

HOTA CINEMA SESSION TIMES

Thu 24 Apr – Wed 30 Apr

MOVIE	THU 24	FRI 25	SAT 26	SUN 27	MON 28	TUE 29	WED 30
SEEN (M) Q&A EVENT 120 mins • Special Prices Apply / No Free Tix		Closed	2.00pm		Closed		
GCFF OPENING NIGHT: THE BALLAD OF WALLIS ISLAND (CTC) 100 mins • Special Prices Apply / No Free Tix		Closed			Closed		6.30pm
PINK FLOYD AT POMPEII - MCMLXXII (PG) 87 mins • Special Prices Apply / NFT	7.15pm	Closed	7.30pm	4.35pm	Closed		2.10pm
TEEN TITANS GO! TO THE MOVIES (2018) (PG) 88 mins • Free - Bookings req.		Closed		10.30am	Closed		
THE LETTER (1940) (PG) 95 mins • Free - Bookings Essential		Closed			Closed	10.00am	
TINĀ (MOTHER) (M) 125 mins • Advance Screenings		Closed	12.05pm	12.35pm	Closed		
THE CORRESPONDENT (M) 119 mins [CC]	12.20pm 7.20pm	Closed	12.20pm 7.20pm	2.00pm 7.00pm	Closed	12.20pm 7.20pm	12.20pm 7.20pm
PENGUIN LESSONS (M) 112 mins [CC]	10.00am 2.40pm 7.10pm	Closed	10.00am 2.40pm 7.10pm	10.15am 3.10pm 6.40pm	Closed	10.00am 2.45pm 7.10pm	10.00am 2.45pm 7.10pm
THE AMATEUR (M) 123 mins [CC] AD • Last Days	12.10pm 4.50pm	Closed	5.00pm	4.30pm	Closed	2.20pm	4.30pm
THE KING OF KINGS (PG) 104 mins [CC] AD • Last Days	10.00am	Closed	10.00am	12.20pm	Closed		
SMALL THINGS LIKE THESE (M) 98 mins [CC] AD	10.00am 2.45pm	Closed	10.00am 2.45pm 5.00pm	2.30pm 6.30pm	Closed	12.10pm 5.10pm	12.10pm 5.10pm
A MINECRAFT MOVIE (PG) 101 mins [CC] AD • Last Days	5.00pm	Closed	5.10pm	11.45am	Closed	5.00pm	10.00am
OH, CANADA (M) 94 mins [CC] Last Days	12.10pm	Closed			Closed		
BLACK BAG (M) 94 mins [CC] AD	4.50pm	Closed			Closed		
SPIT (M) 101 mins • Final Screening	2.40pm	Closed			Closed		

FULLY LICENSED - BAR SERVICE AVAILABLE

All cinemas are equipped with IR (Infared hearing). Session time infomation is also available through the Movie Hotline on 5588 4008. For further details on individual films please visit www.hota.com.au.

Please note: Tickets can be purchased from the Box Office or avoid the queue and book online with no additional surcharge. HOTA reserves the right to alter without notice the scheduled movies & screening times.

[CC] - Closed caption subtitles | AD (Audio Description) - audio describes some some visual elements. Limited number of devices.

NFT - No Free Tickets

MOVIE REVIEW CLUB

On the fourth Wednesday of each month (Mar-Nov), HOTA Cinema hosts a Movie Review Club. Meet like-minded people and discuss the selected film with a forum of academics. Simply see the film ahead of time and join us on the day for an interactive discussion. It's FREE to join the club!

The next meeting will be held on Wednesday 28 May 2025 at 10.30am til noon, the film to be reviewed: *To Be Confirmed*.

TICKET PRICES

Adults \$15.50 HOTA Member* \$10.00 Students* \$12.00 Child (3-15 yrs) \$12.00 Senior/Aged Pensioner* \$12.00

DISCOUNT MONDAYS & TUESDAYS!

ADULTS \$11.00

CONC*/STUDENT*/CHILD \$9.50

HOTA MEMBER* \$9.00

*Please show appropriate card to receive discount

HOTA HOME OF THE

HOTA CINEMA SESSION TIMES

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PINK FLOYD AT POMPEII - MXMLXX11 (PG) - Mild coarse language. (87 mins)

Set in the hauntingly beautiful ruins of the ancient Roman Amphitheater in Pompeii, Italy, the film captures Pink Floyd performing an intimate concert without an audience. Filmed in October 1971, the performance features unforgettable tracks such as "Echoes," "A Saucerful of Secrets," and "One of These Days." The breathtaking visuals of the amphitheater, captured both day and night, amplify the magic of the performance, creating a unique and immersive experience. (Filmed Music Performance)



TINĀ (MOTHER) (M) - Mature themes and coarse language (124 mins) (Drama)

Starring: Anapela Polataivao, Antonia Robinson, Beulah Koale, Dalip Sondhi, Nicole Whippy Samoan teacher Mareta Percival is struggling following a huge personal loss in the 2011 Christchurch earthquake. Reluctantly taking on the role of substitute teacher at an elite, wealthy private school - she is surprised to find children crying out for guidance, inspiration and love. Using the symphony of her culture to empower her students, she forms a choir, bringing them together.



