HOTA HOME OF THE ARTS

HOTA CINEMA SESSION TIMES

Thu 3 Jul - Wed 16 Jul

MOVIE	THU 3	FRI 4	SAT 5	SUN 6	MON 7	TUE 8	WED 9
ONE TO ONE: JOHN & YOKO (M) 101 mins				2.50pm	Closed		
BUTCH CASSIDY AND THE SUNDANCE KID (1969) (PG) 110 mins • Free - Bookings Essential					Closed	10.00am	
RIVIERA REVENGE (M) 94 mins • French - English Subtitles	12.20pm 7.30pm	12.20pm 6.50pm	12.20pm 6.50pm	12.20pm 5.25pm	Closed	12.20pm 6.50pm	12.20pm 6.50pm
F1: THE MOVIE (M) 155 mins [CC] AD	9.45am 2.20pm	12.30pm 3.35pm 6.45pm	12.30pm 3.35pm 6.45pm	2.20pm 7.20pm	Closed	1.00pm 6.45pm	12.30pm 3.35pm 6.45pm
HOW TO TRAIN YOUR DRAGON (PG) 125 mins [CC] AD • Limited Season	9.50am	10.00am	10.00am	12.20pm	Closed	9.50am	10.00am
JANE AUSTEN WRECKED MY LIFE (M) 98 mins • French/English - English Subs	3.05pm	4.45pm	4.45pm	10.15am	Closed	2.20pm	4.45pm
MATERIALISTS (M) 117 mins [CC] AD • Last Days	5.10pm	2.20pm	2.20pm	7.25pm	Closed	4.25pm	2.20pm
THE SALT PATH (M) 115 mins • Last Days	12.45pm	10.00am	10.00am	5.00pm	Closed	4.10pm	10.00am

MOVIE	THU 10	FRI 11	SAT 12	SUN 13	MON 14	TUE 15	WED 16
ONE TO ONE: JOHN & YOKO (M) 101 mins	12.20pm			10.15am	Closed		
ALADDIN (1992) (G) 90 mins • Free - Bookings Essential				10.30am	Closed		
SINGIN' IN THE RAIN (1952) (G) 103 mins • Free - Bookings Essential					Closed	10.00am	
SUPERMAN (M) 129 mins [CC]	2.20pm 7.30pm	2.30pm 7.30pm	2.30pm 7.30pm	2.30pm 7.30pm	Closed	2.10pm 6.45pm	2.10pm 6.45pm
A NICE INDIAN BOY (M) 97 mins	12.15pm 5.30pm	12.05pm 7.30pm	12.05pm 7.30pm	12.20pm 7.30pm	Closed	12.05pm 7.00pm	12.05pm 7.00pm
RIVIERA REVENGE (M) 94 mins • French - English Subtitles	10.00am 4.55pm	12.30pm 5.30pm	12.30pm 5.30pm	12.30pm 5.30pm	Closed	12.30pm 5.00pm	12.30pm 5.00pm
F1: THE MOVIE (M) 155 mins [CC] AD	2.30pm	2.10pm	2.10pm	2.30pm	Closed	2.30pm	2.30pm
HOW TO TRAIN YOUR DRAGON (PG) 125 mins [CC] AD • Last Days		10.00am	10.00am		Closed		
JANE AUSTEN WRECKED MY LIFE (M) 98 mins • French/English - English Subs	10.00am	10.00am	10.00am		Closed	10.00am	10.00am
THE SALT PATH (M) 115 mins • Last Days		5.05pm	5.05pm	5.05pm	Closed		10.00am

All cinemas are equipped with IR (Infared hearing) (HI). Session time infomation is also available through the Movie Hotline on 5588 4008. For further details on individual films please visit www.hota.com.au. Please note: Tickets can be purchased from the Box Office/Kiosk or avoid the queue and book online with no additional surcharge. HOTA reserves the right to alter without notice the scheduled movies & screening times. [CC] - Closed caption subtitles | AD (Audio Description) - audio describes some some visual elements. Limited number of devices. NFT - No Free Tickets

MOVIE REVIEW CLUB

On the fourth Wednesday of each month, HOTA Cinema hosts a Movie Review Club. Meet like-minded people and discuss the selected film with a forum of academics. Simply see the film ahead of time and join us on the day for an interactive discussion. It's FREE to join the club! The next meeting will be held on Wednesday 23 July, 2025 at 10.30am til noon, the film to be reviewed: *To Be Confirmed*.

