

HOTA HOME
OF THE
ARTS

EDUCATION 2024

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Program Summary

	TERM	Early Learning K-3	Upper Primary 4-6	Secondary 7-10	11 & 12 Senior Syllabus	Visual Art	Music	Dance	Drama	Media	English, Literacy & Literature	Stem	Humanities	Indigenous Perspectives & Intercultural Learning	QCAA RECOMMENDED	Physical Theatre & Comedy	Wellbeing & Health	Teacher Resources	Student Workshops/ Performance Opportunity	Professional Development	Q&A	Auslan/Accessible
Teacher PD																						
Waymaleh First Nations PD	1																					
Teacher Connect Night - Fourteen	3																					
Performances																						
Ballun Gawrehma: River Stories	all																					
Agapi and Other Kinds of Love	1																					
Fuel	1																					
Class clowns	1																					
Gold Coast Film Festival	2																					
The Mousetrap	2																					
You are a Doughnut	2																					
How to Catch a Star	2																					
An Evening with the ACO Collective Quartet	2																					
Those Who Rock	2																					
From Campfire to Stage Light	3																					
Wayfinder	2																					
Fourteen	3																					
Maui	3																					
The Scene Project	3																					
Whalebone	3																					
Waru - Journey of the Small Turtle	4																					
Queensland Ballet	4																					
QSO Favourites	4																					
Exhibitions																						
Sneakers Unboxed: Studio to Street	1																					
HOTA Collects: Made in Surfers Paradise	1 & 2																					
HOTA Collects: Material World	1																					
Donna Marcus - Radiate	1 & 2																					
Italian Renaissance	2																					
Jason Phu	2																					
Children's Gallery - Abdul Abdullah	1 & 2																					
Children's Gallery - Anna Carey	3 & 4																					
ENERGIES 24	4																					
Josephine Ulrich & Win Shubert Photography Award	4																					
Gold Coast Triennial	3 & 4																					
Special Programs & Events																						
HOTA Cinema	all																					
Behind the Scenes	2 and 3																					
Student Support Acts	all																					
MOTION Youth Arts																						
Cultural Tours	all																					

HOTA proudly acknowledges the Traditional Custodians of the land on which we are situated, the Kombumerri families of the Yugambeh Language Region. We pay our respects to their Elders past, present and emerging and recognise their continuing connections to the lands, waters and their extended communities throughout South East Queensland.

LEARN. CREATE. ADVOCATE.

LEARN: We're proud to introduce you to our 2024 Education program, which aligns to the Australian and Queensland Curriculum documents from early learners, through to teachers as learners.

CREATE: Complementing our performances and exhibitions are a series of engaging workshops, professional development sessions, behind-the-scenes tours, and online resources to enhance the creative experiences back into your classrooms.

ADVOCATE: We proudly work alongside learning institutions and arts organisations to advocate for quality arts education, cultural capacity building and the development of creative industries. The articles in this program are part of our commitment to these partnerships, and our shared ambition to support exceptional education, within and through the arts.

education@hota.com.au

FOSTERING 21ST CENTURY SKILLS THROUGH ARTS EDUCATION

In an era characterised by rapid advancements in technology and dynamic shifts in the global landscape, the skills essential for post-school success have shifted dramatically. The Arts, frequently underestimated in their capacity for transformation, emerge as an influencer in nurturing a holistic skill set that equips individuals to excel in the world, no matter which career path they choose. Twenty first century, or soft skills, which overlap and interact in all Arts subjects, are derived from current education, industry and community expectations.

Critical thinking and problem solving: Engaging in arts subjects, Drama, Dance, Media, Music and Visual Art, has been correlated with the cultivation of advanced cognitive skills such as critical thinking and problem-solving. When students develop works in an artistic process, they're required to solve problems through questions that have more than one possible resolution. Looking and talking about art with others teach students critical and creative thinking; communication skills and visual literacy. Cognitive operations also grow in a relatively short time specially observing, speculating and reasoning on the basis of evidence (Eggemeyer, 2006). Responding, appraisal, analysis, synthesis and evaluation assessment skills in arts curriculum subjects significantly enhance critical thinking and problem-solving skills, particularly when students are required to analyse others or devise their own, creative intent and viewpoint. Assessment tasks in senior syllabus subjects, are focussed on the creative process, with critical thinking skills essential for success.

Communication and collaboration: All disciplines within the Arts furnish a distinct platform for enriching communication skills, with assessment in these disciplines emphasising collaboration. Collaborative artistic creation nurtures active listening, comprehension of verbal and non-verbal cues, and the ability to work in tandem. Collaborative undertakings necessitate empathy, a respect for diverse viewpoints, and negotiation skills - all of which are indispensable attributes in society and are preferred by employers. These experiences surpass individualism, fostering a sense of solidarity while nurturing interpersonal bonds (Brouillette, 2010). Any day of the week you can walk into the dance or drama studio at your school to see collaboration and communication at work, even more so with arts based extra-curricular programs.

Personal and social aptitudes: The Arts play an essential role in cultivating adaptable, resilient, and culturally astute individuals. Through creative expression, students cultivate mindfulness, self-

awareness, and open-mindedness. The Arts instil values of ethical discernment, citizenship, and leadership, fostering conscientious global citizens adept at bridging divides and discovering commonalities. In *The Arts and Australian Education: Realising Potential*, studies found increases in tolerance and an increase in social perspective-taking for students who saw live theatre performances. Seeing live theatre appears to make students more understanding of and accepting of different people (Ewing, 2010).

Creative thinking: Nurturing creativity is of paramount importance in an era where innovation propels advancement. Arts education fosters curiosity, imagination, and the aptitude to formulate and implement inventive concepts. This creative aptitude is indispensable for addressing intricate challenges. In the words of Pink (2006), The future belongs to a very different kind of person with a very different kind of mind - creators and empathisers, pattern recognisers, and meaning makers.

In a world demanding adaptability, interdisciplinary thinking, and cultural fluency, the arts serve as an invaluable catalyst for preparing young minds. As underscored by Winner, Goldstein, and Lancrin, the arts provide a realm free from definite answers, enabling exploration, experimentation, and introspection. The evolving skill landscape requires dynamic curricula, and arts subjects stand poised (and always have) to deliver active, experiential learning.

Arts education occupies a distinctive position in cultivating these proficiencies. While conventional academic subjects often rely on didactic instruction and passive learning methods, such as rote memorisation, arts education encourages and invites students to be active participants in their learning journey (Gullatt, 2007).

The Education program at HOTA is specifically designed to support the curriculum delivered in our classrooms, with succinct curriculum links, cross-curriculum priorities and general capabilities outlined for each performance, workshop, professional development or event. Developed by educators, this program aims to complement your teaching efforts and enrich the 21st-century skills of your students. While we recognise that not all students engaging with arts education will pursue artistic careers, the skills they acquire - critical thinking, problem-solving, creativity, communication, personal development, and social skills - are invaluable assets for success in any field.

Writing credit: Amy Hyde, Education Producer.





WAYMALEH: 'RISE UP AND SPEAK'

PRESENTED BY HOTA, HOME OF THE ARTS

DATE Tue 27 Feb
8.30am-4.30pm

AUDIENCE Pre-service Teachers, Teachers and School Administrators of all subject areas P-12

COST Early Bird \$160 before 30 Nov 2023, adult tickets only.
Adults \$195
University Students \$100
HOTA Teacher Members \$146.25

REGISTER Reserve your place by booking a ticket on our website.

TEACHING STANDARDS
1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.5, 4.1, 6.2, 6.3, 6.4, 7.4

ABOUT

Join us for *Waymaleh: Rise Up and Speak*, the 2024 professional development on Aboriginal and Torres Strait Islander cultures and perspectives in the Arts.

Waymaleh, means rise up and speak in Yugumbah language. Use your voice to support your students and community.

This event has been crafted in collaboration with local Yugumbah artists to offer educators insight into the connections between People, Culture, and Country for Aboriginal and Torres Strait Islander Peoples, as expressed through art and community.

Featuring talks from Elder and Academic Candice Kruger, First Nations Educators, and Linguists, traditional welcome and smoking ceremonies, panel discussion and hands-on workshops in Dance, Music, and Visual Art all with practicing artists on country.



BALLUN GAWREHMA: RIVER STORIES

HOTA PRESENTS

DATE Thur 14 Mar, 1pm
Wed 10 Apr, 11am
Wed 8 May, 11am
Thur 6 Jun, 12pm
Fri 12 Jul, 5pm
Fri 23 Aug, 12.30pm
Tue 10 Sept, 12pm
Wed 23 Oct, 10.30am

VENUE HOTA Precinct

AUDIENCE Early Childhood, Primary, Secondary, TAFE and undergraduate studies, and teachers.

WARNINGS None

ART FORM Aboriginal and Torres Strait Islander Perspectives

COST Free

ABOUT THE PERFORMANCE

Join local Kombumerri man Lann Levinge for an immersive story telling experience.

Multi-instrumentalist, singer, songwriter, producer, director and creative designer, Lann guides you through culturally significant sites, sharing local history passed down by elders.

Starting at Wulabora, a sharing and gathering space celebrating Kombumerri history, you'll delve into family stories, local history, Jenny Graham and the Keeper of the Light, interwoven with dreamtime tales and environmental wisdom.

The sensory experience also involves interaction with tangible indigenous artefacts, clothing, weapons, tools and immersive soundscapes captured and composed by Lann.

ADDITIONAL

This 45-minute experience can be tailored to your curriculum focus and age of students.

LINKS TO CURRICULUM

ALL SUBJECT AREAS P-12

ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES

COUNTRY/PLACE:

First Nations communities of Australia maintain a deep connection to, and responsibility for, Country/Place and have holistic values and belief systems that are connected to the land, sea, sky and waterways.

'I'm loving the journey and path that I'm on, discovering new ways to develop a new generation of language and cultural warriors, connecting and creating awareness of indigenous culture, especially the Kombumerri ways and the Yugumbah Language, to everyone through art, music and dance.'



AGAPI & OTHER KINDS OF LOVE

BY LUKA LESSON

DATE Thu 15 Feb, 7pm

VENUE Theatre 2

AUDIENCE Theatre, Music,
Age 15+

WARNINGS Coarse Language

ART FORM HIP HOP OPERA

COST Student \$25
Student Group (6+) \$22 each

ABOUT THE PERFORMANCE

Greek-Australian poet Luka Lesson draws on his heritage to search unflinchingly for the meanings of love of Ancient Greece. Luka takes us on a journey through the kinds of love: *Eros, Filia, Filoxenia, Philautia, Storgi, Pragma* and the ultimate: *Agapi*.

Equal parts rap concert, poetic musical and classical history lesson, *Agapi & Other Kinds of Love* shows us how love prevails despite the trials and tribulations of the ages.

'What stunned me was the use of contemporary in a traditional storytelling mode. The best part was the way modern and ancient/traditional influences collided into a glorious spectacle of story, song, colour and sound. Simply magical.'

LINKS TO CURRICULUM

GENERAL ENGLISH 11-12:
Unit 1: Perspectives and Texts
Unit 2: Textual Connections

ANCIENT HISTORY 11-12:
Unit 2: Personalities in their times
Unit 3: Reconstructing the Ancient World

GENERAL MUSIC 11-12:
Unit 2 Identities
Unit 4 Narratives

MUSIC IN PRACTICE 11-12:
Unit B: The Cutting Edge

THE ARTS: MUSIC 9-10:
Exploring and Responding

GENERAL CAPABILITIES:
Critical and Creative Thinking,
Personal and Social Capability,
Literacy, Intercultural
Understanding

FUEL

SHOCK THERAPY ARTS

DATE Wed 13 Mar, 7pm
Thu 14 Mar, 10.30am

VENUE Theatre 2

AUDIENCE 13+
Grade 9-12

WARNINGS Naked flame, haze and strobe effects, themes of coercive control, intimate partner violence and domestic family violence

ART FORM Theatre

COST Student Group (6+) \$22 each

ADDITIONAL

Post show Q&A and debrief
Teacher resource provided
School workshop Thu 14 Mar, 1pm.
Limited spaces

ABOUT THE PERFORMANCE

Written by company founders Hayden Jones and Sam Foster, *Fuel* explores the ideas of toxic relationships, coercive control, and patriarchal systems.

It follows Seb and Ivy, who are in a new relationship and are crazy about each other. However, what begins as bright young love deteriorates into obsession, control, need and destruction, as we witness their relationship unfold over a 12-month period.

This show takes an honest look at the complex nature of domestic abuse, the psychology behind it, and the broader societal factors that contribute to this troubling epidemic. It weaves together cinematic AV, dynamic sound design, political satire, and psychological drama.

LINKS TO CURRICULUM

GENERAL DRAMA 11-12:
Unit 1: Share Unit 2: Reflect Unit 3: Challenge

APPLIED DRAMA 11-12:
Unit A: Collaboration, Unit C: Contemporary, Unit D: Commentary

DRAMA 9-10:
Investigate use of elements of drama, performance skills and/or conventions

Develop performance techniques to manipulate elements of drama and use conventions to communicate the physical/psychological aspects of characters consistent with intentions

GENERAL CAPABILITIES:
Critical and Creative Thinking,
Ethical Understanding, Literacy,
Personal and Social capability



Jim Lee

CLASS CLOWNS

MELBOURNE INTERNATIONAL COMEDY FESTIVAL PRESENTS

DATE Tue 19 Mar,
3.30pm Workshop
6.30pm Performance

VENUE The Basement

AUDIENCE Secondary Students

WARNINGS None

ART FORM Comedy and Drama

COST All Tickets \$14

ADDITIONAL

All participants to enter via classclowns.com.au

ABOUT THE PERFORMANCE

Melbourne International Comedy Festival presents CLASS CLOWNS 2024. The search is on for Australia's funniest high-schoolers!

