

**HOTA** HOME  
OF THE  
ARTS

# EDUCATION 2022

HOTA proudly acknowledges the Traditional Custodians of the land on which we are situated, the Kombumerri families of the Yugambah Language Region. We pay our respects to their Elders past, present and emerging, and recognise their continuing connections to the lands, waters and their extended communities throughout South East Queensland.

# Hello

We believe experiencing the arts is essential for the growth and development of young people. Art has the power to unite, challenge, transform, and delight, and art education enables our children to live their lives by design and not by default.

At HOTA, we work to create an environment that facilitates active participation, empowers our community, and acts as a space that fosters collaboration, critical thinking, play, risk-taking, and creative learning.

Our students and their teachers have proven their resilience, navigating difficult times and uncertain futures.

We're proud to introduce you to our 2022 Education program designed not only to align with the Australian and Queensland Curriculum and strengthen curriculum delivery, but to inspire young minds, and offer the opportunity to reflect on big ideas.

The successful opening of the HOTA Gallery in May 2021 has meant we're able to provide a wealth of experiences year-round in both performing and visual arts.

We look forward to welcoming you and your students to HOTA, Home of the Arts.

Emmanuel College is a Presenting  
Partner of our Education initiatives







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# Performing Arts Program Summary

		Primary	Secondary	11-12 Senior Syllabus	Music	Dance	Drama	Comedy	English	Circus & Physical Theatre	Indigenous Perspectives	Cross Curricular	Teacher Resources	Student Workshops	Q&A	Digital On-Demand	Auslan & Relaxed
TERM 1	Blue Bones																
	The Sleeping Beauty																
	Edge of the Present																
	Frankenstein: How to Make a Monster																
	Class Clowns																
	Girls with Altitude																
TERM 2	Edward the Emu																
	Medea																
	The Alphabet of Awesome Science																
	Impermanence																
TERM 3	There's a Sea in my Bedroom																
	Silence																
	Romeo and Juliet																
	Saltbush																
TERM 4	Glass Child																
	Jane Eyre																
	Moonlight Ballet																
HOLIDAYS	Edge of the Present																
	Black Cockatoo																
	Erth's Prehistoric World																
	Sunshine Supergirl																



## BLUE BONES

### A PLAYLAB PRODUCTION

**DATE** Tue 15 Feb, 11am & 7.30pm

**VENUE** Theatre 2

**AUDIENCE** Secondary (15+)

**WARNINGS** This performance contains adult themes, coarse language, references to domestic violence, suicide and depression, black-outs, and haze.

**ART FORM** Theatre

**COST** Students \$17  
Student group (6+) \$15

#### ADDITIONAL

Teacher notes available.

#### ABOUT THE PERFORMANCE

Based on the true story of a romance between teenagers, *Blue Bones* lays bare the scars left by first love.

A whirlwind of devotion, naivety, violence, and courage, Merlynn Tong delivers a soul-achingly honest portrayal of how one man found his way under her skin and deep into her bones.

#### LINKS TO CURRICULUM

##### GENERAL DRAMA: UNIT 2

How can we use representational dramatic traditions to inform, empathise, chronicle and document lived experiences?

How can we manage dramatic languages to reflect the human condition?

##### GENERAL CAPABILITIES

Personal and social capability, Literacy, Ethical understanding.



## THE SLEEPING BEAUTY

### QUEENSLAND BALLET

**DATE** Fri 25 Feb, 7.30pm  
Sat 26 Feb, 1.30pm & 7.30pm

**VENUE** Theatre 1

**AUDIENCE** All Ages

**ART FORM** Dance

**COST** Student \$42  
Student group (6+) \$31

#### ABOUT THE PERFORMANCE

Experience enchantment on the Gold Coast as Queensland Ballet presents their exquisite box office-breaking fairy-tale, The Sleeping Beauty.

The company's most successful ballet of all time weaves the magic of true love's kiss throughout the theatre and follows a hugely successful 2021 Brisbane season.

#### LINKS TO CURRICULUM

##### GENERAL DANCE: UNIT 1

How do purpose and context influence the manipulation of movement through the selection of the elements of dance, structure, and production elements to communicate meaning?

##### APPLIED DANCE: CORE TOPIC 2 AND 3

##### P-10 ARTS CURRICULUM

Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia

##### THEMES

Fiction, Fairy tales, Narrative.

#### ADDITIONAL

Teacher notes available.

Suggested ATAR curriculum performance.





## CLASS CLOWNS

### MELBOURNE INTERNATIONAL COMEDY FESTIVAL

**DATE** Tue 8 Mar, 6.30pm  
**VENUE** Basement  
**AUDIENCE** Secondary (12+)  
**ART FORM** Comedy, Drama.  
**COST** \$14

#### ABOUT THE PERFORMANCE

Free to enter and open to teens aged 14-18, we're on the look-out for the next generation of funny people. Starting with a 2-hour workshop, teens rehearse their act with the help of a professional comedian, then perform for a live audience. With the opportunity to compete for cash prizes, you'd hate to miss out.

Head to [classclowns.com.au](http://classclowns.com.au) to learn more and sign up.

#### LINKS TO CURRICULUM

##### DRAMA 9-10

Improvise with the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama.

##### GENERAL CAPABILITIES:

Critical and creative thinking

#### ADDITIONAL

Participant workshop: 3.30-5.30pm  
 (Workshop is only for registered participants via sign up).





## GIRLS WITH ALTITUDE

### FLYING FRUIT FLY CIRCUS

**DATE** Sat 26 Mar 11am, 6.30pm  
Mon 28 Mar, 11am  
Tue 29 Mar, 7.30pm

**VENUE** Theatre 1

**AUDIENCE** 6+

**ART FORM** Circus, Physical Theatre, Drama, Dance.

**COST** Student \$22.50  
Student group (6+) \$15

#### ADDITIONAL

Post-show Q&A.  
(11am shows only, registration required).

#### ABOUT THE PERFORMANCE

Modern role models like Greta Thunberg and Jacinda Ardern are inspiring a whole new generation of young people who want to make a difference.

