

MOVIE	THU 15	FRI 16	SAT 17	SUN 18	MON 19	TUE 20	WED 21
PINK FLOYD AT POMPEII - MCMLXXII (PG) 87 mins • Special Prices Apply / NFT		4.35pm	2.30pm		Closed		
CHASING MAVERICKS (2012) (PG) 116 mins • Free - Bookings Essential				10.30am	Closed		
THE PHILADELPHIA STORY (1940) (PG) 112 mins • Free - Bookings Essential					Closed	10.00am	
THE SALT PATH (M) 115 mins	9.45am 1.15pm 7.00pm	9.45am 1.15pm 7.00pm	9.45am 2.25pm 7.00pm	12.15pm 2.40pm 7.20pm	Closed	9.45am 2.20pm 7.00pm	9.45am 1.15pm 7.00pm
CROCODILE DUNDEE: THE ENCORE CUT (M) 94 mins • Last Days		6.45pm	4.30pm	10.15am	Closed		
THE WEDDING BANQUET (M) 104 mins	12.05pm 6.45pm	12.05pm 6.45pm	12.15pm 7.00pm	12.50pm 5.30pm	Closed	12.10pm 4.45pm	12.05pm 6.45pm
TINĀ (MOTHER) (M) 125 mins	10.30am 3.45pm	10.30am 3.45pm	9.45am 3.45pm	3.00pm	Closed	12.30pm	10.30am 3.45pm
THE CORRESPONDENT (M) 119 mins [CC] Last Days	4.35pm	1.15pm	1.15pm	7.35pm	Closed	3.15pm	4.35pm
THE PENGUIN LESSONS (M) 112 mins [CC] Last Days Movie Review Club Selection for May	2.15pm	2.15pm	12.10pm 6.45pm	5.05pm	Closed	7.00pm	2.15pm
SMALL THINGS LIKE THESE (M) 98 mins [CC] AD • Last Days		3.45pm	4.50pm		Closed		
THE KING OF KINGS (PG) 104 mins [CC] AD • Last Days			11.00am		Closed		

FULLY LICENSED – BAR SERVICE AVAILABLE

All cinemas are equipped with IR (Infrared hearing). Session time information is also available through the Movie Hotline on 5588 4008. For further details on individual films please visit www.hota.com.au.

Please note: Tickets can be purchased from the Box Office or avoid the queue and book online with no additional surcharge. HOTA reserves the right to alter without notice the scheduled movies & screening times.

[CC] - Closed caption subtitles | AD (Audio Description) - audio describes some visual elements. Limited number of devices.

NFT - No Free Tickets

MOVIE REVIEW CLUB

On the fourth Wednesday of each month (Mar-Nov), HOTA Cinema hosts a Movie Review Club. Meet like-minded people and discuss the selected film with a forum of academics. Simply see the film ahead of time and join us on the day for an interactive discussion. It's FREE to join the club!

The next meeting will be held on Wednesday 28 May 2025 at 10.30am til noon, the film to be reviewed: *The Penguin Lessons (M)*

TICKET PRICES

Adults \$15.50
HOTA Member* \$10.00
Students* \$12.00
Child (3-15 yrs) \$12.00
Senior/Aged Pensioner* \$12.00

DISCOUNT MONDAYS & TUESDAYS!

ADULTS \$11.00
CONC*/STUDENT*/CHILD \$9.50
HOTA MEMBER* \$9.00

*Please show appropriate card to receive discount

COMING SOON



LIES WE TELL (MA15+) - Strong suicide scenes and sexual violence (88 mins) (Drama)

The daunting, rambling estate of Knowl is no home for a young woman on her own, and certainly not for Maud (Agnes O'Casey) - just 18 years old. Freshly burdened with the sudden death of her father, and granted inheritance to his entire estate when she comes of age at 21, Maud is alone, unschooled in the ways of society, and vulnerable. The wolves begin to circle...

Lies We Tell is a chilling and atmospheric gothic tour de force. (OPENS MAY 22)



PINK FLOYD AT POMPEII - MXMLXX11 (PG) - *Mild coarse language.* (87 mins)

Set in the hauntingly beautiful ruins of the ancient Roman Amphitheater in Pompeii, Italy, the film captures Pink Floyd performing an intimate concert without an audience. Filmed in October 1971, the performance features unforgettable tracks such as “Echoes,” “A Saucerful of Secrets,” and “One of These Days.” The breathtaking visuals of the amphitheater, captured both day and night, amplify the magic of the performance, creating a unique and immersive experience. (Filmed Music Performance)



THE SALT PATH (M) - *Mature themes and coarse language* (115 mins)

THE SALT PATH is the profound true story of husband and wife, Raynor (Gillian Anderson) and Moth Winn’s (Jason Isaac) 630-mile trek along the beautiful but rugged Cornish, Devon and Dorset coastline. After being forcibly removed from their home, they make the desperate decision to walk in the hope that, in nature, they will find solace and a sense of acceptance. With depleted resources, only a tent and some essentials between them, every step along the path is a testament to their determination.