The Festival's one-of-a-kind, national secondary school comedy competition encourages teenagers with a talent for comedy to unleash their comic voice through stand-up, sketch, musical or physical comedy.

Come see the next generation of Australian comedians hit the stage in this special teenage comedy bash!

Winners of state finals nationally will descend on Melbourne to perform at the Class Clowns National Grand Final during the 2024 Melbourne International Comedy Festival.

Visit classclowns.com.au to learn more.

LINKS TO CURRICULUM

DRAMA 9-10:
Improvise with the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama

APPLIED DRAMA 11-12:
Unit B: Community, Unit D: Commentary

GENERAL CAPABILITIES:
Critical and creative thinking, personal and social capability

GOLD COAST FILM FESTIVAL

DATE 17 - 28 Apr

VENUE HOTA Central

AUDIENCE 7-12 Media Students

WARNINGS None

ART FORM Media Arts

COST Varies

ABOUT THE PERFORMANCE

The Gold Coast Film Festival will deliver an abundance of films, industry panels and special events to the Gold Coast from 17 - 28 April 2024.

The Gold Coast is home to some of the biggest productions in the world and our film festival showcases the region as a major filmmaking destination.

Across 12 days, the festival highlights incredible stories from across Australia and around the world, giving insight and inspiration to those who attend, as they hear from industry professionals and their unique perspectives.

The Gold Coast Film Festival strives to promote emerging Australian filmmakers and create educational and professional development opportunities for film industry practitioners.

LINKS TO CURRICULUM

THE ARTS: MEDIA ARTS 7-10

GENERAL FILM TELEVISION AND NEW MEDIA:

Key Concepts: Technologies, Audiences, Languages, Institutions, Representations

MEDIA ARTS IN PRACTICE:

Core Topic 2: Media Communications
Core Topic 3: Media in society



BEHIND THE SCENES TOUR

HOTA PRESENTS

DATE Wed 8 May, 9.30am-2pm
Tue 15 Oct, 9.30am-2pm

VENUE Theatre 1, Outdoor Stage,
HOTA Gallery

AUDIENCE Primary and Secondary
students

WARNINGS None

ART FORM All 4-10 Arts Subjects
Applied Arts Subjects (Music, Arts, Dance,
Drama in Practice) Industry Engagement

COST Student group (6+) \$10 each

ABOUT THE PERFORMANCE

Embark on an exciting journey behind the curtains and explore the inner workings of our theatre, gaining valuable insights from our technical and curatorial teams. Secondary students will have hands-on interactions with lighting and audio, while Primary students will be safely guided through the enchanting backstage world by our skilled technical team, including a gallery tour.

Discover diverse arts careers in the HOTA precinct, gaining perspectives from various aspects of our business.

Experience an immersive educational adventure, unlocking the wonders of arts and behind-the-scenes magic. Once booked, our team will tailor the tour to your subject areas.

ADDITIONAL

Education Resource Provided

LINKS TO CURRICULUM

THE ARTS 4-10: MUSIC, DRAMA, DANCE, VISUAL ART:

Exploring and responding,
developing practices and skills,
creating and making

APPLIED SUBJECTS 11-12: MUSIC IN PRACTICE, DRAMA IN PRACTICE, DANCE IN PRACTICE, ARTS IN PRACTICE:

Integration of artforms, arts
technologies techniques and skills,
artwork realisation, arts careers,
industry experience

CERTIFICATE COURSES in the arts
industry

GENERAL CAPABILITIES:
Critical and creative thinking



THE MOUSETRAP

SHAKE & STIR THEATRE COMPANY PRESENTS AGATHA CHRISTIE'S

DATE Wed 29 May, 7:30pm
Thur 30 May, 11am & 7:30pm
Fri 31 May, 7:30pm
Sat 1 Jun, 1pm & 7:30pm
Sun 2 Jun, 1pm & 6:30pm

VENUE Theatre 1

AUDIENCE Secondary Drama

WARNINGS Performance contains Haze

ART FORM Theatre

COST Student group (6+) \$60.00 each

ADDITIONAL

Duration 2 hours 20, with a 20
minute interval.

ABOUT THE PERFORMANCE

Don't just see it. Solve it.

Agatha Christie's *The Mousetrap* is the world's longest-running play.

This thrilling West End production is THE genre-defining murder mystery from the best-selling novelist of all time... case closed! For over 70 years, *The Mousetrap* has kept millions of people from every corner of the globe on the edge of their seats.

As news spreads of a murder in London, a group of seven strangers find themselves snowed in at a remote countryside guesthouse. When a police sergeant arrives, the guests discover - to their horror - that a killer is in their midst! One by one, the suspicious characters reveal their sordid pasts. Which one is the murderer? Who will be their next victim? Can you solve this world-famous mystery for yourself?

LINKS TO CURRICULUM

GENERAL ENGLISH

Unit 1: Perspectives and texts
Unit 3: Textual connections

LITERATURE

Unit 1: Introduction to literary
studies
Unit 2: Intertextuality

GENERAL DRAMA 11-12

Unit 1 Share, Unit 2 Reflect, Unit 3:
Challenge,

DRAMA IN PRACTICE 11-12

Unit A: Collaboration, Unit C:
Contemporary, Unit D: Commentary

DRAMA 7-10

Investigate use of elements of
drama, performance skills and/or
conventions

GENERAL CAPABILITIES

Critical and Creative Thinking,
Ethical Understanding, Literacy,
Personal and Social capability



YOU ARE A DOUGHNUT

THAT SCIENCE GANG

DATE Thu 6 Jun, 10am
Thu 6 Jun, 1pm
Fri 7 Jun, 10am
Fri 7 Jun, 1pm

VENUE Lakeside Room

AUDIENCE Primary

WARNINGS Some loud noises
Haze effects

ART FORM Theatre

COST Student \$25
Student Group (6+) \$22 each

ABOUT THE PERFORMANCE

From the creators of 'The Alphabet of Awesome Science' comes a brand-new multi-award winning family show... You are a doughnut!

It's true! YOU are a great big fleshy lump with a remarkable hole running all the way through your middle - your digestive system.

Join biology teachers Oesoph A. Gus and Dewey Dean as they embark upon an utterly brilliant all singing, all-dancing (and all-clowning!) exploration of every twisting tube and remarkable organ - with sketches, songs, and sensational science. Along the way you'll encounter a frenzy of enzyme-powered ping pong balls, sing along with a rainbow collection of poop puppets, and witness the weirdest poetry performance you've ever seen.

ADDITIONAL

Auslan interpreted Thu 6 Jun, 10am.

LINKS TO CURRICULUM

SCIENCE 1-4:

Pose investigable questions to identify patterns and test relationships and make reasoned predictions

THE ARTS 1-6: DRAMA:

Explore ways to combine the elements of drama to communicate ideas, perspectives and/or meaning in improvisations, devised drama and/or scripted drama

HEALTH AND PHYSICAL EDUCATION 1-6:

Personal, Social and Community Health, Identities and change, making healthy and safe choices

GENERAL CAPABILITIES:

Critical and Creative Thinking, Personal and Social Capability

HOW TO CATCH A STAR

PRESENTED BY THE AUSTRALIAN CHAMBER ORCHESTRA

DATE Fri 14 Jun, 10.30am & 12pm
Sat 15 Jun, 10.30am & 12pm

VENUE Lakeside Room

AUDIENCE K-4

WARNINGS None

ART FORM Theatre, Music

COST Student \$22.50
Student group (6+) \$15

ABOUT THE PERFORMANCE

Once there was a boy who loved stars very much. Every night he watched the stars from his window and wished he had one of his own. One day, he decided he'd try to catch a star... but first, he had to think of a plan.

Based on the book by international best-selling author Oliver Jeffers, How to Catch a Star will take you on a journey from awe and wonder, through perseverance to triumph. In a stunning adaptation by Sandra Eldridge, Jeffers' magical tale about reaching for dreams will be brought to life on stage through storytelling and exquisite new music by Elena Kats-Chernin performed by an ACO string quartet.

ADDITIONAL

15 minute post-show session
Teacher notes provided
Relaxed performance
Auslan interpreted 10.30am performance.

LINKS TO CURRICULUM

ENGLISH F- 4:

Literature in Context, Responding to literature, Examining literature

DRAMA F-4:

Explore meaning and interpretation, forms and elements including voice, movement, situation, time and place, and tension when making and responding to drama

MUSIC F-4:

Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns.

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social





AN EVENING WITH THE ACO COLLECTIVE QUARTET

AUSTRALIAN CHAMBER ORCHESTRA

DATE Sat 15 Jun, 7pm
VENUE Outdoor Stage
AUDIENCE Secondary Music Students
WARNINGS None
ART FORM Classical Music
COST Student group (6+) \$21

ABOUT THE PERFORMANCE

Treat yourself to an evening of intimate classical music with the ACO Collective Quartet inside HOTA's Outdoor Stage. This enchanting performance will feature string quartet masterworks by the great composers including Beethoven, alongside a brand-new Australian premiere. Be transported by the timeless melodies, marvel at the harmonious interplay, and feel the emotions that echo through each note.

Acclaimed for the energy and dynamism of their performances, the ACO Collective Quartet is made up of graduates from the Australian Chamber Orchestra's renowned Emerging Artist Program. Join us for an unforgettable performance that'll resonate with your heart long after the final bow, perfect for music students.

LINKS TO CURRICULUM

GENERAL MUSIC 11-12

UNIT 1 DESIGNS:

How does the treatment and combination of different music elements enable musicians to design music

UNIT 2 IDENTITIES:

How do musicians use their understanding of music elements, concepts and practices to communicate?

UNIT 4:

Narratives How do musicians manipulate music elements

MUSIC IN PRACTICE 11-12:

Unit A: Music of Today, Unit B: The Cutting Edge Unit C: Building your Brand

MUSIC EXTENSION 11-12

THE ARTS: MUSIC 7-10:

Exploring and Responding

GENERAL CAPABILITIES:

Intercultural Understanding, Literacy

THOSE WHO ROCK



THOSE WHO ROCK

RETURNING IN 2024

DATE Jul 2024
VENUE HOTA Outdoor Stage
AUDIENCE Music Students 7-12
WARNINGS None
ART FORM Music
COST Free to Participate, registration required

ABOUT THE PERFORMANCE

Hundreds of Guitarists. One Outdoor Stage.

200 budding guitarists from Tugan to Pimpama, participating in a 5-week guitar workshop program in local community venues around the coast, all culminating in one EPIC performance on HOTA's Outdoor Stage.

Those Who Rock will be back in 2024 with the support of City of Gold Coast. Open to all ages and abilities, and those who love music, guitars and rock 'n' roll.

Workshop/rehearsals in City of Gold Coast Community venues begin in May, culminating in the ultimate performance outcome live on HOTA's Outdoor Stage in July.

ADDITIONAL

Watch Those Who Rock Legacy Video here



SAVE THE DATE

Registrations open Apr 2024. Rehearsals and workshops May-Jun 2024. Performance Jul 2024.

LINKS TO CURRICULUM

GENERAL MUSIC 11-12: UNIT 2:

How do musicians use their understanding of music elements, concepts and practices to communicate?

MUSIC IN PRACTICE 11-12:

2024 Syllabus: Unit A: Music of Today, Unit B: The Cutting-Edge Unit C: Building your Brand

2019 Syllabus: Electives: Live production and performance, the music industry, performance craft

THE ARTS: MUSIC 7-10:

Creating and Making: interpret music composed and/or performed by others Presenting and Performing: use technical skills and manipulate expressive elements of music.



FROM CAMPFIRE TO STAGE LIGHT

JUTE THEATRE COMPANY AND DIDGE-RALIA

DATE Fri 12 Jul, 7pm

VENUE Theatre 2

AUDIENCE All Secondary Students

WARNINGS Theatrical haze, contains voices and images of deceased people

ART FORM Theatre, Story Telling

COST Student \$25
Student Group (6+) \$22

ABOUT THE PERFORMANCE

From Campfire to Stage Light is an epic journey toward self-determination and Indigenous pride, as told through the life experience of David Bindi Hudson, the loved cultural leader and global ambassador for Indigenous Australia. This story is brought to life through storytelling, songs, and extraordinary visual design.

The stories take us from David's traditional lands to the international mega stages as David traversed the world musically, educating people about his culture.

This play, directed by nationally recognised First Nations Director, Isaac Drandic, with music and lyrics by Nereace, Nigel Pegrum and David Bindi Hudson, will take the audience on a culturally rich journey of Far North Queensland and the world.

