



Lisa Sorbie Martin, *Eternè*, 2021, etched acrylic, fibre optics, stainless steel. Collection, HOTA Gallery. Commissioned for the opening of HOTA Gallery 2021. Gifted in celebration of the 20th Anniversary of the Australian Decorative & Fine Arts Society (ADFAS) Gold Coast Inc. 2022

## LISA SORBIE MARTIN

Date of birth/birth date:	1965
Place of birth/birthplace:	Cairns, Australia
Based in/studio/works in/practice:	Gold Coast, Australia
HOTA work:	<i>Eternè</i> , 2021
Medium/material:	etched acrylic, fibre optics, stainless steel
Keywords:	contemporary, indigenous, sculpture, installation art, memory, ethereal

### DEFINITIONS

**Contemporary** - belonging to or occurring in the present.

**Ethereal** - extremely delicate and light in a way that seems not to be of this world.

**Indigenous art** – art of any form created by a person identifying as Indigenous Australian.

**Installation art** - any artwork that is three dimensional often created for a specific place.

### PRONUNCIATION

IN-STĀ-**LLA**-TION

**E**-THE-REAL

IN-**DI**-GE-NOUS

CON-**TEM**-PO-RARY

### QUESTIONS

What do you see?

What does this look like?

What animal does this look like?

What do you call this form of art?

What is it made of?

Would you have this in your home? Yes/No and why?

How does this make you feel?

Have you seen something like this before? Where?