Combining the cartoons of celebrated Australian artist Judy Horacek (*Where is the Green Sheep?*), with the world class skills of the young artists of the Flying Fruit Fly Circus, this brand-new show from the environment to equality, the young acrobats propose new perspectives on the future.

#### LINKS TO CURRICULUM

##### THE ARTS YEAR 2-10

##### DANCE

Students will develop and apply understanding of the processes of dance composition for choreography using a range of dance elements, genres, styles, techniques, conventions, and practices.

Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia.

##### DRAMA

Structure drama to engage an audience through manipulation of dramatic action, forms, and performance styles and by using design elements

##### GENERAL CAPABILITIES:

Intercultural understanding, Literacy, Personal and social capability.

##### THEMES

Leadership, Gender, Equality, Environment, Future.



## FRANKENSTEIN: HOW TO MAKE A MONSTER

### BATTERSEA ARTS CENTRE AND BAC BEATBOX ACADEMY PRODUCTION

#### DIGITAL ON DEMAND

**DATE** Feb–May

**VENUE** Digital on demand

**AUDIENCE** Secondary (12+)

**ART FORM** Music and English

**COST** FREE

#### ADDITIONAL

In school Beatboxing Workshop for Music students. Limited places, apply at [education@hota.com.au](mailto:education@hota.com.au).

Digital delivery including *Frankenstein: How to Make a Monster* documentary, on demand workshops, and Q&A with the cast – available throughout Semester 1.

Teacher notes available.

#### ABOUT THE PERFORMANCE

A special online performance. Registrations open end of 2021.

*Frankenstein: How to Make A Monster* is a powerful and poetic show that pushes the power of the human voice to its expressive, musical and rhythmic limits.

Six performers with six microphones take apart Mary Shelley's original and reimagine a world of modern monsters, from our over stimulated digital age to the pressures to conform, while taking musical inspirations from Pachelbel to The Prodigy.

#### LINKS TO CURRICULUM

##### MUSIC IN PRACTICE CORE TOPIC 2: MUSIC PRACTICES MUSIC 9–10

Improvise and arrange music, using aural recognition of texture, dynamics and expression to manipulate the elements of music to explore personal style in composition and performance.

##### GENERAL ENGLISH: UNIT 3

Read, listen to, and view a range of texts from diverse times and places to explore how the personal, social, historical, and cultural contexts in which these texts are produced influence their meaning.

##### THEMES

Revenge, Family, Creation, Alienation, Dangerous, Knowledge, Nature





## EDWARD THE EMU

BASED ON THE BOOKS BY SHEENA KNOWLES & ROD CLEMENT  
WRITTEN FOR THE STAGE & DIRECTED BY EVA DI CESARE

**DATE** Fri 20 May, 10am & 1pm  
Sat 21 May, 10am

**VENUE** Theatre 1

**AUDIENCE** All ages

**ART FORM** Theatre and English

**COST** Student \$22.50  
Student group (6+) \$15

### ADDITIONAL

Teacher notes available.

Auslan interpreted show 10am.

In school Drama Workshop for Primary students. Limited places, apply at [education@hota.com.au](mailto:education@hota.com.au).

### ABOUT THE PERFORMANCE

The award-winning Monkey Baa team brings to the stage a clever and funny new imagining, combining two classic Australian books - Edward the Emu and Edwina the Emu. Both wonder if there is more to life than being an emu but after adventures beyond their enclosures, they discover that the best thing you can be is... you!

Based on the picture book by Sheena Knowles and Rod Clement.

### LINKS TO CURRICULUM

#### ENGLISH FOUNDATION - YEAR 4

Literature in context  
Responding to literature  
Examining literature

#### DRAMA FOUNDATION - YEAR 4

Explore meaning and interpretation, forms and elements including voice, movement, situation, time and place, and tension when making and responding to drama.

#### GENERAL CAPABILITIES

Critical and creative thinking, Literacy.

### THEMES

Envy, Identity, Belonging, Self-belief.



## MEDEA

### SHOCK THERAPY PRODUCTIONS

**DATE** Fri 27 May, 10.30am & 7pm

**VENUE** Theatre 2

**AUDIENCE** Secondary

**ART FORM** Theatre

**COST** Student \$22  
Student group (6+) \$19

#### ADDITIONAL

Education pack available.

Suggested Curriculum Performance.

Workshops available 27 May, 12–1pm,  
contact us via [education@hota.com.au](mailto:education@hota.com.au)  
to register.

#### ABOUT THE PERFORMANCE

Medea, a former Barbarian Princess, left her world behind for the man she loves. When she learns that her husband Jason, leader of the Argonauts, is planning to leave her to marry Glauce, the Greek Princess of Corinth, her love and passion turns to blind rage.

With her place in Greek society under threat, Medea is banished into exile. This betrayal drives Medea to plot revenge on Jason and take back control in a society ruled by men.

#### LINKS TO CURRICULUM

##### GENERAL DRAMA: UNIT 4

How can drama be used to reframe purpose, context and meaning through contemporising texts?

How can you manipulate and shape dramatic languages to communicate to 21st century audiences?

##### THEMES

Revenge, Grief, Betrayal, Passion, Manipulation, Exile, Gender.





## THE ALPHABET OF AWESOME SCIENCE THAT SCIENCE GANG

**DATE** Fri 10 Jun, 10am & 1pm

**VENUE** Lakeside Room

**AUDIENCE** All ages

**WARNINGS** Scientific experiments

**ART FORM** Theatre

**COST** Student \$22.50  
Student group (6+) \$15

### ABOUT THE PERFORMANCE

Professor Lexi Con has curated a curious collection of her favourite words (one for every letter of the alphabet), with each word providing Professor Noel Edge with inspiration for 26 quirky scientific demonstrations. Together, this dad-joke quipping, prank-pulling pair of polished professors create a performance that's equal parts explosive, hilarious, fascinating, and gross.