LINKS TO CURRICULUM

CORE SUBJECTS 7-10
ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVES:

Country/Place, Culture and People

THE ARTS DRAMA:

Investigate the ways that drama created and/or performed by First Nations Australians celebrates and challenges perspectives

THE ARTS MUSIC:

Investigate the ways First Nations Australian performers celebrate and challenge perspectives

GENERAL DRAMA UNIT 1: SHARE, UNIT 3: CHALLENGE:

Reflect on the process of storytelling

GENERAL CAPABILITIES:

Critical and Creative Thinking, Personal and Social

CROSS-CURRICULUM PRIORITIES:

Aboriginal and Torres Strait Islander Histories and Cultures

WAYFINDER

DANCENORTH

DATE Fri 26 Jul, 7.30pm

VENUE Theatre 1

AUDIENCE Secondary Dance

WARNINGS Use of strobe lighting and loud sounds

ART FORM Contemporary Dance and Multi-Disciplinary arts

COST Student \$26
School Group (6+) \$21 each

ABOUT THE EXHIBITION

Physical exuberance, sonic resonance, and collective exhilaration explode onto stage in a kaleidoscopic fusion of dance, music, and visual art. Speaking to our sensorial nature, Wayfinder reminds us of a state of being that transcends the words that have come to define us. Navigating bigger and more ancient reference points, Wayfinder recognises connection as the central axis of the universe. By the stars, the waves, and the sun, we find our way.

"A masterclass on the imperative of connecting with an audience"

The Guardian Australia, Olivia Stewart.

"Wayfinder is collaboration at its best"

Dance Australia, Denise Richardson.

LINKS TO CURRICULUM

GENERAL DANCE 11-12:

Unit 1: Moving Bodies
Unit 3: Moving Statements
Unit 4: Moving my Way

DANCE IN PRACTICE 11-2:

Unit B: Health, Unit C: Industry

THE ARTS IN PRACTICE:

Unit A: Issues, Unit C: Clients, Unit D: Showcase

THE ARTS: DANCE 7-10:

Exploring and Responding

Developing Practices and Skills

GENERAL CAPABILITIES:

Literacy, critical and creative thinking





FOURTEEN SHAKE & STIR

DATE Fri 2 Aug, 11am & 7.30pm

VENUE Theatre 1

AUDIENCE Age 14+

WARNINGS Challenging themes: suicide, sexual identity, simulated violence, drug use, frequent coarse language.

ART FORM Theatre

COST Student \$25
Student Group (6+) \$22

ADDITIONAL

10.30am - Q&A to follow
7.30pm - includes Auslan
Interpretation
TEACHER CONNECT NIGHT
see more on page 48.

ABOUT THE PERFORMANCE

The year is 1999 and Shannon has a secret.

Shannon Molloy is a year 9 student at an all-boys rugby-mad Catholic school in regional Queensland, with a secret that no one can ever find out. Shannon is gay.

Fourteen is the inspirational true story of growing up gay in central Queensland, transformed into a powerful theatre production.

Set to a mixtape of 90s nostalgia, from Shania Twain to The Spice Girls, *Fourteen* addresses the trials and tribulations of growing up with honesty, humour and heart. Equal parts uplifting and heart-wrenching, we follow Shannon in a year of self-discovery set amidst a backdrop of torment, bullying and betrayal.

LINKS TO CURRICULUM

GENERAL DRAMA 11-12:

Unit 1 Share, Unit 2 Reflect,
Unit 3: Challenge,
Unit 4: Transform

DRAMA IN PRACTICE 11-12:

Unit A: Collaboration, Unit C:
Contemporary, Unit D: Commentary

GENERAL ENGLISH:

Unit 1: Perspectives and Texts
Unit 2: Texts and Culture
Unit 3: Textual Connections

ESSENTIAL ENGLISH:

Unit 2: Texts and Human
Experience

GENERAL CAPABILITIES:

Critical and Creative Thinking,
Ethical Understanding, Personal
and Social Capability.

MAUI

DATE Fri 23 Aug, 10.30am
Sat 24 Aug, 7pm

VENUE Theatre 1

AUDIENCE Secondary Arts, Cultural
Studies

WARNINGS None

ART FORM Theatre

COST Student \$26
Student group (6+) \$21.50 each

ADDITIONAL

School Workshop Fri 23 Aug,
12.15pm-1.15pm
Limited places available,
see page 42.

ABOUT THE PERFORMANCE

Māui is a dance theatre work that breaks down the characteristics of the Pacific demi-god and dives into the many tales of *Māui*.

Māui opens with the story of Pacific migration and the stories, myths and legends travelled throughout the Pacific, as our mighty Pacific warriors conquered the largest of all the oceans.

From there, the story is told in chapters, with each scene highlighting a tale of *Māui* and a characteristic shown through his adventures.

Each chapter has a different tone and uses different crafts to paint the picture of *Māui* with vivid and beautiful animation being used to push the narrative forward.

LINKS TO CURRICULUM

DANCE 7-10:

Investigate ways that dance and choreographers work across cultures/places

DRAMA 7-10:

Investigate ways the elements of drama are used to communicate ideas

MUSIC 7-10:

Investigate the ways that composers and/or performers use the elements of music composed across cultures, times, places.

APPLIED DANCE 11-12:

Unit A: Celebration, Unit B: Industry

APPLIED DRAMA 11-12:

Unit B: Community, Unit D:
Commentary

GENERAL CAPABILITIES:

Critical and Creative Thinking,
Intercultural Understanding



THE SCENE PROJECT

QUEENSLAND THEATRE

DATE 3 – 4 Sept, 9am–3pm

VENUE Theatre 2

AUDIENCE Secondary Drama Students 9–12, Extra-curricular drama students.

WARNINGS None

ART FORM Theatre

COST \$500*, excluding GST.

The Scene Project is supported by HOTA. This subsidised rate is offered to Gold Coast schools only.

ABOUT THE PERFORMANCE

The Scene Project by Queensland Theatre is a premier Education program, inspiring drama students statewide to immerse themselves in the creative performance process, from practice to showcase.

Annually, a playwright crafts an original piece, prompting participating drama troupes to devise a distinct 15-minute rendition. Queensland Theatre professionals lead workshops during rehearsals in schools. This endeavour champions collaboration, recognising students and teachers as artists, fostering confidence, and promoting polished performances.

Culminating at HOTA, local schools unite to exhibit their acts in Theatre 2. Simultaneously, Queensland Theatre actors enact the full play adhering to the

LINKS TO CURRICULUM

THE ARTS: DRAMA 9–10:

Exploring and responding
Developing practices and skills
Creating and making
Presenting and performing

GENERAL DRAMA:

Unit 1 and 2

DRAMA IN PRACTICE UNIT C AND D:

Community and Industry Engagement

GENERAL CAPABILITIES:

Critical and Creative Thinking, Personal and Social Capability

same 'minimalist' guidelines, offering fresh approaches for classrooms. The project concludes with a learning forum, where students commend peers' artistry and explore process and performance dialogues.

ADDITIONAL

See queenslandtheatre.com.au/tsp for registrations and costs.

WHALEBONE

DATE Tue 10 Sept, 10.30am & 1pm

VENUE Theatre 2

AUDIENCE Primary Students

WARNINGS Includes fast-paced video effects and twitchy sounds

ART FORM Theatre and AI

COST Students \$22.50
Student Group (6+) \$15 each

ADDITIONAL

Teacher Resource included
School workshop, 9.45am.
More information on workshop
more info page 42.

ABOUT THE PERFORMANCE

Step into the enigmatic 'Depository', a once-grand institution now fading. The whimsical last employee persists in an awe-inspiring duty. Using peculiar machines, he extracts tales from abandoned items, safeguarding them in the enchanting 'mother of stories', where all tales reside.

This peculiar and delicate realm teeters as a rogue A.I. attacks, attempting to corrupt the place. Only two improbable companions can rescue the 'Depository' and its stories.

Humanity battles technology in this captivating and amusing clash of analog versus digital. Through vibrant video, computer animations, contraptions, robotics, and flying objects, the line blurs between the real and virtual. WHALEBONE weaves a magical, action-packed narrative exploring humanity and the encroaching artificial intelligence.

LINKS TO CURRICULUM

DESIGN AND TECHNOLOGIES 3–4:

Sustainable design and solutions

SCIENCE 1–6:

Describe patterns and predictions

DIGITAL TECHNOLOGY 1–6:

Sustainable design
Define problems with design criteria

THE ARTS: MEDIA 1–6:

Develop production skills to communicate ideas, perspectives and meaning

THE ARTS: VISUAL ART 1–6:

Explore ways that visual conventions communicate ideas, perspectives and/or meaning across cultures, times, places

GENERAL CAPABILITIES:

Critical and Creative Thinking, Digital Literacy, Literacy, Numeracy

CROSS-CURRICULUM PRIORITIES:

Sustainability



WARU – JOURNEY OF THE SMALL TURTLE

BANGARRA DANCE THEATRE

DATE Wed 23 Oct, 10am & 1pm

VENUE Theatre 1

AUDIENCE Early Childhood and Primary

WARNINGS None

ART FORM Dance

COST Student Group (6+) \$21 each

ADDITIONAL

Created by Stephen Page, together with Hunter Page-Lochard and Bangarra alumni Dancers and Choreographers Sani Townson and Elma Kris, Waru provides teachers with a unique opportunity to open up conversations about climate change.

ABOUT THE PERFORMANCE

Under the star-illuminated skies of the Torres Strait, a green turtle navigates her way back to the beach where she was born. The season has started, the turtles are returning to nest, and soon the island will welcome a new generation of hatchlings – amongst them, our small turtle friend, Migil

Waru - journey of the small turtle is an interactive and immersive introduction to Torres Strait Islander culture and dance for 3-7-year-olds.

LINKS TO CURRICULUM

THE ARTS F-4 DANCE, DRAMA, MEDIA, MUSIC:

Explore ways in which the arts communicate cultural and aesthetic knowledge, purpose, meaning and emotion

HASS F-6

YEAR 4 HISTORY:

The diversity of First Nations Australians, their social organisation and continuous connection to Country/Place

YEAR 3 GEOGRAPHY :

The ways First Nations Australians are interconnected with Country/Place

YEAR 5 GEOGRAPHY:

The influence of people and people in other countries

GENERAL CAPABILITIES:

Critical and Creative Thinking, Personal and Social

CROSS-CURRICULUM PRIORITIES:

Aboriginal and Torres Strait Islander Histories and Cultures

QUEENSLAND BALLET

DATE Fri 1 Nov, 7.30pm

Sat 2 Nov, 1.30pm & 7.30pm

VENUE Theatre 1

AUDIENCE Dance year 4-12

WARNINGS None

ART FORM Ballet

COST Student \$42

School Group (6+) \$31 each

ABOUT THE PERFORMANCE

Sharing the beauty of ballet with as many Queenslanders as possible has always been a priority for Queensland Ballet, and we're delighted to continue our partnership with HOTA in 2024.

Join Queensland Ballet dancers as they present one of the stand-out productions in their 2024 Season, the last curated Season by Li Cunxin AO.

LINKS TO CURRICULUM

GENERAL DANCE 11-12

UNIT 1: MOVING BODIES:

How do purpose and context influence the manipulation of movement through selection of the elements of dance, structure, and production elements to communicate meaning?

DANCE IN PRACTICE 11-2:

Uni B: Health, UNIT C: Industry

THE ARTS: DANCE 7-10:

Analyse a range of dance from contemporary and past times to explore differing viewpoints

GENERAL CAPABILITIES:

Literacy, critical and creative thinking

Queensland Ballet, Principal Artist Patricia Revé
Photography by David Kelly





QSO FAVOURITES

BELOVED MELODIES WITH QUEENSLAND SYMPHONY ORCHESTRA

- DATE** Sat 26 Oct, 7.30pm
VENUE Theatre 1
AUDIENCE Music
WARNINGS None
ART FORM Classical Music
COST Student \$25
Student Group (6+) \$22 each

ABOUT THE PERFORMANCE

Bernstein's electric Overture to *Candide* is the fanfare opening to a concert of some of Queensland Symphony Orchestra's best-loved music. Featuring favourites of musicians and audiences alike, this program radiates pure joy. There is something for everyone; Kats-Chernin's delicate *Dance of the Paper Umbrellas* is plucked straight out of a fairytale, while Sibelius' hymn to victory, *Finlandia*, brims with stormy drama. Featuring QSO's 2023 Young Instrumentalist Prize winner, Ein Na, Saint-Saëns' fiery *Introduction and Rondo Capriccioso* is a show of incredible virtuosity, thrilling until its final beat. From Beethoven to Tchaikovsky, Sibelius to Strauss, this jam-packed concert is a smorgasbord of musical delights, all under the baton of Eduardo Strausser.

LINKS TO CURRICULUM

GENERAL MUSIC 11-12:

Unit 1 Designs
Unit 2 Identities
Unit 4 Narratives

MUSIC IN PRACTICE 11-12:

Unit A: Music of Today
Unit B: The Cutting Edge
Unit C: Building your Brand

THE ARTS: MUSIC 7-10:

Exploring and Responding
Creating and Making

MUSIC PRACTICES:

Listening and Composing
General Capabilities Intercultural
Understanding, Literacy

GENERAL CAPABILITIES:

Critical and Creative Thinking,
Personal and Social Capability

THE VALUE OF THE ARTS IN REAL LIFE

Education is a dynamic process that extends far beyond the confines of traditional classrooms. Even by delivering a robust school-based program, experiential learning through exposure to art galleries and live performances is a transformative educational tool for teachers and is critical to quality teaching and learning.