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HOTA CINEMA SESSION TIMES

Thu 3 Jul – Wed 16 Jul



ONE TO ONE: JOHN & YOKO (M) - *Mature themes, violence, coarse language, drug use and nudity* (101 mins) (Biography, Music) Starring: John Lennon & Yoko Ono

ONE TO ONE: JOHN & YOKO is an expansive and revelatory backstage pass to John Lennon and Yoko Ono's life in Greenwich Village in the early 1970s. The film delivers an immersive cinematic experience that brings to life never-before-seen material and newly restored footage of their only full-length concert.



SUPERMAN (M) - Science fiction themes and violence (129 mins) (Action, Adventure) Follows the titular superhero as he reconciles his heritage with his human upbringing. He is the embodiment of truth, justice and the American way in a world that views this as old-fashioned. In his signature style, Director James Gunn takes on the original superhero in the newly imagined DC universe with a singular blend of epic action, humor and heart, delivering a Superman who's driven by compassion and an inherent belief in the goodness of humankind.



A NICE INDIAN BOY (M) - Coarse language (97 mins) (Romance, Comedy)

Starring: Karan Soni, Jonathan Groff, Sunita Mani.

When Naveen (Karan Soni) brings his fiancé Jay (Jonathan Groff) home to meet his traditional Indian family, they must contend with accepting his white-orphan-artist boyfriend and helping them plan the Indian wedding of their dreams.



RIVIERA REVENGE (M) - Coarse language and nudity. (94 mins) (Comedy, Drama)

Starring: André Dussollier, Sabine Azéma, Thierry Lhermitte, Sébastien Chassagne.

A former French general married for 50 years learns that his wife cheated on him 4 decades ago. He is resolved to avenge his honor and, surrounded by his wife and their 3 children, he goes hunting for the culprit on the Côte-d'Azur.

(French - English Subtitles)



F1: THE MOVIE (M) - Coarse language (155 mins) (Action, Drama)

Dubbed "the greatest that never was," Sonny Hayes (Brad Pitt) was FORMULA 1's most promising phenom of the 1990s until an accident on the track nearly ended his career. Thirty years later, he's a nomadic racer-for-hire when he's approached by his former teammate Ruben Cervantes (Javier Bardem). Ruben convinces Sonny to come back to FORMULA 1 for one last shot at saving the team and being the best in the world.

HOW TO TRAIN YOUR DRAGON (PG) - Coarse language (125 mins) (Adventure)

Starring: Mason Thames, Gerard Butler, Nico Parker

As an ancient threat endangers both Vikings and dragons alike on the isle of Berk, the friendship between Hiccup, an inventive Viking, and Toothless, a Night Fury dragon, becomes the key to both species forging a new future together.

JANE AUSTEN WRECKED MY LIFE (M) - Coarse language (98 mins) (Comedy, Drama, Romance)

Agathe (Camille Rutherford) is a clumsy yet charming young woman who works in a legendary bookshop in Paris, while she dreams of being a successful writer, and of experiencing love akin to a Jane Austen novel, she finds herself desperately single and plagued by writers block. When Agathe's best friend gets her invited to the Jane Austen Writers' Residency in England, she finally has her Jane Austen moment...and is caught in a very unexpected romantic triangle.

THE SALT PATH (M) - Mature themes and coarse language (115 mins)

THE SALT PATH is the profound true story of husband and wife, Raynor (Gillian Anderson) and Moth Winn's (Jason Isaac) 630-mile trek along the beautiful but rugged Cornish, Devon and Dorset coastline. After being forcibly removed from their home, they make the desperate decision to walk in the hope that, in nature, they will find solace and a sense of acceptance.

BUTCH CASSIDY AND THE SUNDANCE KID (1969) (PG) - Mild violence (110 mins) (Western)

Starring: Paul Newman, Robert Redford and Katharine Ross. In 1890s Wyoming, Butch Cassidy and The Sundance Kid lead a band of outlaws. When a train robbery goes wrong, they find themselves on the run with a posse hard on their heels.

ALADDIN (1992) (G) - *General* (90 mins) (Animation) Starring: Scott Weinger, Robin Williams, Linda Larkin. A kind-hearted street urchin and a power-hungry Grand Vizier vie for a magic lamp that has the power to make their deepest wishes come true.

SINGIN' IN THE RAIN (1952) (G) - The content is very mild in impact (103 mins) (Comedy, Musical)

Starring: Gene Kelly, Donald O'connor, Debbie Reynolds.

A silent film star falls for a chorus girl just as he and his delusionally jealous screen partner are trying to make the difficult transition to talking pictures in 1920s Hollywood.

G - General, PG - Parental Guidance Recommended, M - Recommended for Mature Audiences, MA15+ - Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian, R18+ - Restricted to 18 and over, CTC - Check the Classification, E - Exempt from Classifiaction