



JANE EYRE

BY CHARLOTTE BRONTË
ADAPTED BY SHAKE & STIR THEATRE CO

DATE Fri 21 Oct, 11am & 7:30pm
Sat 22 Oct, 7.30pm

VENUE Theatre 1

AUDIENCE Secondary Grades 9–12

WARNINGS Adult themes, Simulated violence, Supernatural elements, Strobe, loud music, and smoke/haze effects

ART FORM Drama

COST Student \$32
Student group (6+) \$27

ADDITIONAL

Teacher notes available.

Aligns to general English Unit Requirements.

ABOUT THE PERFORMANCE

Following a childhood spent suffering at the hands of her cruel Aunt, Jane finds employment at Thornfield Hall – the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel forcing Jane on a heart-wrenching journey toward truth and freedom.

Feature original music, written, and performed live on stage by multi-ARIA Award winner Sarah McLeod, and brought to HOTA by renowned shake and stir theatre co.

A shake & stir theatre co production

LINKS TO CURRICULUM

GENERAL DRAMA: UNIT 2

Using representational dramatic traditions to inform, empathise, chronicle and document lived experiences. Reflecting on contemporary and inherited styles of Realism through making and responding.

GENERAL ENGLISH: UNIT 3

In responding to two texts, students explore personal, social, historical and cultural significance of representations and the cultural assumptions, attitudes, values and beliefs underpinning them.

GRADES 9–10

Evaluate how elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect

THEMES

Supernatural Intrusions, Feminism, Gender, Love, Passion, Freedom, Entrapment, Power, Traditional versus Modern, Gothic Theatre, Magical Realism.