### LINKS TO CURRICULUM

#### SCIENCE FOUNDATION – YEAR 6

Chemical and Physical Sciences, Nature Sciences, Development of science inquiry skills

**GENERAL CAPABILITIES:**  
Critical and creative thinking

#### THEMES

STEM, Scientific exploration, Prediction, Evaluation, Investigate, Observe

### ADDITIONAL

10am Performance is AUSLAN interpreted



## IMPERMANENCE

### SYDNEY DANCE COMPANY

### CHOREOGRAPHED BY RAPHAEL BONACHELA

**DATE** Fri 17 Jun (dance workshop only)  
Sat 18 Jun, 7.30pm (performance)

**VENUE** Theatre 1

**AUDIENCE** Secondary (12+)

**ART FORM** Dance

**COST** Student \$26  
Student group (6+) \$21

#### ADDITIONAL

Contemporary Dance workshop available, contact us via [education@hota.com.au](mailto:education@hota.com.au) to register. Places limited.

#### ABOUT THE PERFORMANCE

Rafael Bonachela's newest full-length work *Impermanence* is a bittersweet exploration of the fragility of existence.

Set to a powerful new score by contemporary composer Bryce Dessner, best known as a founder of the band The National, and for his film scores for *The Revenant* and *The Two Popes*. Inspired by the tragedy of the Australian bush fires and the Notre-Dame fire in Paris, featuring an exquisite score performed live by the Australian String Quartet, and the Sydney Dance Company's ensemble, this is an epic, driven performance that packs an emotional punch.

#### LINKS TO CURRICULUM

##### GENERAL DANCE: UNIT 1 AND 3

Unit 1: How do dancers use and alter technical and expressive skills to communicate meaning for different purposes and in different contexts?

Unit 3: How does a choreographer's selection and manipulation of movement by the elements of dance, structure and production elements affect the communication of social, political, or cultural viewpoints to an audience?

##### APPLIED DANCE

Dimension 2: Applying and analysing.  
Dimension 3: Creating and evaluating.

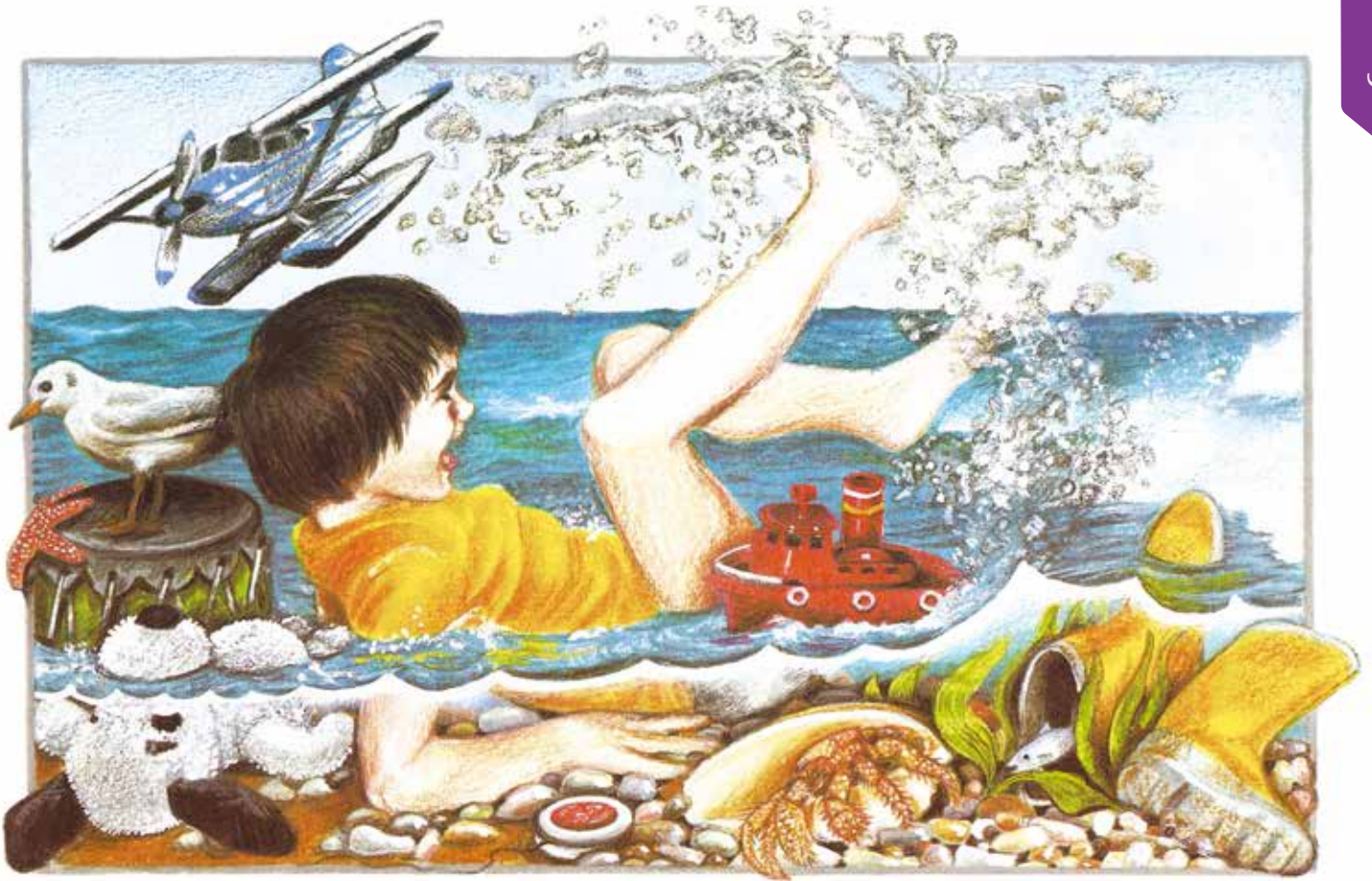
##### DANCE 7-10

Manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent.

##### THEMES

Devastation, Rebuilding,  
Hope, Repair.





## THERE'S A SEA IN MY BEDROOM

BASED ON THE BOOK BY MARGARET WILD,  
ILLUSTRATED BY JANE TANNER  
ADAPTED FOR THE STAGE BY TIM MCGARRY  
WITH ORIGINAL MUSIC BY PAUL STANHOPE

**DATE** Fri 22 Jul, 10.30am & 12 noon  
Sat 23 Jul, 10.30am & 12 noon

**VENUE** Lakeside Room

**AUDIENCE** K-2 Schools

**ART FORM** Music and English

**COST** Student \$22.50  
Student group (6+) \$15

### ADDITIONAL

Teacher notes available.