Through their ability to engage a range of senses and expose audiences to works that transcend historical eras, cultures, geographies and social perspectives, arts institutions, such as HOTA profoundly enrich holistic educational approaches. In this way, an education partnership between schools and arts institutions represent the ultimate goal of education; making students active and lifelong participants in the resources of their communities. (Vallance, 2007; Bassam, N., 2012)

Artworks and performance pieces often embody a rich layering of multiple concepts, themes and literacies. In their resolve to communicate, explore and extend real and imagined worlds, viewers are naturally invited to integrate a range of understandings through this experience. From this, we can appreciate that experiencing the arts in first hand contexts opens students up to new ways of seeing, experiencing, and connecting to themselves, others, and the broader world. (NAEA, 2020) In considering this rich and multilayered input, students are affected in ways that cause them meaningful learning by using their minds, senses and bodies to respond to and interpret the themes and literacies presented to them. (Bassam N., 2012)

In the framework of drama for example, we can appreciate the way a live experience allows us to engage with the immediacy and performance energy of the cast, to witness the transformation of character, the quality of language, and the effect and meaning of complex visual imagery' (QCAA, 2019). When compared to experiencing performance through

recorded media, research suggests that though watching movies is an extremely common school practice, but it may produce little deep learning. (Greene, et. al., 2018)

In this way, visiting galleries and live performance 'provides ways of engaging those students who were otherwise difficult to engage; connect students to themselves, to each other as well as to the world; transform the learning environment itself, and importantly; challenge those students who were already successful. (Ewing, 2010)

Another fundamental benefit of arts institutions is their provision of Artist Educators or Teaching Artists to support education programs. "A teaching artist is a practicing professional artist with the complementary skills, curiosities and sensibilities of an educator, who can effectively engage a wide range of people in learning experiences in, through, and about the arts." (Booth, 2010, p. 2).

Artist Educators work alongside an institution's education team and when engaging school audiences, deliver learning that spans professional worlds, exposes students to real disciplinary practices, and builds the capacity of the educators they partner with (Wardrip, date unknown). HOTA is proud to provide Artist Educators to actively enrich the learning experiences of students and teachers across a range of programs and initiatives.

Visiting galleries and live performances serve not just to supplement to classroom education; they are integral to a holistic, well-rounded learning experience. Ultimately, arts institutions, such as HOTA, expand education objectives by connecting and stimulating students with to rich artworks in real life contexts, making learning a truly transformative and lifelong journey.

Emmanuel College is a Presenting Partner of our Education initiatives





Jeff Carter: The Age of Ignorance, 1963
Collection, HOTA Gallery. Gifted by the
citizens of the Gold Coast to Future
generations 2009. © Image courtesy of
the Jeff Carter Archive/the Estate of Jeff
Carter. Photography by Murray White Images

HOTA COLLECTS: MADE IN SURFERS PARADISE

DATE 17 Sept 2023 - 20 Apr 2025

VENUE Gallery 2, HOTA Gallery

AUDIENCE All ages

WARNINGS None

ART FORM Visual Arts

COST Free

ABOUT THE EXHIBITION

An exhibition celebrating the 1960s and 70s fashion salons of Surfers Paradise. This golden era of fashion and parties is a key part of the history of the City, and this HOTA Gallery exhibition will feature the clothes, the culture and the names that made it happen.

From Paula Stafford's iconic Bikini Bar to the annual Concours d'Elegance party, these are the stories that define the City as it used to be and make it what it is today. This exhibition also features a selection of works from the HOTA Collection that speak to our fashionable Gold Coast history.

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12 UNIT:

Option B: Looking outward (others)

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Materials and technologies specialisations, Evaluating

HASS F-6:

History Questioning and researching, Interpreting, analysing and evaluating, Communicating

HISTORY 7-10:

Using historical sources, questioning and researching

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12 UNIT OPTION B:

Looking outward (others)

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Engineering principles and systems; Materials and technologies specialisations, Evaluating

HASS F-6:

History, Questioning and researching, Interpreting, analysing and evaluating, Communicating

HISTORY 7-10:

The globalising world (Year 10), Using historical sources, questioning and researching

SOCIAL & COMMUNITY STUDIES 11 & 12 UNIT OPTION F:

Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

CROSS-CURRICULUM PRIORITIES:

Sustainability



SNEAKERS UNBOXED: STUDIO TO STREET

A TOURING EXHIBITION BY THE
DESIGN MUSEUM, LONDON

DATE Open 25 Nov 2023

VENUE Gallery 1, HOTA Gallery

AUDIENCE All ages

WARNINGS None

ART FORM Visual Arts

COST \$10.00 per student
1 complimentary teacher ticket per 10 students

Remaining teacher tickets, \$10.00 each

ABOUT THE EXHIBITION

Sneakers Unboxed: Studio to Street tells the story of one of the most universal design objects, bought and worn by millions of people worldwide every day. Charting the design and cultural journey of sneakers, shoes originally designed for specific athletic activities, this exhibition explores how they've been adopted as a style element by youth cultures, making them pivotal in shaping the current global industry.

Featuring iconic models and designs from as early as the 1920s, this exhibition demonstrates how sneaker design is a synthesis of innovative materials and global style-consciousness. Visitors are taken on a journey into the design process, giving them a new-found appreciation for these ubiquitous design objects.



Donna Marcus, *Offspring* (1997) Collection, HOTA Gallery. Acquired from the Conrad Jupiters Art Prize 1997
 @Image courtesy of the artist and gallery Sally Dan uithbert, Sydney
 Photography by Pete Waddington

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option B: Looking outward (others)

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Materials and technologies specialisations, Evaluating

MATHS F-6:

Number, Algebra, Measurement, Space

HASS F-6 History, Questioning and researching, Interpreting, analysing and evaluating, Communicating

HISTORY 7-10:

Using historical sources, questioning and researching

SOCIAL & COMMUNITY STUDIES 11 & 12 UNIT OPTION F:

Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy, Numeracy

DONNA MARCUS: RADIATE

DATE 9 Dec 2023 - 28 Apr 2024

VENUE Gallery 4, HOTA Gallery

AUDIENCE All ages

WARNINGS None

ART FORM Visual Arts

COST Free

ABOUT THE EXHIBITION

This exhibition surveys the past 20 years of Queensland artist Donna Marcus. In her practice, Marcus threads a familial connection from marine salvaging in the early 1900s to themes of memory and minimalism, pattern and geometry, and a long-standing relationship with the Gold Coast through her practice of collecting and using domestic aluminium objects.

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option B: Looking outward (others)

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Materials and technologies specialisations, Evaluating

HASS F-6:

History Questioning and researching, Interpreting, analysing and evaluating, Communicating

HISTORY 7-10:

Using historical sources, questioning and researching

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy



Tom Risley *Still life with cadmium red*, 1991, oil on canvas and found objects mounted on plywood Collection, HOTA Gallery. Winner, Conrad Jupiters Art Prize 1992
 @Image courtesy of the Estate of Tom Risley

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option B: Looking outward (others)

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Materials and technologies specialisations, Evaluating

HASS F-6:

History Questioning and researching, Interpreting, analysing and evaluating, Communicating

HISTORY 7-10:

Using historical sources, questioning and researching

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

HOTA COLLECTS: MATERIAL WORLD

DATE 4 Jun 2023 - 4 Feb 2024

VENUE Gallery 3, HOTA Gallery

AUDIENCE All ages

WARNINGS None

ART FORM Visual Arts

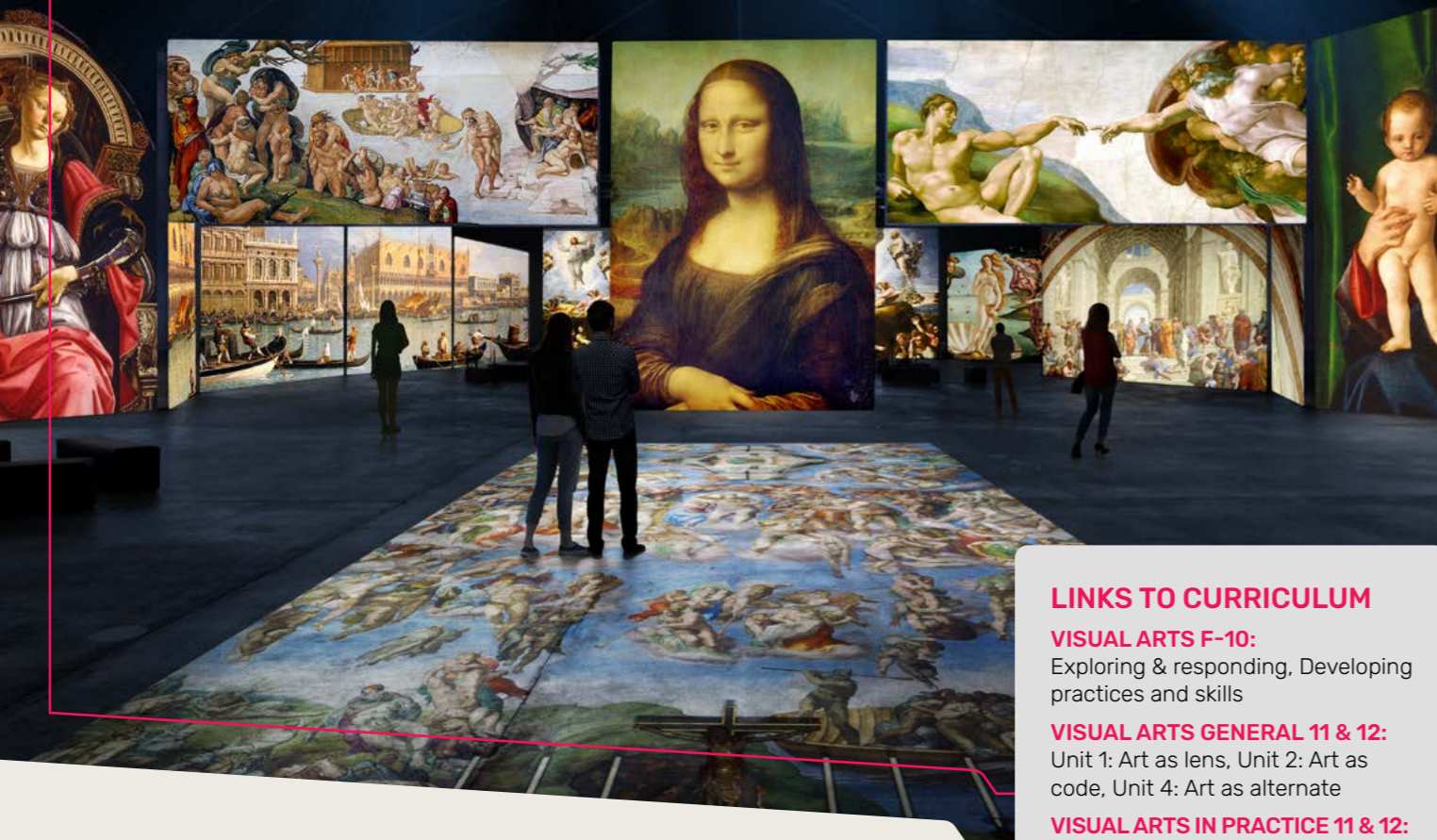
COST Free

ABOUT THE EXHIBITION

Drawn from the HOTA Collection, this exhibition brings together artworks that feature surprising and dynamic uses of different materials.

From interactive ceramic clouds to giant metallic sculptures, from road-side signs by a legend of Australian painting to ancient rainforest shields painted with natural ochre from Far North Queensland, this exhibition presents some of the most significant works in the HOTA Collection and explores the ways in which materials are central to artistic practice.

Material World presents a broad selection of artworks full of unique character and ideas, putting artists together in unusual and unexpected conversations.



ITALIAN RENAISSANCE GRANDE EXPERIENCES

DATE Term 2

VENUE Gallery 1, HOTA Gallery

AUDIENCE All ages

WARNINGS None

ART FORM Visual Arts

COST \$10 per student
One complimentary teacher ticket per 10 students

Remaining teacher tickets, \$10 each

ABOUT THE EXHIBITION

Step into a captivating digital immersive exhibition where history comes alive through projected artworks that adorn the surrounding space. This unmissable experience promises to sweep you off your feet, as you find yourself transported into the past through mesmerising art.

In this unique setting, the vibrant visuals and immersive atmosphere create a dynamic engagement with Art History, leaving an indelible mark on all who participate.