THE CORRESPONDENT (M) - Coarse language (119 mins) (Thriller)

Starring: Richard Roxburgh, Rahel Romahn, Fayssal Bazzi, Mojean Aria, Julian Maroun, Yael Stone While covering the news desk in Cairo for a colleague over the Christmas holidays, Australian journalist Peter Greste is arrested and accused of terrorism. He has become a pawn in the middle of a deadly game full of corrupt officials and ancient rivalries. Now the subject of his own worldwide news story, Greste's very survival means staring down a brutal regime.



PENGUIN LESSONS (M) - Coarse language (112 mins) (Drama, Comedy)

Starring: Steve Coogan, Jonathan Pryce, Vivian El Jaber

Inspired by the true story of a disillusioned Englishman who went to work in a school in Argentina in 1976. Expecting an easy ride, Tom discovers a divided nation and a class of unteachable students. However, after he rescues a penguin from an oil-slicked beach, his life is turned upside-down.

SEEN (M) - Coarse language, mental health themes and family violence (120 mins) (Documentary)

Be part of an inspiring and thought-provoking afternoon as we screen SEEN: The Film, a powerful documentary exploring the long-term impact of childhood trauma and the journey of healing to create stronger, healthier families. (Recommended 18+)

SMALL THINGS LIKE THESE (M) - Mature themes (98 mins) (Drama)

Starring: Cillian Murphy, Michelle Fairley, Emily Watson. Small Things Like These takes place over Christmas in 1985, when devoted father and coal merchant Bill Furlong (Cillian Murphy) discovers startling secrets kept by the convent in his town, along with some shocking truths of his own. Adapted from the Booker Prize nominated novel by Claire Keegan.

GCFF OPENING NIGHT: THE BALLAD OF WALLIS ISLAND (CTC) - Check the classicication (100 mins) (Romance, Comedy, Drama) Starring: Carey Mulligan, Tim Key, Tom Basden, Sian Clifford & Akemnji Ndifornyen Walk the red carpet and celebrate the opening of the Gold Coast Film Festival with the Australian Premiere of THE BALLAD OF WALLIS ISLAND. The film follows Charles, an eccentric lottery winner who lives on a remote island and dreams of getting his favourite musicians McGwyer Mortimer back together. Red Carpet 5.30pm | Screening 6.30pm.

TEEN TITANS GO! TO THE MOVIES (2018) (PG) - Mild animated violence (88 mins) (Animation)

A villain's maniacal plan for world domination gets in the way of the Teen Titans' dream of superhero stardom in Hollywood.

THE LETTER (PG) - Mild themes (95 mins) (Classic, Drama)

Starring: Bette Davis, Herbert Marshall, James Stephenson

The wife of a rubber plantation administrator shoots a man to death and claims it was self-defense, but a letter written in her own hand may prove her undoing.

THE AMATEUR (M) - Mature themes and violence. (123 mins) (Thriller)

Starring: Rami Malek, Laurence Fishburne, Caitríona Balfe. Charlie Heller is a brilliant, but deeply introverted decoder for the CIA working out of a basement office at headquarters in Langley whose life is turned upside down when his wife is killed in a London terrorist attack. When his supervisors refuse to take action, he takes matters into his own hands, embarking on a dangerous trek across the globe to track down those responsible, his intelligence serving as the ultimate weapon.

THE KING OF KINGS (PG) - Mild supernatural themes and animated violence (104 mins) (Animation)

Starring: Kenneth Branagh, Pierce Brosnan, Oscar Isaac, Uma Thurman and Mark Hamill.

Charles Dickens embarks on a heartfelt journey to mend his relationship with his son, Walter, by sharing the ultimate story of hope and redemption: the life of Jesus Christ. Through young Walter's vivid imagination, the story comes to life.

A MINECRAFT MOVIE (PG) - Mild fantasy violence and coarse language, some scenes may scare young children. (101 mins) (Family, Adventure) Starring: Jack Black, Jason Momoa. Welcome to the world of Minecraft, where creativity doesn't just help you craft, it's essential to one's survival! Four misfits find themselves struggling with ordinary problems when they are suddenly pulled through a portal into the Overworld: a bizarre, cubic wonderland that thrives on imagination.

G - General, PG - Parental Guidance Recommended, M - Recommended for Mature Audiences, MA15+ - Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian, R18+ - Restricted to 18 and over, CTC - Check the Classification, E - Exempt from Classifiaction