Post-show structured and interactive Q&A session where students will learn more about the musical techniques in the show (15 mins).

Performance is AUSLAN interpreted.

### ABOUT THE PERFORMANCE

Weaving together captivating storytelling with an exquisite score performed by musicians from the Australian Chamber Orchestra. Based on the beloved children's book by award-winning author Margaret Wild, *There's a Sea in my Bedroom* is an immersive and theatrical introduction to live classical music, capturing the magic of a child's fantasy world.

### LINKS TO CURRICULUM

#### ENGLISH FOUNDATION - YEAR 4

Literature in Context  
Responding to literature  
Examining literature

#### DRAMA FOUNDATION - YEAR 4

Explore meaning and interpretation, forms and elements including voice, movement, situation, time and place, and tension when making and responding to drama.

#### MUSIC FOUNDATION - YEAR 4

Develop aural skills by exploring, imitating, and recognising elements of music including dynamics, pitch and rhythm patterns.

Identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music.



## SILENCE

### KARUL PROJECTS

**DATE** Wed 31 Aug, 11am  
Thu 1 Sept, 7.30pm

**VENUE** Theatre 1

**AUDIENCE** Secondary (12+)

**ART FORM** Dance

**COST** Student \$21  
Student group (6+) \$16

#### ADDITIONAL

Post-show Q&A (11am shows only, registration required).

Teacher notes available.

Dance workshop for students, Wed 31 Aug 1.15pm, contact us via [education@hota.com.au](mailto:education@hota.com.au) to register.

#### ABOUT THE PERFORMANCE

Through the beating of a drum, bodies thrash through white noise to continue a 250-year-old conversation. Yet still no action. Still no resolution. SILENCE pulls the Treaty conversation out from under the rug, slams it back on the table and invites you to make it a talking point.

#### LINKS TO CURRICULUM

##### GENERAL DANCE: UNIT 3

How does a choreographer's cultural background affect the communication of their viewpoint in dance?

##### DANCE 7-10

Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia and including dance of Aboriginal and Torres Strait Islander Peoples, and consider dance in international contexts.

##### ABORIGINAL & TORRES STRAIT ISLANDER STUDIES

##### ARTS IN PRACTICE

##### DANCE; DANCE IN PRACTICE

##### DRAMA; DRAMA IN PRACTICE

##### ENGLISH; ENGLISH AS AN ADDITIONAL LANGUAGE

##### CURRICULUM PRIORITIES

Aboriginal perspectives and Torres Strait Islander perspectives.





## ROMEO AND JULIET

### SPORT FOR JOVE

**DATE** Thu 8 Sept, 11am & 7.30pm  
Fri 9 Sept, 11am & 7.30pm

**VENUE** Theatre 1

**AUDIENCE** Secondary (12+)

**ART FORM** Theatre and Literature

**COST** Student \$32  
Student group (6+) \$27

#### ABOUT THE PERFORMANCE

Sport for Jove's furiously energetic new production of Romeo and Juliet is characterised by a true vision of today's youth. Experience the rarely seen innovation of actual teenagers playing the play's children – Juliet, Romeo, Paris, Mercutio, Benvolio, Balthazar. Surrounded by an extraordinary cast of experienced players, this gives this production an authenticity and honest rawness, danger, and genuine awkwardness of youth.

#### ADDITIONAL

Suggested curriculum text

#### LINKS TO CURRICULUM

##### GENERAL DRAMA: UNIT 4

How can you manipulate and shape dramatic languages to communicate to 21st century audiences?

How can drama reshape and transform meaning of inherited texts through skills of drama, including devising, directing, and acting?

##### DRAMA 9-10

Evaluate how the elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect.

##### ENGLISH 9-10

Compare the purposes, text structures and language features of traditional and contemporary texts in different media.

Analyse and evaluate text structures and language features of literary texts and make relevant thematic and intertextual connections with other texts.

##### THEMES

Love, Hate, Power, Family, Obligation, Destiny, Fate, Tragedy.





## SALTBUSH

### INSITE ARTS AND COMPAGNIA TPO

**DATE** Wed 14–Sat 17 Sept,  
10.30am & 1pm

**VENUE** Theatre 2

**AUDIENCE** All ages

**ART FORM** Dance, Drama, Art,  
Music, Storytelling

**COST** Student \$22.50  
Student group (6+) \$15

#### ADDITIONAL

To add an additional gallery tour to your excursion contact us via [education@hota.com.au](mailto:education@hota.com.au)

#### ABOUT THE PERFORMANCE

Saltbush is an immersive and interactive journey through the culture and language of Aboriginal Australia.

The narrative centres on the journey of two friends and their spiritual guide on foot as they cross Australian landscapes. The voyage is one of discovering the land, growing an understanding, and acknowledging how it challenges or provokes personal journeys. Children are invited to explore, play, and dance with the performers as the landscape unfolds around them.

#### LINKS TO CURRICULUM

##### VISUAL ART: FOUNDATION – YEAR 3

Identify intended purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples.

##### DANCE: FOUNDATION – YEAR 3

Identify how the elements of dance and production elements express ideas in dance they make, perform and experience as audience, including exploration of Aboriginal and Torres Strait Islander dance.

##### MEDIA: FOUNDATION – YEAR 3

Identify intended purposes and meanings of media artworks, using media arts key concepts, starting with media artworks in Australia including media artworks of Aboriginal and Torres Strait Islander Peoples.

##### CROSS CURRICULAR:

Aboriginal and Torres Strait Islander histories and cultures

## GLASS CHILD FROM THE FARM

**DATE** Thu 13 Oct, 11am  
Fri 14 Oct, 11am & 7.30pm  
Sat 15 Oct, 7.30pm

**VENUE** Theatre 2

**AUDIENCE** Secondary (12+)

**ART FORM** Dance

**COST** Student \$17  
Student group (6+) \$15

### ADDITIONAL

Post-show Q&A (11am shows only, registration required).

Education Pack available.

Schools workshop, contact us via [education@hota.com.au](mailto:education@hota.com.au) to register.