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option B: Looking Outward (Others)

MEDIA ARTS:

Exploring and responding

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Materials and technologies specialisations, Evaluating

HASS F-6:

History, Questioning and researching, Interpreting, analysing and evaluating, Communicating

HISTORY 7-10:

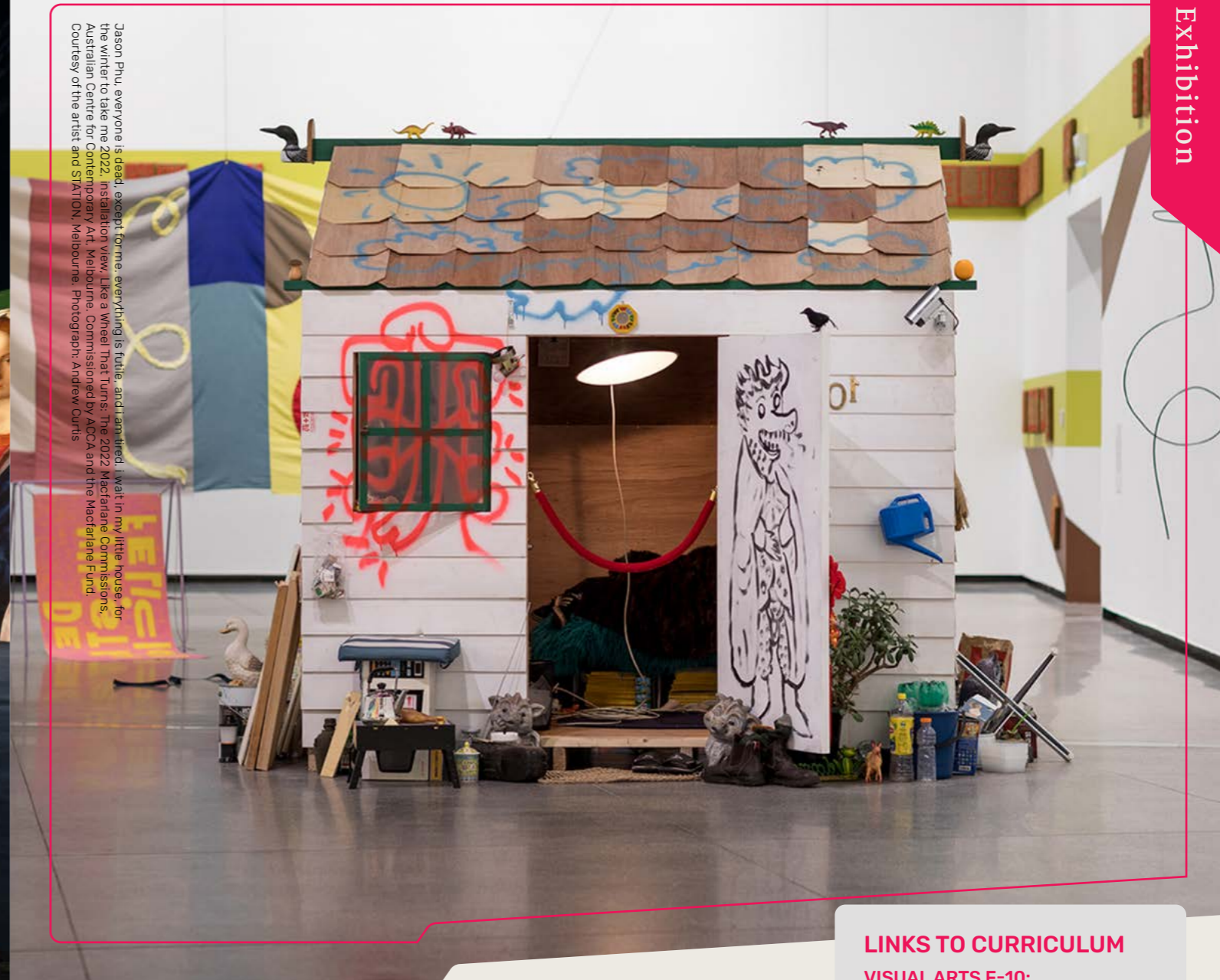
Using historical sources, questioning and researching

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy



JASON PHU

DATE Mid May 2024 – Mid Aug 2024

VENUE Gallery 4, HOTA Gallery

AUDIENCE All ages

WARNINGS None

ART FORM Visual Arts

COST Free

ABOUT THE EXHIBITION

Tackling themes of identity and cultural dislocation in the midpoint between humour and seriousness, Jason Phu's multi-disciplinary practice brings together a wide range of, sometimes contradictory, references. Working across drawing, installation, painting and performance, his work is informed by his experience growing up in Australia as the child of first-generation Chinese Vietnamese immigrants.

The exhibition explores painting as an expanded practice that extends beyond the traditional paint on canvas format to incorporate diverse materials, structures and ideas. This installation serves as a note of caution: a reminder to live in the present and value experiences and relationships over materials and objects.

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option B: Looking outward (others)

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Materials and technologies specialisations, Evaluating

HASS F-6:

History, Geography, Questioning and researching, Interpreting, analysing and evaluating, Communicating

HISTORY 7-10:

Using historical sources, questioning and researching
Social & Community Studies 11 & 12
Unit Option F: Arts & Identity



LANDSCAPES

PRESENTED IN COLLABORATION WITH THE NATIONAL GALLERY OF AUSTRALIA

DATE From June 2024

VENUE Gallery 3, HOTA Gallery

AUDIENCE All ages

ART FORM Visual Arts

COST Free

ABOUT THE EXHIBITION

As part of the National Gallery of Australia's Sharing the National Collection initiative, HOTA is delighted to welcome artworks by distinguished artists David Hockney and Imants Tillers to the Gallery in 2024. Showcased alongside works from the HOTA Collection, this exhibition will explore the vibrancy and complexity of contemporary Australian landscapes, as depicted through the lens of legendary national artists. On loan for a two-year period, this exhibition hosts dynamic learning opportunities and the chance to explore works regularly housed in Canberra.



This work of art is on long term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection. Share #artcrossaustralia

LINKS TO CURRICULUM

VISUAL ARTS F-10

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12

Unit Option B: Looking Outward (Others)

HASS F-6

History, Geography, Questioning and researching, Interpreting, analysing and evaluating, Communicating

HISTORY 7-10

Using historical sources, questioning and researching

SOCIAL & COMMUNITY STUDIES 11- & 12

Unit Option F: Arts & Identity

GENERAL CAPABILITIES

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy



Solid Gold Installation view: Aaron Chapman, The Towers Project, 2021; All Bezer I can hear water, 2021; Elliot Bastanton Core, 2021; Michael Candy, Steel the Sunshine, 2021

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option B: Looking outward (others)

MEDIA ARTS:

Exploring and responding

HASS F-6:

History, Geography, Questioning and researching, Interpreting, analysing and evaluating, Communicating

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy



Image credit - ENERGIES 2023 Installation View

ENERGIES 24

DATE Term 4

VENUE Gallery 4, HOTA Gallery

AUDIENCE All ages

WARNINGS None

ART FORM Visual Arts

COST Free

ABOUT THE EXHIBITION

ENERGIES is back again in 2024 showcasing the artistic excellence of Gold Coast senior secondary students. Developed in partnership with our education community, this exhibition celebrates best practice for teaching, and supports career pathways and further study into the Arts.

We're excited to welcome the next crop of emerging artists centre stage in HOTA Gallery in 2024. Stay tuned for more information.

Submissions open Jul - Aug 2024

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option B: Looking outward (others)

MEDIA ARTS:

Exploring and responding

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

GOLD COAST TRIENNIAL

DATE Term 4

VENUE Gallery 1, HOTA Gallery

AUDIENCE All ages

WARNINGS None

ART FORM Visual Arts

COST Free

ABOUT THE EXHIBITION

HOTA's Gold Coast Triennial showcases the work of local artists. With ambitious, new commissions from the best local makers, this exhibition takes the cultural temperature of the City and elevates the work of talented, local artists and designers to a national stage.



Abdul Abdullah *Children's Reunion*, 2023
Image courtesy of the artist and Yavuz Gallery

LINKS TO CURRICULUM

VISUAL ARTS:

F-10 Exploring & responding

11 & 12:

Unit 1, Unit 2, Unit 3, Unit 4

11 & 12:

Unit Option B

HEALTH AND PHYSICAL EDUCATION:

Identities and change, Interacting with others

HASS F-6:

History, Geography, Questioning and researching, Interpreting, analysing and evaluating, Communicating

HISTORY 7-10:

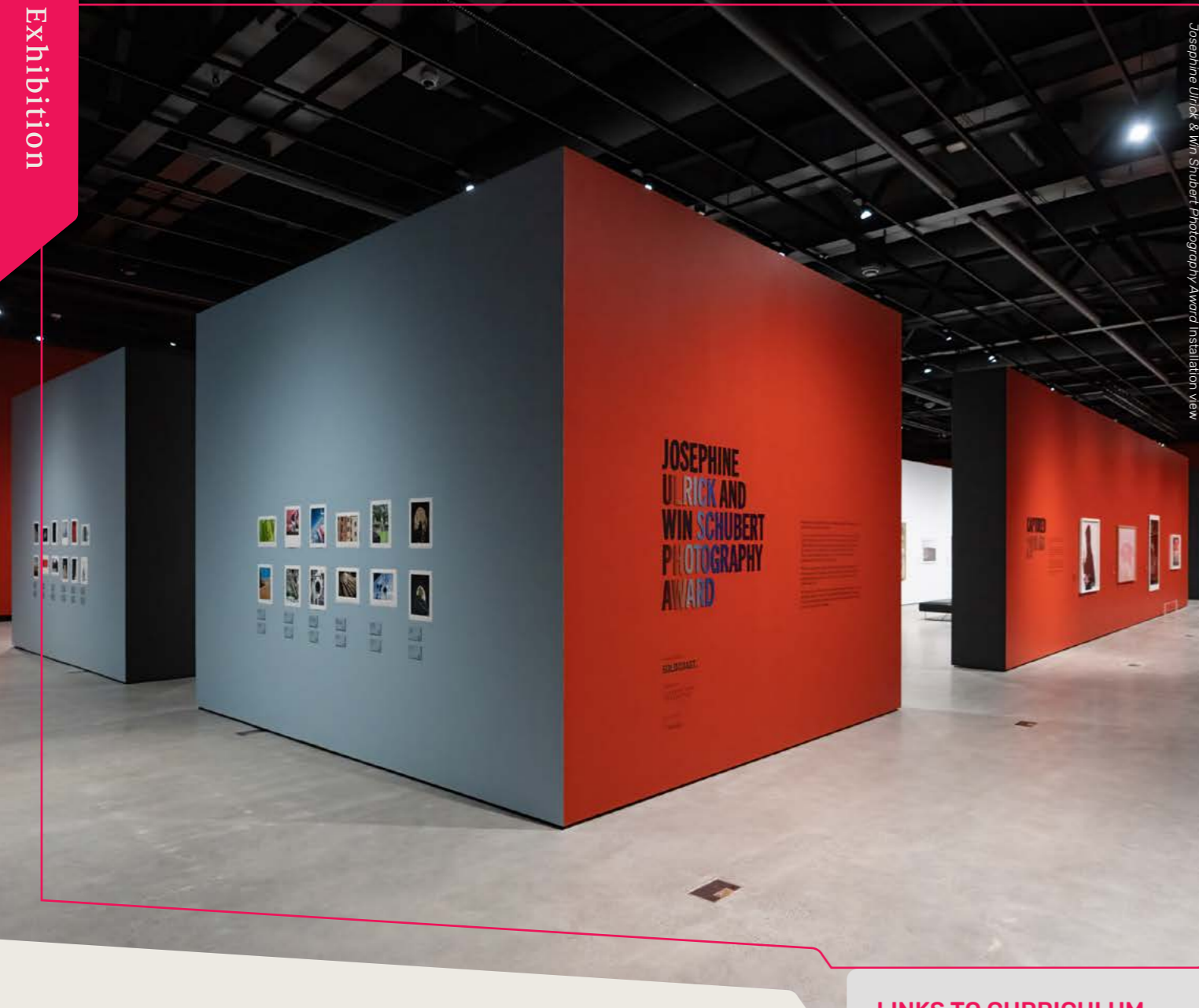
Using historical sources, questioning and researching

SOCIAL & COMMUNITY STUDIES:

11 & 12 Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy



Josephine Ulrick & Win Schubert *Photography Award* Installation view

JOSEPHINE ULRICK & WIN SCHUBERT PHOTOGRAPHY AWARD

DATE Term 4

VENUE Gallery 4, HOTA Gallery

AUDIENCE All ages

WARNINGS None

ART FORM Visual Arts

COST Free

ABOUT THE EXHIBITION

The Josephine Ulrick and Win Schubert Photography Award is one of Australia's most significant awards for contemporary photographic practice.

The acquisitive award is open to artists working in the broad medium of contemporary photography. Submissions are invited from artists across Australia working in a diverse range of traditional and expanded types of photographic media, from print to digital, large format, and photographic process.

Visitors to the exhibition also get to choose their favourite artwork with the inclusion of a People's Choice Award.

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills

VISUAL ARTS GENERAL 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option B: Looking outward (others)

MEDIA ARTS:

Exploring and responding

HASS F-6 HISTORY, GEOGRAPHY:

Questioning and researching, Interpreting, analysing and evaluating, Communicating

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

CHILDREN'S GALLERY

DATE Abdul Abdullah

9 Mar 2024 - 21 Jul 2024

Anna Carey

7 Sept 2024 - 27 Jan 2025

VENUE Children's Gallery, HOTA Gallery

AUDIENCE All ages

WARNINGS None

ART FORM Visual Arts

COST Free

ABOUT THE EXHIBITION

HOTA collaborates with exciting, Australian contemporary artists to develop immersive exhibition projects for our dedicated Children's Gallery.

In 2024 we're excited to announce Muslim-Australian artist **Abdul Abdullah** and Gold Coast artist **Anna Carey** as our creative collaborators. Students can delve into their artistic practice through thoughtfully curated interactive experiences and creative, hands-on activities.



Anna Carey *Stardust*, 2014
Collection, HOTA Gallery. Acquired through funds from our generous Benefactors 2014 © Image courtesy of the artist and Andrew Baker Art Dealer, Brisbane

PERFORMING ARTS STUDENT WORKSHOPS

Our workshops are delivered by Artist Educators. They are practicing artists with a passion for delivering workshops to education audiences.

DEVISING THEATRE FOR SOCIAL COMMENT WITH SHOCK THERAPY'S SAM FOSTER AND HAYDEN JONES

DATE Thu 14 Mar, 1pm

AUDIENCE Secondary Drama Students

COST FREE to school groups viewing FUEL

Bookings limited to two school groups (max 20 students per school)

REGISTER Visit hota.com.au/learn/school-visits to book

ABOUT

Sam and Hayden share their methodology and rigorous approach to devising theatre for social comment. Their signature style fuses the influences of Boal and Brecht, with a dynamic and highly physical approach to create impactful, performer-centric styles of storytelling.

