment in time, these works are often made out of equally substantial materials, like bronze, marble and steel, or in the case of *A Silent Prayer* – granite. This material and the rendering of it by the artist from textured to smooth adds a gravitas to the work and its positioning as a memorial to the many Japanese who lost their lives to the bombing of Hiroshima in 1945.

Get up close to this sculpture, walk around it, touch the surface, approach it from each side...what do you see? What more can you say?



3

View 1996
Peter Cole

b. 1947 Gawler, SA
 painted steel, bronze, stone
 Collection, Gallery at HOTA.
 Commissioned through funds from Friends of the Arts Centre 1996.

In Peter D. Cole's work *View* we are introduced to his favoured palette of primary colours, symbolism, and playful use of line. Cole's inspiration comes from a shifting Australian bush landscape where curved steel represents a river, a stone, a moon, and where painted steel, shapes and angular lines can symbolise trees, hills, or a starry sky. Consider the different elements and principles of art involved in this work...can you use these to describe what you see?

Explore the work of 20th century artists Joan Miro, Piet Mondrian, and Alexander Calder and consider their influence on Cole's art practice today.



4

Wiyung tchellungnai-najil (Keeper of the light) 1997
Chris Booth

b. Kerikeri, New Zealand
 helidon sandstone
 Collection, Gallery at HOTA. Acquired through funds from Patrick Corrigan AM and Gold Coast City Council 1997.

These three large sandstone works by New Zealand sculptor Chris Booth were created in consultation with the local Kombumerri people and Elder Ysola Best. Ysola dedicated much of her life to researching and documenting her Indigenous heritage and culture. The title of the work *Wiyung tcheltungra-najil* (Keeper of the Light) utilises the Yugambah language and speaks of the rich connection of the Aboriginal people to this Gold Coast region and the Saltwater Country specific to the Kombumerri People. This area stretches north to the Coomera River, south to the Tweed River, west to the hinterland and east out through the Broadwater estuary and Pacific Ocean.

This monumental work stands as a testament to the living culture of Aboriginal people and the artist's wish to evoke the spirit of place in his work, the surrounding environment, and its people.



Peter Waddington Photography

5

Gateway to Magmell 2001

Deej Fabyc

b. 1961 London, United Kingdom
polyurethane

Loan. Courtesy of the artist.

Here you will find artist Deej Fabyc's take on the fairy tale other world of Magmell. Irish folklore speaks of this mythical realm as a floating island paradise or a kingdom beneath the ocean, a place of beauty where time stands still. Take a peek, be adventurous and head inside...

The bright purple polyurethane rocks found here in *Gateway to Magmell* remind us of the stone circles found across the United Kingdom and Europe. *Gateway to Magmell* is based upon a Dolmen, a type of monument made up of two or more upright stones with a single stone lying across the top. To add to the magic and mystery dolmens are often referred to as portals and used as burial sites. Archaeologists still debate whether dolmens were originally encased in a cairn, a mound of stones built as a memorial to the dead. Collect a handful of stones to create your own landmark, practicing the balancing act of the dolmen by building your own cairn.



6

Wombeyan Triangles 2017

May Barrie

b. 1918 Denmark, WA d. 2014 Albion Park, NSW
Wombeyan marble

Collection, Gallery at HOTA. Gift of Tori de Mestre 2017.

May Barrie's geometric *Wombeyan Triangles* contains a peep hole through which light passes and where you can explore one unique way to view the work. The artist here has created a viewpoint that draws the viewer's eye up and out to the landscape beyond. A window on the world.

Use your fingers to create a frame and look through it across the Parklands with one eye closed. We can take in a distant view or look at something in detail, close-up. Move the shape of your finger frame to circles, now binoculars, change your position and experience your surroundings in a new and different way!



Peter Waddington Photography

7

40 Million Mornings 2020

Warren Langley

b. 1950 Sydney, NSW and Jess Austin
aluminium.

Collection, City of Gold Coast.

A collaboration between Warren Langley and Jess Austin the J-shaped landing of the green bridge from Chevron Island has been gift wrapped in folded aluminium, stretching over Evandale Lake and casting a reflection representative of the sun rising daily on the Nerang River.

The golden green colour of the cladding was chosen to celebrate the significant role of water in our ecosystems, and the journey the green bridge can provide from the ocean to the river and the lake. Here the artists explore the water elements by taking inspiration from the City of Gold Coast motto *Terra Fluminum et Oceani* – what does the City motto translate to? Research this and the City crest – a Coat of Arms complete with a lifesaver's surf reel!