### ABOUT THE PERFORMANCE

A poignantly revealing depiction of the sibling relationship between Kayah, a young man with Down Syndrome and his sister Maitreyah. Expressed through dance, theatre and storytelling Glass Child puts a microscope on their love and how their lives have been affected by other people's perceptions.

### LINKS TO CURRICULUM

#### 9–10 DANCE

Improvise to find new movement possibilities and explore personal style by combining elements of dance.

Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia.

#### GENERAL DANCE: UNIT 4

How does background affect movement styles and choreographic processes of choreographers?

How do you use your own social, political, cultural, geographical contexts and influences to create a dance communicating a personal viewpoint?

#### GENERAL CAPABILITIES

Critical and creative thinking, Personal and social capability, Ethical understanding

#### THEMES

Identity, Relationships, Memory and perception, Connection.



## JANE EYRE

BY CHARLOTTE BRONTË  
ADAPTED BY SHAKE & STIR THEATRE CO

**DATE** Fri 21 Oct, 11am & 7:30pm  
Sat 22 Oct, 7.30pm

**VENUE** Theatre 1

**AUDIENCE** Secondary Grades 9–12

**WARNINGS** Adult themes, Simulated violence, Supernatural elements, Strobe, loud music, and smoke/haze effects

**ART FORM** Drama

**COST** Student \$32  
Student group (6+) \$27

### ADDITIONAL

Teacher notes available.

Aligns to general English Unit Requirements.

### ABOUT THE PERFORMANCE

Following a childhood spent suffering at the hands of her cruel Aunt, Jane finds employment at Thornfield Hall – the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel forcing Jane on a heart-wrenching journey toward truth and freedom.

Feature original music, written, and performed live on stage by multi-ARIA Award winner Sarah McLeod, and brought to HOTA by renowned shake and stir theatre co.

**A shake & stir theatre co production**

### LINKS TO CURRICULUM

#### GENERAL DRAMA: UNIT 2

Using representational dramatic traditions to inform, empathise, chronicle and document lived experiences. Reflecting on contemporary and inherited styles of Realism through making and responding.

#### GENERAL ENGLISH: UNIT 3

In responding to two texts, students explore personal, social, historical and cultural significance of representations and the cultural assumptions, attitudes, values and beliefs underpinning them.

#### GRADES 9–10

Evaluate how elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect

#### THEMES

Supernatural Intrusions, Feminism, Gender, Love, Passion, Freedom, Entrapment, Power, Traditional versus Modern, Gothic Theatre, Magical Realism.





## MOONLIGHT BALLET

QUEENSLAND BALLET

JACK LISTER'S B-SIDES AND CHRISTOPHER BRUCE'S ROOSTER

**DATE** Thu 10–Sat 12 Nov 6.15pm

**VENUE** Outdoor Stage

**AUDIENCE** All ages

**ART FORM** Dance

**COST** Under 16 \$20–\$45

### ABOUT THE PERFORMANCE

Travel back to the infectious fun of the 60s with an incredible double bill from Queensland Ballet. This Gold Coast exclusive will be performed in the freedom of the HOTA Parklands and captures the magic of ballet outdoors.

The program for the evening will feature Christopher Bruce's ode to The Rolling Stones, Rooster, Jack Lister's B-Sides. With food trucks, and a fully licensed Concert Lawn, this is an obvious highlight of the Gold Coast cultural calendar.

### LINKS TO CURRICULUM

#### GENERAL DANCE: UNIT 1

How do purpose and context influence the manipulation of movement through selection of the elements of dance, structure, and production elements to communicate meaning?

#### APPLIED DANCE: CORE TOPIC 2 AND 3

#### DANCE: 5–10 ARTS CURRICULUM

Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making.

### ADDITIONAL

Opportunity to observe Queensland Ballet Dancers rehearse before each performance at 6pm.



## THE JOCK AND BEVERLY MCILWAIN ARTS BUS FUND

The Jock and Beverly McIlwain Arts Bus Fund is an initiative to assist in reducing the cost of travel to HOTA. Jock and Beverly's contribution has helped more than 10,000 young people experience the arts.

Schools can apply to the fund to receive a one-off subsidy to contribute towards bus travel to see a performance, art work, or participate in workshops.

**APPLY ONLINE**  
[hota.com.au/bus-fund](https://hota.com.au/bus-fund)

**CONTACT**  
[education@hota.com.au](mailto:education@hota.com.au)



Image by Christian Trinder

## BLACK COCKATOO

BY GEOFFREY ATHERDEN  
DIRECTED BY WESLEY ENOCH

**DATE** Tue 12 Apr, 8pm

**VENUE** Theatre 1

**AUDIENCE** Secondary (12+)

**ART FORM** Theatre

**COST** Student \$26

### ABOUT THE PERFORMANCE

Inspired by the true story of legendary First Nations cricketer Johnny Mullagh, and Australia's first ever international sporting team, this is not just about cricket. This is a story of strength, resistance, hope and possibility.

#### ADDITIONAL

AUSLAN Interpreted show.  
Directed by Wesley Enoch.

Suggested Curriculum Director.

Education Resources available.

### LINKS TO CURRICULUM

#### GENERAL DRAMA: UNIT 1

How can we use drama to celebrate, document, empower and share understandings of the human experience?

How can we recreate people's stories in linear and non-linear dramatic forms?

#### GENERAL ENGLISH: UNIT 2

Australian texts.

#### 10 DRAMA

Analyse a range of drama from contemporary and past times to explore differing viewpoints and enrich their drama making, starting with drama from Australia and including drama of Aboriginal and Torres Strait Islander Peoples, and consider drama in international contexts

#### CURRICULUM PRIORITIES

Aboriginal perspectives and Torres Strait Islander perspectives

An Ensemble Theatre Production





## ERTH'S PREHISTORIC WORLD

ERTH VISUAL & PHYSICAL INC.

**DATE** Fri 23 Sept, 1pm  
Sat 24 Sept, 10am & 1pm

**VENUE** Theatre 1

**AUDIENCE** All ages

**WARNINGS** Fog/Smoke effects, Loud noise, Dinosaurs

**ART FORM** Theatre, puppetry

**COST** Student \$22.50

### ABOUT THE PERFORMANCE

Travel to the bottom of the ocean to discover ancient bio-luminescent creatures and marine reptiles, then back to dry land to witness some of the most amazing dinosaurs to have ever walked this Earth. Experience the creatures of your imagination coming to life on stage in this enthralling new show!