LINKS TO CURRICULUM

GENERAL DRAMA 11-12:

Unit 1: Share Unit 2: Reflect Unit 3: Challenge

APPLIED DRAMA 11-12:

Unit A: Collaboration, Unit C: Contemporary, Unit D: Commentary

DRAMA 9-10:

Investigate use of elements of drama, performance skills and/or conventions



DYNAMIC DOMINOES AND RAMP ADVENTURES EXPLORE CHAIN REACTIONS WITH JANS ALTHEIMER

DATE Tue 10 Sept, 9.45am

AUDIENCE Primary Students

COST FREE to school groups viewing Whalebone

REGISTER Visit hota.com.au/learn/school-visits to book

Bookings limited to one school (max 24 students)

ABOUT

Learn about chain reactions in this STEAM workshop. Collaborate in small groups to design a room segment with dominos, VHS tapes, ramps, balls, toy cars, and kinetic elements. Finally, all segments activate a whimsical wake-up contraption at the course's end.

LINKS TO CURRICULUM

DESIGN AND TECHNOLOGIES 3-4:

Sustainable design and solutions

SCIENCE 1-6:

Describe patterns and predictions

DIGITAL TECHNOLOGY 1-6:

Sustainable design, Define problems with design criteria



MAUI HIP HOP WORKSHOP FRESHMANS DANCE CREW

DATE Thu 22 Aug 2024

AUDIENCE Secondary Dance Students

LOCATION In-School Workshop

COST FREE to school groups viewing Maui. Limited places

REGISTER Visit hota.com.au/learn/school-visits to book

Bookings limited to one school (max 24 students)

ABOUT

All the way from Aotearoa New Zealand, catch the Freshmans Crew and learn their unique way of moving using HipHop/Street choreography and fusing that with a unique blend of flavors from Te Ao Māori and from throughout the Pacific.

It is high energy, it is challenging, it is FRESH!

LINKS TO CURRICULUM

THE ARTS:

Dance 7-0, General Dance Unit 1, Applied Dance, Certificate in Dance and Extra Curricular Dance



VISUAL ARTS STUDENT WORKSHOPS

Our workshops are delivered by Artist Educators. They are practicing artists with a passion for delivering workshops to education audiences.

DESIGN THIS! ARTIST X BRAND COLLABORATION

DATE Mon 1 Jan - Tue 31 Dec
1 hr 30 min sessions
Bookable any day, subject to availability

AUDIENCE Grade 5-12

COST \$15 per student

REGISTER Visit hota.com.au/learn/school-visits to book

ABOUT

This workshop takes students into a world where art meets design. From the position of a product/brand designer, students will work to a brief and draw from the art and practice of four Gold Coast artists, designing and pitching the possibilities of collaboration.



LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills, Creating and making, Presenting and performing

VISUAL ARTS 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 3: Art as knowledge, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option A: Looking Inwards (Self), Unit Option B: Looking Outward (Others)

ENGLISH F-10:

Analysing, interpreting and evaluating, Interacting with others

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Materials and technologies specialisations, Evaluating

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

DESIGN THIS! CURATING AN EXHIBITION

DATE Mon 1 Jan - Tue 31 Dec
1 hr 30 min sessions
Bookable any day, subject to availability

AUDIENCE Grade 5-12

COST \$15 per student

REGISTER Visit hota.com.au/learn/school-visits to book

ABOUT

This workshop takes students through the process of curation as storytelling. Working to a design brief, the task is to explore a work from HOTA's collection and expand out a vision and rationale for an exhibition composition with supporting works. Rich in literacy comprehension and critical thinking, students will expand their justifying and synthesising skills to pitch the concept for a Collections exhibition.



LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills, Creating and making, Presenting and performing

VISUAL ARTS 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 3: Art as knowledge, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option A: Looking Inwards (Self), Unit Option B: Looking Outward (Others)

ENGLISH F-10:

Analysing, interpreting and evaluating, Interacting with others

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Materials and technologies specialisations, Evaluating

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

MATERIAL WORLD

DATE Mon 1 Jan - Tue 31 Dec
1 hr 30 min sessions
Bookable any day, subject to availability

AUDIENCE P-12

COST \$15 per student

REGISTER Visit hota.com.au/learn/school-visits to book

ABOUT

Inspired by dynamic works in HOTA's Collection, this workshop explores materiality and creative approaches to making art in 3D forms. Students will think like an artist, finding potential and endless possibility in the way artists use interesting materials to tell their stories.

Image credit:
HOTA Collects: Material World Installation view - Robert MacPherson, *Mayfair Cock O' the Walk: 11 Signs for A.W., D.W., P.L. (Who dared dream)*, 1993-1994; Justene Williams *Vulvarine*, 2021, Justene Williams *Spirit Sheela*, 2022; Tom Risley *Still life with cadmium red*, 1991.



LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills, Creating and making, Presenting and performing

VISUAL ARTS 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 3: Art as knowledge, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option A: Looking Inwards (Self), Unit Option B: Looking Outward (Others)

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Materials and technologies specialisations, Evaluating

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

PORTRAITURE - PAINTING FROM REAL LIFE

DATE Mon 1 Jan - Tue 31 Dec
1 hr 30 min sessions
Bookable any day, subject to availability

AUDIENCE P-12

COST \$15 per student

REGISTER Visit hota.com.au/learn/school-visits to book

ABOUT

In this workshop, students will be guided to think critically and take a dive into the world of water colour painting as they create a portrait in real life. They'll explore a range of painting techniques and styles as they take up the challenging and rewarding experience of telling powerful visual stories through their portraits.

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills, Creating and making, Presenting and performing

VISUAL ARTS 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 3: Art as knowledge, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option A: Looking Inwards (Self), Unit Option B: Looking Outward (Others)

HASS F-6:

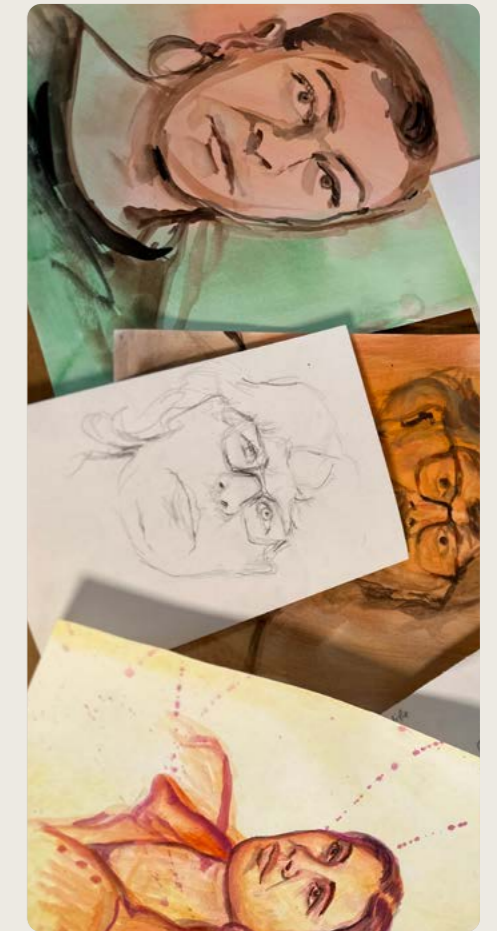
History, Geography, Questioning and researching, Interpreting, analysing and evaluating, Communicating

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy



CONTEMPORARY LANDSCAPES

DATE Mon 1 Jan - Tue 31 Dec
1 hr 30 min sessions
Bookable any day, subject to availability

AUDIENCE P-12

COST \$15 per student

REGISTER Visit hota.com.au/learn/school-visits to book

ABOUT

From the literal to the abstract, scenic landscapes or booming skylines, artworks about place allow us to reimagine new, familiar and unknown worlds. During this workshop, students will respond to Collection works that speak to the past, present and future landscapes of the Gold Coast and wider Australia.



LINKS TO CURRICULUM

Responding, Developing practices and skills, Creating and making, Presenting and performing

VISUAL ARTS 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 3: Art as knowledge, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option A: Looking Inwards (Self), Unit Option B: Looking Outward (Others)

HASS F-6:

History, Geography, Questioning and researching, Interpreting, analysing and evaluating, Communicating

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

ABDUL ABDULLAH: KINGDOM OF KINDNESS

DATE Sat 9 Mar - Sun 21 Jul
1 hr 30 min sessions
Bookable any day, subject to availability

AUDIENCE P-12

COST \$15 per student

REGISTER Visit hota.com.au/learn/school-visits to book

ABOUT

Wellbeing, connection and inclusivity are explored through art in this workshop. Looking at Abdul Abdullah's practice and the themes of his work, both primary and secondary students will be immersed in a rich making and responding workshop that explores identity, emotional literacy and belonging.

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills, Creating and making, Presenting and performing

VISUAL ARTS 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 3: Art as knowledge, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option A: Looking Inwards (Self), Unit Option B: Looking Outward (Others)

HASS F-6:

History, Geography, Questioning and researching, Interpreting, analysing and evaluating, Communicating

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy



A DAY AT HOTA WITH AN ARTIST EDUCATOR

DATE Mon 1 Jan – Tue 31 Dec
1 hr 30 min sessions
Bookable any day, subject to availability

AUDIENCE P-12

COST \$15 per student

REGISTER Visit <https://hota.com.au/learn/school-visits> to book

ABOUT

A unique HOTA offering, these workshops open teachers to the choice of an Artist Educator (or several for larger groups) to deliver a curated HOTA Gallery experience.

The Artist Educator(s) will respond to current exhibitions and HOTA Collection works to devise a bespoke tour and 'responding and making' tasks to engage hands-on, interactive learning in the gallery context. One Artist Educator is available per 25 students. For larger groups, choose from multiple Artist Educators to facilitate a diverse and exciting excursion experience for your students.

Visit the HOTA website to see the full program.

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills, Creating and making, Presenting and performing

VISUAL ARTS 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 3: Art as knowledge, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option A: Looking Inwards (Self), Unit Option B: Looking Outward (Others)

HASS F-6:

History, Geography, Questioning and researching, Interpreting, analysing and evaluating, Communicating

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy



ANNA CAREY

DATE Sat 7 Sept – Tue 31 Dec
1 hr 30 min sessions
Bookable any day, subject to availability

AUDIENCE P-12

COST \$15 per student

REGISTER Visit hota.com.au/learn/school-visits to book

ABOUT

In conjunction with our Children's Gallery exhibition, we're excited to bring you an Anna Carey inspired workshop in term 3 and 4. Check our website hota.com.au/learn for updates.

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills, Creating and making, Presenting and performing

VISUAL ARTS 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 3: Art as knowledge, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option A: Looking Inwards (Self), Unit Option B: Looking Outward (Others)

HASS F-6:

History, Geography, Questioning and researching, Interpreting, analysing and evaluating, Communicating

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy



Anna Carey, *Sunset Place* (2012). Collection, HOTA Gallery. Gifted by the citizens of the Gold Coast to future generations, 2014. © Image courtesy of the artist and Andrew Baker Art Dealer, Brisbane

BEHIND THE SCENES: VISUAL ARTS/ GALLERY INDUSTRY WORKSHOP

DATE Mon 1 Jan – Tue 31 Dec
1 hr 30 min sessions
Bookable any day, subject to availability

AUDIENCE P-12

COST \$15 per student

REGISTER Visit hota.com.au/learn/school-visits to book

ABOUT

Join us in The Studio in HOTA Gallery as we give you a behind-the-scenes look at the roles of arts industry workers in museums and galleries. This exciting, hands-on workshop will explore the processes involved in creating an exhibition, supporting students' curiosity and awareness of professional opportunities in the Arts.

LINKS TO CURRICULUM

VISUAL ARTS F-10:

Exploring & responding, Developing practices and skills, Creating and making, Presenting and performing

VISUAL ARTS 11 & 12:

Unit 1: Art as lens, Unit 2: Art as code, Unit 3: Art as knowledge, Unit 4: Art as alternate

VISUAL ARTS IN PRACTICE 11 & 12:

Unit Option A: Looking Inwards (Self), Unit Option B: Looking Outward (Others)

DESIGN & TECHNOLOGIES F-10:

Technologies and society, Technologies context: Materials and technologies specialisations, Evaluating

SOCIAL & COMMUNITY STUDIES 11 & 12:

Unit Option F: Arts & Identity

GENERAL CAPABILITIES:

Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy



GOLD COAST TRIENNIAL IS COMING

DATE Jul 2025

AUDIENCE P-12

COST \$15 per student

REGISTER Stay up to date by joining the HOTA Educators' Community Facebook Page or our e-news for program updates and booking information.

ABOUT

We can't wait to bring you a program of workshop opportunities focused on the work of Gold Coast artists that will feature in our 2024 Gold Coast Triennial exhibition.



Solid Gold Installation view

TEACHER PROFESSIONAL DEVELOPMENT

FOURTEEN – TEACHER CONNECT NIGHT WITH SHAKE & STIR

DATE Fri 2 Aug 5pm–6.30pm
Performance, 7.30pm

AUDIENCE Secondary Drama, English and Wellbeing teachers

COST Teachers \$35
Teach Members \$17.50
Students \$20

REGISTER Via the HOTA website

TEACHING STANDARDS

Professional Knowledge 1 & 2, Professional Practice 4 and Professional Engagement 6, 7.