8

The Tower Project 2018

MOMO

b. 1974 San Francisco, United States of America
exterior paint
Courtesy of the artist.

Welcome to our super-sized public art piece! In 2018 American artist MOMO was selected as the winning entrant in an international competition to deliver a new artwork for the façade of HOTA. Applied to the surface of the building in just two weeks, MOMO had this to say about the project...

This region is gorgeous. As I adjusted to the sights and summer, I felt I had to make small adjustments in the mural, to be even sunnier and bolder, to try and match what I've seen. The fact that you can swim next to the mural is really next level.

What will appear next on the HOTA façade...? Imagine your own three-dimensional artwork, pattern, or slogan. Draw a cube on paper and fill its sides with your own unique design. Look at the text-based work of Nathan Coley, Sam Cranstoun, Rose Nolan, Raquel Ormella and Barbara Kruger for inspiration.



9

Nude 2007

Michael Buzacott

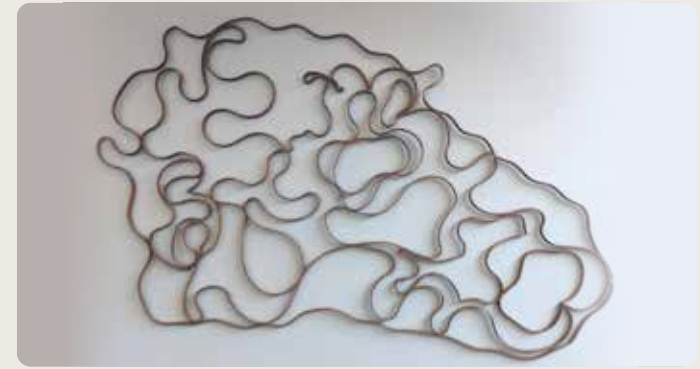
b. 1950 Sydney, NSW
steel

Collection, Gallery at HOTA. Donated through the Australian Government's Cultural Gifts Program by Patrick Corrigan AM 2008.

Join us on the Lakeside Terrace with the steel work of Michael Buzacott. Like a weathered and hardened rubber band, our eyes trace the continuous line of this work as it buckles in on its side then curves before rising once again and carrying our gaze with it. Consider the composition of this work and the play of negative and positive space. For Buzacott, sculpture is always about the body. To prepare for creating work he studies the material, in this case steel, and lets it guide his approach to artmaking. Herein this case the work is spontaneous, intuitive, and employed to explore the representational qualities of the body through abstraction. The artist said...

I don't make any distinction between figurative or non-figurative work. I have never really understood what 'abstract' means. I've never made a drawing for a sculpture, I cannot make a plan, because the plan is mental, I absolutely reject it. You can't be authentic and copy something, every time you do something it's got to be that thing specifically; it can't be something that has already happened.

Do you agree? Discuss.



10

Water 2007

Paul Selwood

b. 1946 Sydney, NSW
steel

Collection, Gallery at HOTA. Donated through the Australian Government's Cultural Gifts Program by Patrick Corrigan AM 2008.

On the wall next to the entrance to the Lakeside Room at HOTA Central you will discover Paul Selwood's twisting and turning work titled *Water*. Like the meandering canal systems and waterways of the Nerang River this work coils and curls across the surface of the wall.

Let's use the meandering lines found here to inspire a blind contour drawing of a friend. Pair up to draw your friend's portrait. Without looking at your pencil on the paper OR lifting your pencil off the page draw the features of your friend's face. Have fun!



11

Double-faced avatar with blue figure 2021

Ramesh Mario Nithiyendran

b. 1988, Colombo, Sri Lanka

bronze, fibreglass, concrete, neon, acrylic

Collection, HOTA Gallery. Commissioned by Melbourne Art Foundation and HOTA for the Gallery opening 2021

Ramesh Mario Nithiyendran has created a giant sculpture to welcome visitors to the entrance to HOTA Gallery. Ramesh uses colour, texture and different materials to give his work character and personality.

Double-sided avatar with blue figure explores Nithiyendran's research into guardian figures from across the Asia-Pacific region and links to his cultural background and contemporary culture. Today an avatar is a graphical representation of a person, often seen as a profile picture online or in three-dimensional form in virtual worlds.

Create your own expressive avatar with coloured marker pens and paper. Consider all your features, their size and shape from hair style, eye colour, to clothing and emotions. There are numerous free avatar maker apps now online to create characters that looks just like you! Try Bitmoji or create a 3D animated avatar with Filmize.