### LINKS TO CURRICULUM

#### SCIENCE FOUNDATION - 6

Biological Sciences

#### DRAMA FOUNDATION - 6

Responding Skills

#### GENERAL CAPABILITIES

Critical and Creative Thinking

### ADDITIONAL

Education resources available.



## SUNSHINE SUPER GIRL

BY ANDREA JAMES

**DATE** Tue 27 Sept, 7.30pm

**VENUE** Theatre 1

**AUDIENCE** Secondary (12+)

**ART FORM** Theatre

**COST** Student \$26

### ABOUT THE PERFORMANCE

Evonne Goolagong's heart-warming story is a celebration of spirit and passion over adversity, and a tribute to a woman whose sporting prowess continues to inspire a nation, giving hope to thousands of young girls across the country.

### LINKS TO CURRICULUM

#### GENERAL DRAMA: UNIT 2

How can we use representational dramatic traditions to inform, empathise, chronicle and document lived experiences?

#### CURRICULUM PRIORITIES

Aboriginal perspectives and Torres Strait Islander perspectives

### THEMES

Identity, Growth, Resilience, Spirit.

#### ADDITIONAL

AUSLAN interpreted show.

Produced by Performing Lines



## EDGE OF THE PRESENT

**DATE** Daily 17–24 Feb

**VENUE** Studio 2, HOTA Central

This is a two at a time 10-minute experience, suitable for wellbeing teachers to refer their students.

### ABOUT THE PERFORMANCE

How do you imagine the future when you can't see it? Edge of the Present melds art with science to create an immersive 'mixed reality' experience (virtual and physical) that literally cultivates the capacity for future thinking.

Entering neutral, empty rooms, virtual reality (VR) headsets transform the environment into new and spectacular natural environments. EDGE OF THE PRESENT helps us to better engage with the present moment – and hence with the future – with openness, curiosity, and confidence.

Installation by Alex Davies, based on original research and concepts by JR Brennan and Alex Davies, in association with Alessandro Donagh De Marchi, Faisal Sayani, and Artist/Psychologist Michaela Davies.





# DUMPLING DREAMS

YEAH YEAH CHLOE

Opens 27 November, 2021

**Children's Gallery**

A whimsical dumpling dreamscape of fun and discovery

Supported by the Thyne Reid Foundation

Exhibition Major Partner

 **Bendigo Bank**

**Community Bank**  
Paradise Point and Pimpama-Ormeau

**MORE INFO**

**HOTA.COM.AU**

# Experience HOTA with our range of tours and workshops for educators and students

## GALLERY TOURS

HOTA Gallery Educators will provide talks and tours relating to the current exhibition program and in response to works from the HOTA Collection.

Tickets \$8 (per student, 45 minute session)

## SELF-GUIDED TOURS

FREE, bookings required.

## WHOLE DAY EXPERIENCE

### THEATRE BEHIND THE SCENES AND GALLERY TOUR

Go behind-the-scenes and discover how our professional theatre comes to life and the incredible technical team behind it all. Hear from the experts as Secondary Students are guided through a 'hands-on' experience working with lighting and audio, while Primary Students will still experience the magical world of a theatre's backstage, in a safe, more 'hands-off' tour.

After lunch, students will visit HOTA Gallery, where our educators will provide talks, tours and information relating to the exhibition program and in response to works from the HOTA Collection.

To complete this immersive experience, students and educators will explore the HOTA precinct with time devoted to a self-guided tour of the Outdoor stage and to ask questions of HOTA staff.

Places are limited. EOI open now via: [education@hota.com.au](mailto:education@hota.com.au)

Semester 1 – Tue 22 Mar

Semester 2 – Mon 10 Oct

Tickets \$8 (per student)

Note: Schools are responsible for providing their own morning tea, lunch, hats, and sunscreen.

## PROFESSIONAL DEVELOPMENT

HOTA's Professional Development Programs are based upon the Australian Standards for Teachers and delivered by HOTA Collection and contemporary artists, and experienced educators.

Refer to next page for more details.

## RESPONDING AND MAKING SESSIONS

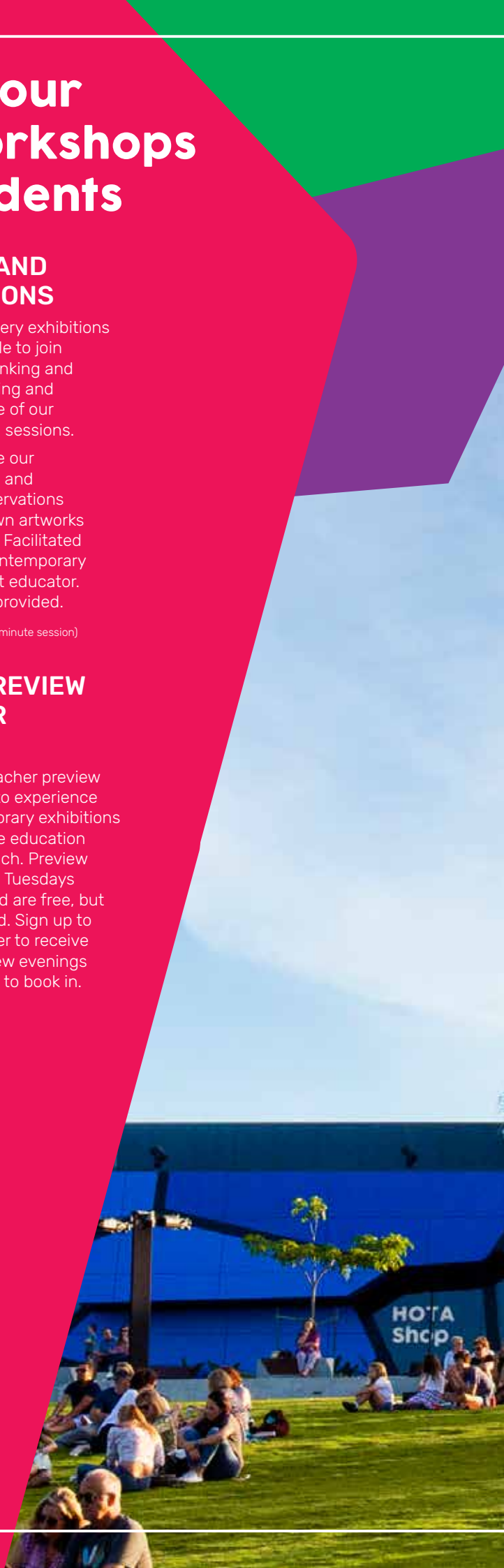
Using current HOTA Gallery exhibitions as stimulus, you'll be able to join us to develop critical thinking and knowledge, understanding and skills for creativity in one of our Responding and Making sessions.