ABOUT

Explore the unique nature of devising, adapting Verbatim Theatre and the process of utilising hybridity and conventions of Contemporary Theatre to create authentic storytelling.

Includes professional development resources, drinks, light refreshments and discount code to *FOURTEEN*.



Photography by Dylan Evans

CURATOR TALKS

DATE Term 1 Thu 8 Feb, 4pm–5pm
Term 3 Thu 18 July, 4pm–5pm
Term 4 Thu 31 Oct, 4pm–5pm

AUDIENCE Teachers

COST FREE

REGISTER Reserve your place here



TEACHING STANDARDS

1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.5, 4.1, 6.2, 6.3, 6.4, 7.4

ABOUT

Immerse in our current exhibitions with guided tours led by our curatorial team. Learn about the artists and their practice, as well as accessible and engaging ways in which the artworks can support quality teaching and learning across the curriculum.



END OF TERM NETWORKING OPPORTUNITY

DATE Term 1 Fri 15 Mar, 4pm–6pm
Term 2 Fri 14 Jun, 4pm–6pm
Term 3 Fri 23 Aug, 4pm–6pm
Term 4 Fri 15 Nov, 4pm–6pm

AUDIENCE Teachers

COST Free

REGISTER Reserve your place here.

Registrations are required for each person attending.



ABOUT

We think you deserve a drink (or two), on us. After a busy term it's time to kick back, relax and celebrate everything you've achieved. Please join us at Fridays on the Lawn to wine'd down from the semester with live music, nibbles and afternoon drinks.



GALLERY TEACHER PROFESSIONAL LEARNING

DATE Various

AUDIENCE Teachers

COST Various

REGISTER

Stay up to date by joining the HOTA Educators' Community Facebook Page or our e-news for program updates and booking information.

ABOUT

In 2024 we'll bring you a range of artist talks, masterclasses and workshops related to our exhibition lineup, at special teacher prices. You'll be spoilt for choice when discovering the possibilities to inspire through art, so stay tuned for announcements.



TEACHER MEMBERSHIPS

AUDIENCE Teachers

COST Free until 30 Jun 2024
\$10 per year from 1 Jul 2024

REGISTER Register here



ABOUT

We love our teachers and want you to feel at home here. Our Education Memberships for teachers provide opportunities for teachers to engage with our Gallery and Theatre program to feel inspired, continue to develop your specialist skills, and make coming to HOTA more affordable.

ADDITIONAL

- Free to join until 30 Jun
- Invitations to exclusive events and screenings
- Special promotions on events and HOTA Presents performances
- Special discounts
- \$10 cinema tickets
- Exhibition discounts
- Live Performance discounts
- HOTA Shop, Food & Beverage discounts
- Save up to \$4 on every booking with zero transaction fees on ticket purchases
- All members receive a unique HOTA Teachers t-shirt



Image credit to go here (if needed)



HOTA EDUCATION AWARDS

RECOGNITION OF NEXT GENERATION GOLD COAST CREATIVES

APPLICATIONS OPEN
Term 3

CONTACT
Contact education@hota.com.au
for more information

ABOUT THE AWARDS

At HOTA we're passionate about supporting our next generation of artists. We have a deep responsibility to create lasting benefit for future generations through arts and culture. We believe that recognition of the artistic endeavours that students achieve whilst at school helps to pave the way for ensuring a bright cultural future on the Gold Coast.

HOTA's Education Awards are designed for secondary school students who study the Creative Arts. HOTA will supply an award to be presented to one successful student, per calendar year at your school.

AWARD CATEGORIES

1. HOTA Future Creative: A student in years 6-10 who demonstrates outstanding promise in the creative arts and who has potential to develop their skills in their senior schooling. This student may be from an excellence program or a raw talent who will benefit from the encouragement.
2. HOTA Cultural Leader: A year 11 or 12 student who has significantly contributed to the arts culture of the school and demonstrates potential to pursue future study or a career in the arts beyond school.

MOTION YOUTH VISUAL ARTS PROGRAM

DATE Fortnightly sessions
Season 1 | Mon 12 Feb -
Mon 27 May, 4pm-6pm
Season 2 | Mon 8 Jul -
Tue 28 Oct, 4pm-6pm

AUDIENCE Youth in grades 10-12

COST \$100 per participant per season

REGISTER Visit hota.com.au and search MOTION for more information.

ABOUT

MOTION is a HOTA Gallery youth visual artist initiative that creates a supportive environment for teens in grades 10-12 to socially engage with like-minded peers. Participants will learn valuable skills in artist-led sessions, as they expand their passion for creative expression, as well as an understanding of career pathways in the arts.



STUDENT SUPPORT ACTS

DATE Fridays during term

COST FREE

REGISTER More information and application form



ABOUT

Are your students ready to take their musicianship to the next stage? We're looking for talented teens to step in as the support act on Fridays on the Lawn.

Please read the guidelines and have supporting documentation ready prior to submitting the expression of interest.



2024 TERM 1 CALENDAR

Gallery Tours and Workshops can be booked daily

WEEK	MON	TUE	WED	THU	FRI	SAT	SUN
1	22 JAN	23 JAN	24 JAN	25 JAN	26 JAN	27 JAN	28 JAN
2	29 JAN	30 JAN	31 JAN	1 FEB	2 FEB	3 FEB	4 FEB
3	5 FEB	6 FEB	7 FEB	8 FEB	9 FEB	10 FEB	11 FEB
4	12 FEB MOTION Season 1	13 FEB	14 FEB	15 FEB Agapi And Other Kinds Of Love	16 FEB	17 FEB	18 FEB
5	19 FEB	20 FEB	21 FEB	22 FEB	23 FEB	24 FEB	25 FEB
6	26 FEB MOTION Season 1	27 FEB Waymaleh: Stand Up And Speak PD	28 FEB	29 FEB	1 MAR	2 MAR	3 MAR
7	4 MAR	5 MAR	6 MAR	7 MAR	8 MAR	9 MAR	10 MAR
8	11 MAR MOTION Season 1	12 MAR	13 MAR Fuel	14 MAR Fuel Ballun Gawrehma: River Stories	15 MAR End Of Term Networking	16 MAR	17 MAR
9	18 MAR	19 MAR Class Clowns	20 MAR	21 MAR	22 MAR	23 MAR	24 MAR
10	25 MAR MOTION Season 1	26 MAR	27 MAR	28 MAR	29 MAR	30 MAR	31 MAR

2024 TERM 2 CALENDAR

Gallery Tours and Workshops can be booked daily

WEEK	MON	TUE	WED	THU	FRI	SAT	SUN
1	15 APR MOTION Season 1	16 APR	17 APR Gold Coast Film Festival Starts	18 APR	19 APR	20 APR	21 APR
2	22 APR	23 APR	24 APR	25 APR	26 APR	27 APR	28 APR Gold Coast Film Festival Ends
3	29 APR MOTION Season 1	30 APR	1 MAY	2 MAY	3 MAY	4 MAY	5 MAY
4	6 MAY	7 MAY	8 MAY Behind The Scenes Tour Ballun Gawrehma: River Stories	9 MAY	10 MAY	11 MAY	12 MAY
5	13 MAY MOTION Season 1	14 MAY	15 MAY	16 MAY	17 MAY	18 MAY	19 MAY
6	20 MAY	21 MAY	22 MAY	23 MAY	24 MAY	25 MAY	26 MAY
7	27 MAY MOTION Season 1	28 MAY	29 MAY The Mousetrap	30 MAY The Mousetrap	31 MAY The Mousetrap	1 JUN The Mousetrap	2 JUN The Mousetrap
8	3 JUN	4 JUN	5 JUN	6 JUN You Are A Doughnut Ballun Gawrehma: River Stories	7 JUN You Are A Doughnut	8 JUN	9 JUN
9	10 JUN	11 JUN	12 JUN	13 JUN	14 JUN How To Catch A Star End Of Term Networking	15 JUN An Evening With The Aco Collective Quartet	16 JUN
10	17 JUN	18 JUN	19 JUN	20 JUN	21 JUN	22 JUN	23 JUN

2024 TERM 3 CALENDAR

Gallery Tours and Workshops can be booked daily

WEEK	MON	TUE	WED	THU	FRI	SAT	SUN
1	8 JUL MOTION Season 2	9 JUL	10 JUL	11 JUL	12 JUL From Campfire To Stage Light Ballun Gawrehma: River Stories	13 JUL	14 JUL
2	15 JUL	16 JUL	17 JUL	18 JUL	19 JUL	20 JUL	21 JUL
3	22 JUL MOTION Season 2	23 JUL	24 JUL	25 JUL	26 JUL Wayfinder	27 JUL	28 JUL
4	29 JUL	30 JUL	31 JUL	1 AUG	2 AUG Fourteen	3 AUG	4 AUG
5	5 AUG MOTION Season 2	6 AUG	7 AUG	8 AUG	9 AUG	10 AUG	11 AUG
6	12 AUG	13 AUG	14 AUG	15 AUG	16 AUG	17 AUG	18 AUG
7	19 AUG MOTION Season 2	20 AUG	21 AUG	22 AUG Maui Hip-hop workshop (in-schools)	23 AUG Maui Ballun Gawrehma: River Stories End Of Term Networking	24 AUG Maui	25 AUG
8	26 AUG	27 AUG	28 AUG	29 AUG	30 AUG	31 AUG	1 SEP
9	2 SEP The Scene Project MOTION Season 2	3 SEP The Scene Project	4 SEP	5 SEP	6 SEP	7 SEP	8 SEP
10	9 SEP	10 SEP Whalebone Ballun Gawrehma: River Stories	11 SEP	12 SEP	13 SEP	14 SEP	15 SEP

2024 TERM 4 CALENDAR

More 2024 program announcements to come, including exhibition announcements.

WEEK	MON	TUE	WED	THU	FRI	SAT	SUN
1	30 SEP MOTION Season 2	1 OCT	2 OCT	3 OCT	4 OCT	5 OCT	6 OCT
2	7 OCT	8 OCT	9 OCT	10 OCT	11 OCT	12 OCT	13 OCT
3	14 OCT MOTION Season 2	15 OCT Behind The Scenes Tour	16 OCT	17 OCT	18 OCT	19 OCT	20 OCT
4	21 OCT	22 OCT	23 OCT Waru Ballun Gawrehma: River Stories	24 OCT	25 OCT	26 OCT QSO Favourites	27 OCT
5	28 OCT MOTION Season 2	29 OCT	30 OCT	31 OCT	1 NOV Queensland Ballet	2 NOV Queensland Ballet	3 NOV
6	4 NOV	5 NOV	6 NOV	7 NOV	8 NOV	9 NOV Remembrance Day	10 NOV
7	11 NOV	12 NOV	13 NOV	14 NOV	15 NOV End Of Term Networking	16 NOV	17 NOV
8	18 NOV	19 NOV	20 NOV	21 NOV	22 NOV	23 NOV	24 NOV
9	25 NOV	26 NOV	27 NOV	28 NOV	29 NOV	30 NOV	1 DEC
10	2 DEC	3 DEC	4 DEC	5 DEC	6 DEC	7 DEC	8 DEC

HOW TO BOOK AND FREQUENTLY ASKED QUESTIONS

BOOKING

Visit hota.com.au/education for more information and to access a copy of the booking form for both Performance and Gallery visits.

TICKET COLLECTION

Collect your tickets from HOTA Box Office on the day, by sending ONE representative from your group to the desk. This will ensure the foyer isn't over-crowded and free from hazards. Tickets for performances can be reserved at any time, however, payment is required 5 weeks before the performance.

GETTING TO HOTA

BUS DROP-OFF

Drop-offs can be made using the drive-through area at the entrance of HOTA Central. Bus Drivers are required to use their discretion when choosing the safest possible drop-off location. Refer to the site map to help choose the best location for your drop-off.

BUS PARKING

Bus Parking is available and located adjacent to the main carpark. Spaces are limited, so please have a back-up plan ready in the event that these spaces are full.

RISK ASSESSMENT

A risk assessment covering both workshops and performances is available on our website.

COVID SAFE

We have a COVID-Safe plan in place that you can access at hota.tv/covidsafe

Please do not attend HOTA if you have been unwell and follow all staff directions and signage to have a fun (but safe) experience at HOTA. You can read our T&C's at

hota.tv/terms

ACCESSIBILITY

We want everyone to have a great time when they come to HOTA. And we're committed to making sure the arts are accessible to everyone. Let us know if you will need any specific assistance when you arrive, and we'll make arrangements. There are accessible parking spaces close to the front of HOTA Central and HOTA Gallery, including designated set-down and pick up area in front of the main entrances.

For wheelchair users and people with mobility requirements there are ramps that provide access into all locations. Equal access toilets can be found in the main foyer of HOTA Central and on Level 3, 5 and the Lower Ground of HOTA Gallery.

SOCIAL STORY

We have developed social stories for our Primary school students and for those who need additional support in the lead up to your excursion. Or social story includes images of our venues to familiarise your students prior to their visit.

AUSLAN

We can offer Auslan interpreted Gallery Tours and have several performances throughout the year that are signed by an Auslan interpreter. When you book an Auslan performance, please let us know that you are accessing this service so that we can put you in the best seats to suit.

Further information on accessibility at HOTA and a HOTA Gallery Social Story can also be found here:

hota.com.au/accessibility

AT HOTA

WHERE DO WE GO WHEN WE ARRIVE?

Upon arrival, please introduce yourself to a member of our Front of House staff. They will be your best point of contact on the day and guide you to wherever you need to go.

