



Image by Christian Trinder

BLACK COCKATOO

BY GEOFFREY ATHERDEN
DIRECTED BY WESLEY ENOCH

DATE Tue 12 Apr, 8pm

VENUE Theatre 1

AUDIENCE Secondary (12+)

ART FORM Theatre

COST Student \$26

ABOUT THE PERFORMANCE

Inspired by the true story of legendary First Nations cricketer Johnny Mullagh, and Australia's first ever international sporting team, this is not just about cricket. This is a story of strength, resistance, hope and possibility.

ADDITIONAL

AUSLAN Interpreted show.
Directed by Wesley Enoch.

Suggested Curriculum Director.

Education Resources available.

LINKS TO CURRICULUM

GENERAL DRAMA: UNIT 1

How can we use drama to celebrate, document, empower and share understandings of the human experience?

How can we recreate people's stories in linear and non-linear dramatic forms?

GENERAL ENGLISH: UNIT 2

Australian texts.

10 DRAMA

Analyse a range of drama from contemporary and past times to explore differing viewpoints and enrich their drama making, starting with drama from Australia and including drama of Aboriginal and Torres Strait Islander Peoples, and consider drama in international contexts

CURRICULUM PRIORITIES

Aboriginal perspectives and Torres Strait Islander perspectives

An Ensemble Theatre Production