THE WEDDING BANQUET (M) - *Coarse language* (104 mins) (Comedy, Romance)

Starring: Bowen Yang, Lily Gladstone, Kelly Marie Tran

Frustrated with his commitment-phobic boyfriend Chris, Min makes a proposal: a green-card marriage with their friend Angela in exchange for her wife Lee’s expensive IVF. Their plans are upended, however, when Min’s grandmother surprises them with an extravagant Korean wedding banquet to celebrate their nuptials.



TINĀ (MOTHER) (M) - *Mature themes and coarse language* (124 mins) (Drama)

Starring: Anapela Polataivao, Antonia Robinson, Beulah Koale, Dalip Sondhi, Nicole Whippy
Samoan teacher Mareta Percival is struggling following a huge personal loss in the 2011 Christchurch earthquake. Reluctantly taking on the role of substitute teacher at an elite, wealthy private school - she is surprised to find children crying out for guidance, inspiration and love. Using the symphony of her culture to empower her students, she forms a choir, bringing them together.

PENGUIN LESSONS (M) - *Coarse language* (112 mins) (Drama, Comedy)

Starring: Steve Coogan, Jonathan Pryce, Vivian El Jaber. Inspired by the true story of a disillusioned Englishman who went to work in a school in Argentina in 1976. Expecting an easy ride, Tom discovers a divided nation and a class of unteachable students. However, after he rescues a penguin from an oil-slicked beach, his life is turned upside-down.

CROCODILE DUNDEE: THE ENCORE CUT (M) - *Coarse language.* (94 mins) (Comedy)

Starring: Paul Hogan, Linda Kozlowski, & John Meillon. The legendary Mick “Crocodile” Dundee returns to the big screen in Australian cinemas in 2025. An American reporter travels to the Australian outback to meet eccentric poacher Mick “Crocodile” Dundee and invites him to New York City, where he comes face-to-face with the complexities of modern life.

THE CORRESPONDENT (M) - *Coarse language* (119 mins) (Thriller)

Starring: Richard Roxburgh, Rahel Romahn, Fayssal Bazzi, Mojean Aria, Julian Maroun, Yael Stone

Award-winning journalist Peter Greste reports on the Arab Spring uprising, becoming entangled in a deadly game of rivalries.

SMALL THINGS LIKE THESE (M) - *Mature themes* (98 mins) (Drama)

Starring: Cillian Murphy, Michelle Fairley, Emily Watson. Small Things Like These takes place over Christmas in 1985, when devoted father and coal merchant Bill Furlong (Cillian Murphy) discovers startling secrets kept by the convent in his town, along with some shocking truths of his own. Adapted from the Booker Prize nominated novel by Claire Keegan.

CHASING MAVERICKS (2012) (PG) - *Mild themes, drug references, and infrequent coarse language.* (116 mins)

(Adventure) When young Jay Moriarity discovers that the mythic Mavericks surf break, one of the biggest waves on Earth, exists just miles from his Santa Cruz home, he enlists the help of local legend Frosty Hesson (Gerald Butler) to train him.

THE PHILADELPHIA STORY (1940) (PG) - *Adult themes* (112 mins) (Classic/Comedy/Romance)

Starring: Cary Grant, Katharine Hepburn, James Stewart.

When petty criminal Luke Jackson is sentenced to two years in a Florida prison farm, he doesn't play by the rules of either the sadistic warden or the yard's resident heavy, Dragline, who ends up admiring the new guy's unbreakable will.

THE KING OF KINGS (PG) - *Mild supernatural themes and animated violence* (104 mins) (Animation)

Through Charles Dickens vivid storytelling, a boy journeys through Jesus' life, from humble beginnings to ultimate sacrifice. Along the way, he discovers the transformative power of faith.

G - General, PG - Parental Guidance Recommended, M - Recommended for Mature Audiences, MA15+ - Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian, R18+ - Restricted to 18 and over, CTC - Check the Classification, E - Exempt from Classification

COMING SOON



UNIVERSAL LANGUAGE (G) - *Very mild themes* (89 mins) (Quirky Comedy)

In a surreal interzone between Tehran & Winnipeg, the lives of eccentric characters intertwine. UNIVERSAL LANGUAGE is a brilliant kaleidoscope of encounters where international borders fade. Two schoolgirls, Negin and Nazgol, discover money frozen in the ice, while Massoud guides confused tourists through Winnipeg's offbeat architectural wonders. Meanwhile, Matthew quits his job in Québec and embarks on a cryptic journey to find his mother.. or maybe himself.. (OPENS MAY 22)