Students will experience our exhibitions, share ideas, and communicate their observations through making their own artworks as artists and audience. Facilitated by a collection artist, contemporary artist, or experienced art educator. All workshop materials provided.

Tickets \$15 (per student, 90 minute session)

## EXHIBITION PREVIEW EVENINGS FOR TEACHERS

Join us at one of our teacher preview evenings in the Gallery to experience the headliner and temporary exhibitions and to learn more on the education program provided for each. Preview evenings will be held on Tuesdays between 4 and 5pm, and are free, but bookings will be required. Sign up to our Education Newsletter to receive updates on these preview evenings and information on how to book in.









# Workshops, Masterclasses and Professional Development Opportunities

Hands-on and immersive experiences in both performing arts and visual arts create the richest learning for students and teachers.

Our Professional Development Programs are based on the Australian Professional Standards for teachers and delivered by contemporary artists, performers, and experienced educators.

You'll find a snapshot of the opportunities available in 2022 below. With more to be added as the year continues, we encourage you to sign-up to our education eNews to stay up-to-date.

All workshops, masterclasses, and Professional Development opportunities are free, but registrations are required, and spaces are limited. To register, visit [hota.com.au/learn](http://hota.com.au/learn) or email [education@hota.com.au](mailto:education@hota.com.au).

## TEACHER PROFESSIONAL DEVELOPMENT

### CROSS-CURRICULUM PRIORITIES: ABORIGINAL AND TORRES STRAIT ISLANDER HISTORIES AND CULTURES

Develop knowledge, understanding and practice relating to Aboriginal and Torres Strait Islander Histories and Cultures in the classrooms of today. Lunch and CPD certificates will be provided.

**DATE** Sat 12 March

**VENUE** HOTA Gallery

**MORE INFO** [hota.com.au](http://hota.com.au)

### CREATIVITY FOR LEARNING: THE VISUAL ART SENIOR SYLLABUS

Join HOTA Gallery educators and curators, the Queensland Curriculum and Assessment Authority and artists in this session created especially for Queensland teachers. Lunch and CPD certificates will be provided.

**DATE** Sat 22 Oct, 2022

**VENUE** HOTA Gallery

**MORE INFO** [hota.com.au](http://hota.com.au)

### ROMEO AND JULIET: STAND UP FOR SHAKESPEARE

Methods for bringing Shakespeare to life in the classroom led by Sport for Jove actors and directors.

**DATE** Tue 6 Aug, 1.30–3.30pm

**VENUE** Theatre 2

**MORE INFO** See page 17

### JANE EYRE MASTERCLASS: AUSTRALIAN GOTHIC THEATRE AND STAGING CLASSICS – THE SHAKE & STIR STYLE

Renowned for their memorable adaptations, Shake & Stir share practical skills and knowledge into the staging of classics and celebrating and exploring the elements of Gothic Theatre.

**DATE** Fri 21 Oct, 4–6pm

**VENUE** HOTA Central

**MORE INFO** See page 20

### QUEENSLAND BALLET: TRANSLATING ONSTAGE TO CLASSROOM LEARNING

Understanding choreographic process and fostering a creative mindset, tailored to early years, primary and secondary teachers.

**DATE** Sat 12 Nov, 1.30–3.30pm

**VENUE** Theatre 2

**MORE INFO** See page 21

## STUDENT PERFORMING ARTS WORKSHOPS

### TERM 1

#### CLASS CLOWNS COMEDY WORKSHOP

Introducing teens to comedy through creative workshops with professional comedians, using artistic activities to hone comedic talent and build self-esteem, confidence and resilience.

**DATE** Wed 9 Mar

**AUDIENCE** Secondary (Ages 14–18)

**MORE INFO** See page 8

### FRANKENSTEIN: HOW TO MAKE A MONSTER

In-school beatboxing workshops facilitated by BAC Beatbox Academy, delivered by local Hip Hop artist. Presented in partnership with Battersea Arts Company.

**DATE** March

(dates to be negotiated with participating schools)

**AUDIENCE** Secondary music students, Applied and General Music.

**MORE INFO** See page 10

### TERM 2

#### EDWARD THE EMU DRAMA WORKSHOP

A dramatic workshop inspired by the performance with the award-winning company Monkey Baa Theatre.

**DATE** Fri 20 May

**AUDIENCE** Primary

**MORE INFO** See page 11

#### MEDEA DRAMA WORKSHOP

Learn about Shock Therapy Productions' signature physical theatre and play building techniques, while investigating the power of a minimalist production utilising conventions of Greek Theatre.

**DATE** Fri 27 May, 12–1pm

**AUDIENCE** Secondary Drama

**MORE INFO** See page 12

#### IMPERMANENCE DANCE WORKSHOP

An exclusive workshop with Sydney Dance Company's professional dancers. Learn repertoire from the Company's current season.

**DATE** Fri 17 Jun

**AUDIENCE** Secondary Dance

**MORE INFO** See page 14

### TERM 3

#### SILENCE DANCE WORKSHOP

Enjoy a dance workshop with Karul Projects, Queensland's premier contemporary Indigenous dance company.

**DATE** Wed 31 Aug, 1.15pm

**AUDIENCE** Secondary Dance and Aboriginal & Torres Strait Islander Studies

**MORE INFO** See page 16

#### TERM 4

##### GLASS CHILD DANCE WORKSHOP

What lies behind the human impulse of dance? Learn the collaborative process used by The Farm's Gavin Webber, and Kayah and Maitreyah Guenther for shows like Glass Child and The Crossing.