12

Pandarus (Version 12) 1965

Kenneth Armitage

b. 1916 Leeds, United Kingdom, d. 2002 London, United Kingdom

bronze

Collection, HOTA Gallery. Gift of Australia Fair Shopping Centre, Southport as a contribution to the cultural enrichment of the City of Gold Coast 1998

This 1.5-metre-high bronze sculpture is the final work in a series the artist made between 1961 and 1965. *Pandarus (Version 12)* was originally installed at the Brisbane World Expo in 1988 before it was acquired by Australia Fair Shopping Centre and eventually gifted to the Gold Coast City Art Collection where it now has a permanent home outside the HOTA Gallery restaurant. Armitage is considered a pioneer of British sculpture, and his contemporaries include renowned fellow sculptors Lynn Chadwick, Barbara Hepworth, and Henry Moore.

Pandarus (Version 12) greets us as we walk by and communicates with us with two outstretched funnel forms like human arms or bronze horns. Cup your hands around your mouth and make an announcement shouted out into the world. How do you feel today? What is the weather report? Consider and discuss different forms of communication. Write down your experience to contemplate later and share your observations with a friend.



13

Morning star 1986

Inge King AM

b. 1915 Berlin, Germany, d. 2016, Melbourne, VIC

painted steel

Collection, HOTA Gallery. Acquired through funds from the Gold Coast Taiwan Club, the Gold Coast Chinese Club, Buddha's Light International Association of Queensland and Jenny Wong 1998

Nestled amongst the garden on the staircase outside the HOTA Gallery restaurant sits Inge King's *Morning star*. Inge King made an incredible contribution to formalist sculpture and Australian art over 70 years of her working life, and her work is held in all major national collections and can be found in public realm commissions across the country. Often inspired by the natural world, in this work King draws from the morning sky to employ her modernist abstraction to create hard lines and geometric forms to render the rising morning star in painted steel.

Cadmium red and cobalt blue lead our eye around the sculpture and the twisting parts of the star. What shapes do you see? Describe your experience of this work when you look at it from different viewpoints. Inge King said, sculpture is the exploration of form and space, it is drawing from a thousand different angles... how does changing your physical position, change your experience of this work? Discuss.



14

nerung ballun (Nerang River) freshwater, saltwater 2021

Judy Watson

Waanyi

b. 1959 Mundubbera, QLD

bronze, bisalloy, steel, concrete, shell and jasper stones

Elisa Jane Carmichael

Jandai Quandamooka

b. 1987 Brisbane, QLD

Dilly bag 2021

steel

Libby Harward

Ngugi Quandamooka

b. 1976 Brisbane, QLD

Piccabeen basket 2021

bronze

Collection, HOTA Gallery. Commissioned by HOTA for the Gallery opening 2021

Commissioned by the HOTA Gallery for the opening in 2021, Waanyi artist Judy Watson has created *nerung ballun (Nerang River) freshwater, saltwater* to commemorate the Aboriginal culture that lies within the ground, the sky and the waterways found throughout the Evandale precinct.

Inspired by south-east Queensland's Indigenous communities and her time on the South Stradbroke Indigenous Artist Camp, Watson has collaborated with Quandamooka artists Elisa Jane Carmichael and Libby Harward to realise this artwork. Developed through consultations with the local Indigenous community, *nerung ballun (Nerang River) freshwater, saltwater* tells the story of this unique place, providing a site of ceremony, a place of gathering, and a sharing of knowledge.

Explore the winding form of *nerung ballun* and the shells and jasper stones embedded within. Follow the journey of Aboriginal survival through local language remembering this always was, and always will be, Aboriginal Land.

nerung ballun (Nerang River) freshwater, saltwater encourages us to engage in reconciliation, respect, and recognition of the world's oldest continuous living culture.



Map Key

- ① Outdoor Stage
- ② A Silent Prayer
- ③ View
- ④ Keeper of the Flame
- ⑤ Gateway to Magmell
- ⑥ Wombeyan Triangles
- ⑦ 40 Million Mornings
- ⑧ The Tower Project
- ⑨ Nude
- ⑩ Water
- ⑪ Double-faced avatar with blue figure
- ⑫ Pandarus (Version 12)
- ⑬ Morning star
- ⑭ nerung ballun (Nerang River) freshwater, saltwater

Share your adventures exploring with us

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We hope you have enjoyed exploring the great outdoors here at HOTA. For more info on our Education program and activities please visit our website:

HOTA.COM.AU/LEARN



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