ASSEMBLY POINTS

If you're visiting with your school or class, there will be a designated assembly area that caters to large groups. This information will be supplied to you once you've booked your visit.

SCHOOL BAGS

Ideally, school bags should be left on the bus; however, if necessary, students can place their school bags under their seats. Where possible, we suggest students bring smaller enviro bags for the day rather than bulky school bags. Please note that bag storage at the theatre is limited.

HOTA Gallery has a dedicated storage space. Please indicate in your booking if you wish to use.

EATING AREAS

You'll have access to the HOTA Outdoor Precinct for lunch, morning tea, and breaks. From the lawn in front of the Outdoor Stage to picnic tables by the lake, there are a range of options for you to choose from.

Please refer to the precinct map for more details.

HOTA CAFÉ

HOTA Café serves a wide variety of food and drinks. If your group plans to dine at the HOTA Café, please let us know at the time of booking so we can ensure adequate space and service. Bulk takeaway orders are available for students and staff and require advance notice.

To directly make a booking in HOTA Café, please call on 07 5588 4087.

Groups are always welcome to bring their own food and refreshments when visiting HOTA. Eating in the Gallery and Theatre is prohibited.

TOILETS

You'll find plenty of toilets conveniently located around HOTA Central, HOTA Precinct, and HOTA Gallery.

Maps and venue details are available on our website.

POST-SHOW OPPORTUNITIES

DO I NEED TO REGISTER FOR A POST-SHOW Q&A?

All post-show Q&A sessions require registrations. Schools must register to attend.

HOW DO I REGISTER FOR WORKSHOPS, MASTERCLASSES AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES?

Please contact us at education@hota.com.au to enquire about workshops, masterclasses, and Professional Development opportunities.





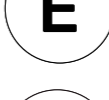



TEACHER RESOURCES

Our online resources will provide you with additional insights and curriculum aligned activities to assist your learning back in the classroom post-visit. Performance teacher notes and Gallery exhibition resources are sent out to schools who have booked.


MAKING A DAY OF IT

Why not visit the Gallery after your performance? Walk through the parklands and over the nature trail. Or, see if there are any shows on the days that you planned to go to the Gallery? Contact us to help you make the most of your day at HOTA.

HOTA MAP FOR EDUCATION GROUPS

-  **BP** BUS PARKING
-  **HOTA CENTRAL STUDENT DROP OFF**
-  **S** STUDENT WAITING AREA
-  **GOOD PLACE FOR LUNCH**
-  **E** EVACUTATION AREA
-  **TAXI RANK**
-  **DISABLED PARKING**
-  **TOILETS**

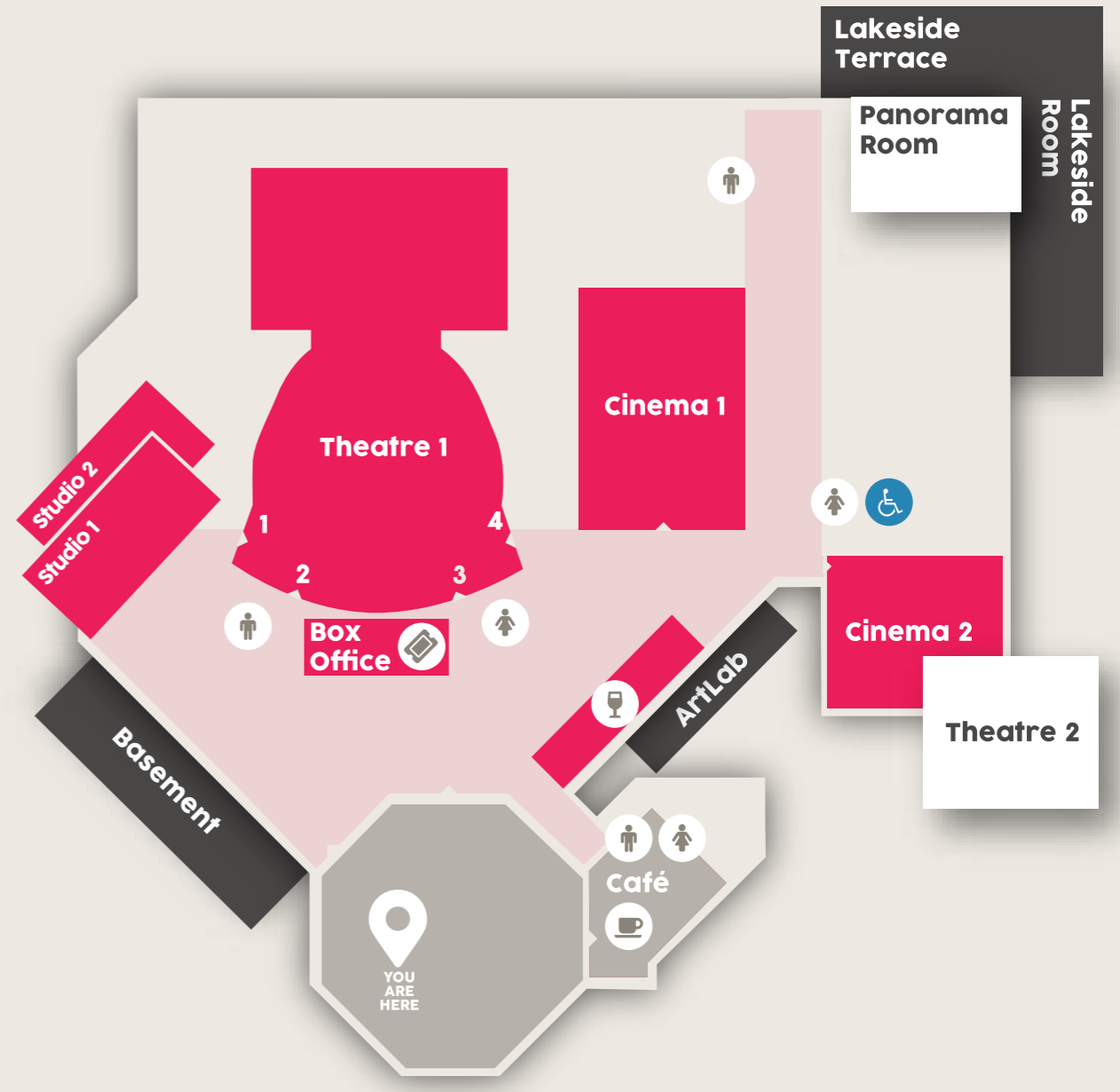


Attention 

CCTV cameras in operation
 On-site assistance 07 5582 9690
 Protective Services 24 hours

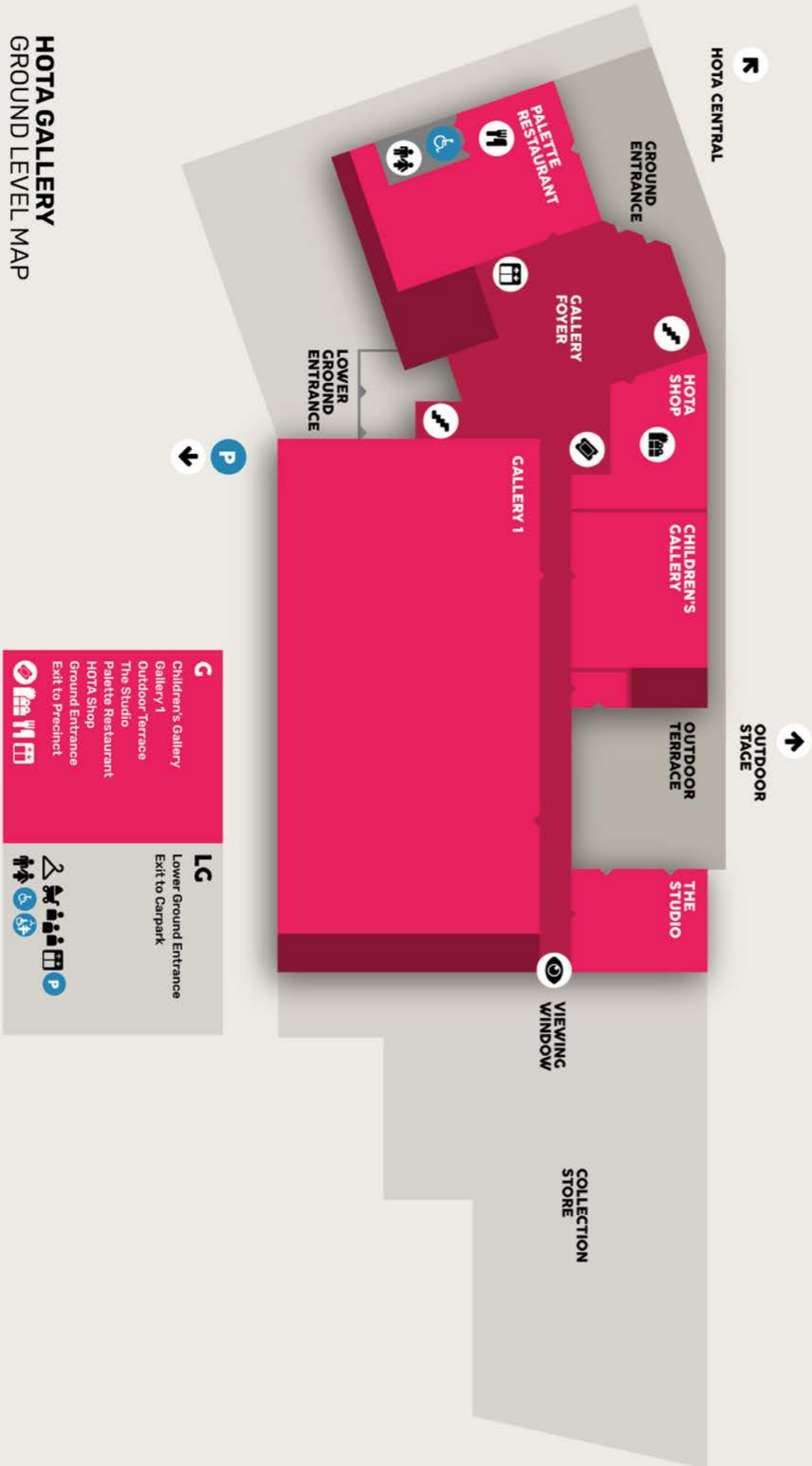


HOTA Central



G ArtLab Basement Lakeside Room Lakeside Terrace ♀ ♂ ♿	Terrace Cafe ☕ 🍴 ♀ ♂	1 Box Office Theatre 1 Cinema 1, 2 Studio 1, 2 🍷 ♀ ♂ ♿	2 Theatre 2 Panorama Room ♀ ♂ ♿
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HOTA GALLERY GROUND LEVEL MAP



C Children's Gallery Gallery 1 Outdoor Terrace The Studio Palette Restaurant HOTA Shop Ground Entrance Exit to Precinct 🍷 🍴 ♀ ♂ ♿	LG Lower Ground Entrance Exit to Carpark ♀ ♂ ♿
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AGAPI AND OTHER KINDS OF LOVE



Originally commissioned by La Boite Theatre, Bleach* Festival and the National Museum of Australia

FUEL



Shock Therapy Arts is proudly supported by City of Gold Coast. This project is supported by the Queensland Government through Arts Queensland.

CLASS CLOWNS



BALLUN GAWREHMA: RIVER STORIES



YOU ARE A DOUGHNUT



You Are A Doughnut is supported by the Victorian Government through Creative Victoria.

HOW TO CATCH A STAR



AN EVENING WITH ACO COLLECTIVE QUARTET



FROM CAMPFIRE TO STAGE LIGHT



This project is supported by the Queensland Government through Arts Queensland.

FOURTEEN



This project is supported by the Queensland Government through Arts Queensland. Originally co-produced with QPAC and Brisbane Festival.

MOUSETRAP



MAUI



THE SCENE PROJECT



LANDSCAPES



This work of art is on long term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection. Share #artacrossaustralia

SNEAKERS UNBOXED: STUDIO TO STREET

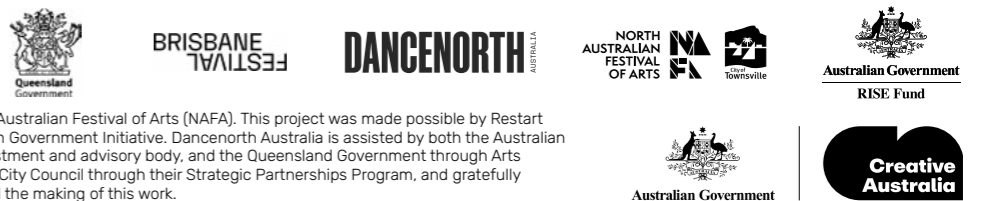


WARU - JOURNEY OF THE SMALL TURTLE



The development of Waru - journey of the small turtle was generously supported by the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative and the Gigensohn Foundation.

WAYFINDER



Wayfinder was commissioned by Brisbane Festival and North Australian Festival of Arts (NAFA). This project was made possible by Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government Initiative. Dancenorth Australia is assisted by both the Australian Government through Creative Australia, its principal arts investment and advisory body, and the Queensland Government through Arts Queensland. Dancenorth Australia is supported by Townsville City Council through their Strategic Partnerships Program, and gratefully acknowledges the Wayfinder Giving Circle, who has supported the making of this work.

WHALEBONE



QUEENSLAND BALLET



QSO FAVOURITES



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EXPERIENCE
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