This is an in-school workshop, available in T4. Contact [education@hota.com.au](mailto:education@hota.com.au) for details.

**AUDIENCE** Secondary Dance and Drama students

**MORE INFO** See page 19

### KIDS IMAGINE PROGRAM

Get creative in our weekly workshops where kids aged 10-15 years old take the lead and work alongside professional artists.

**TERM 1** Making a Podcast

**TERM 2** Augmented Reality & Artificial intelligence

**TERM 3** Journalism and reporting

**TERM 4** Youth Music Venture

**MORE INFO** [hota.com.au/kids-imagine](http://hota.com.au/kids-imagine)



# How to book and frequently asked questions

## HOW DO I BOOKING A SCHOOL VISIT TO HOTA?

We've made it easy to make a group book. You can:

1. Book your session and pay over the phone by calling HOTA Box Office on (07) 5588 4000.

OR

2. Reserve your seats now and pay later by using our online booking form. Be sure to complete the form in-full when booking, including credit card details that you'll use for payment – we can't reserve your seats if the forms are incomplete.

**HANDY TIP:** Please don't call Box Office for this option – you must use the online booking form. Reservations without credit card details will not be accepted.

**HANDY TIP:** Teachers may access one complimentary ticket per 10 students booked.

Visit [hota.com.au/education](http://hota.com.au/education) for more information and to access a copy of the booking form.

The HOTA Gallery School Booking Request form and pre-visit information can be found here: [hota.com.au/pre-visit-information](http://hota.com.au/pre-visit-information)

## FREQUENTLY ASKED QUESTIONS

### WHERE DO WE GO WHEN WE ARRIVE?

Upon arrival, please introduce yourself to a member of our Front of House staff. They will be your best point of contact on the day and guide you to wherever you need to go.

### ASSEMBLY POINTS

If you're visiting with your school or class, there will be a designated assembly area that caters to large groups. This information will be supplied to you once you've booked your visit.

### SCHOOL BAGS

Ideally, school bags should be left on the bus; however, if necessary, students can place their school bags under their seats (if space allows) or in a dedicated storage space at HOTA Gallery.

### EATING AREAS

You'll have access to the HOTA Outdoor Precinct for lunch, morning tea, and breaks. From the lawn in front of the Outdoor Stage to picnic tables by the lake, there are a range of options for you to choose from.

Please refer to the map below for more details.

### HOTA CAFÉ

HOTA Café serves a wide variety of food and drinks. If your group plans to dine at the HOTA Café, please let us know at the time of booking so we can ensure adequate space and service. Bulk takeaway orders are available for students and staff and require advance notice.

To directly make a booking in HOTA Café, please call on 07 5588 4087.

Groups are always welcome to bring their own food and refreshments when visiting HOTA.

### BUS DROP-OFF

Drop-offs can be made using the drive-through area at the entrance of HOTA Central. Bus Drivers are required to use their discretion when choosing the safest possible drop-off location.

Refer to the map below to help choose the best location for your drop-off

### BUS PARKING

Bus Parking is available and located adjacent to the main carpark. Spaces are limited, so please have a back-up plan ready in the event that these spaces are full.

### TICKET COLLECTION

Collect your tickets from HOTA Box Office by sending ONE representative from your group to the desk. This will ensure the foyer isn't over-crowded and free from hazards.

### ACCESSIBILITY

We want everyone to have a great time when they come to HOTA. And we're committed to making sure the arts are accessible to everyone. Let us know if you will need any specific assistance when you arrive, and we'll make arrangements. There are accessible parking spaces close to the front of HOTA Central and HOTA Gallery, including designated set-down and pick up area in front of the main entrances.

For wheelchair users and people with mobility requirements there are ramps that provide access into all locations. Equal access toilets can be found in the main foyer of HOTA Central and on Level 3, 5 and the Lower Ground of HOTA Gallery. Further information on accessibility at HOTA and a HOTA Gallery Social Story can also be found here: <https://hota.com.au/accessibility/>

### TOILETS

You'll find plenty of toilets conveniently located around HOTA Central, HOTA Precinct, and HOTA Gallery.

Maps and venue details are available on our website.



# Contact

## PHOTOGRAPHY AND RECORDING OF PERFORMANCES AND EXHIBITIONS

Due to copyright restrictions, you are not allowed to take any photos or make any recordings of performances.

Non-professional photographs (i.e., using phones and personal cameras) can be taken of select HOTA Gallery artworks and exhibitions – instructional signage is located throughout these areas and always ask a HOTA Staff member if you're unsure.

## DO I NEED TO REGISTER FOR A POST-SHOW Q&A?

All post-show Q&A sessions require registrations. Schools must register to attend.

## HOW DO I REGISTER FOR WORKSHOPS, MASTERCLASSES AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES?

Please contact us at [education@hota.com.au](mailto:education@hota.com.au) to enquire about workshops, masterclasses, and Professional Development opportunities.

## COVID SAFE

We have a COVID-Safe plan in place that you can access at [hota.tv/covidsafe](http://hota.tv/covidsafe).

Please do not attend HOTA if you have been unwell and follow all staff directions and signage to have a fun (but safe) experience at HOTA.

You can read our T&C's at [hota.tv/terms](http://hota.tv/terms).

07 5588 4000  
[education@hota.com.au](mailto:education@hota.com.au)  
135 Bundall Rd,  
Surfers Paradise, QLD 4217  
[education@hota.com.au](mailto:education@hota.com.au)  
#hotagc @hotagc

## BOX OFFICE

Mon–Sat 9am–9pm  
Sun 10am–8pm

## GALLERY

Sat–Thu 10am–5pm  
Fri 10am–8pm

## GETTING HERE

### G:LINK

G:link operates services to Cypress Avenue station, Surfers Paradise. Please visit [ridetheg.com.au](http://ridetheg.com.au). From Surfers Paradise, walk across Chevon Island bridge (Thomas Drive) to reach HOTA in approximately 20 minutes. CAR Patron parking, including wheelchair accessible parking, is located out the front of the building. We recommend arriving one hour before a performance as parking is limited.

### BUS

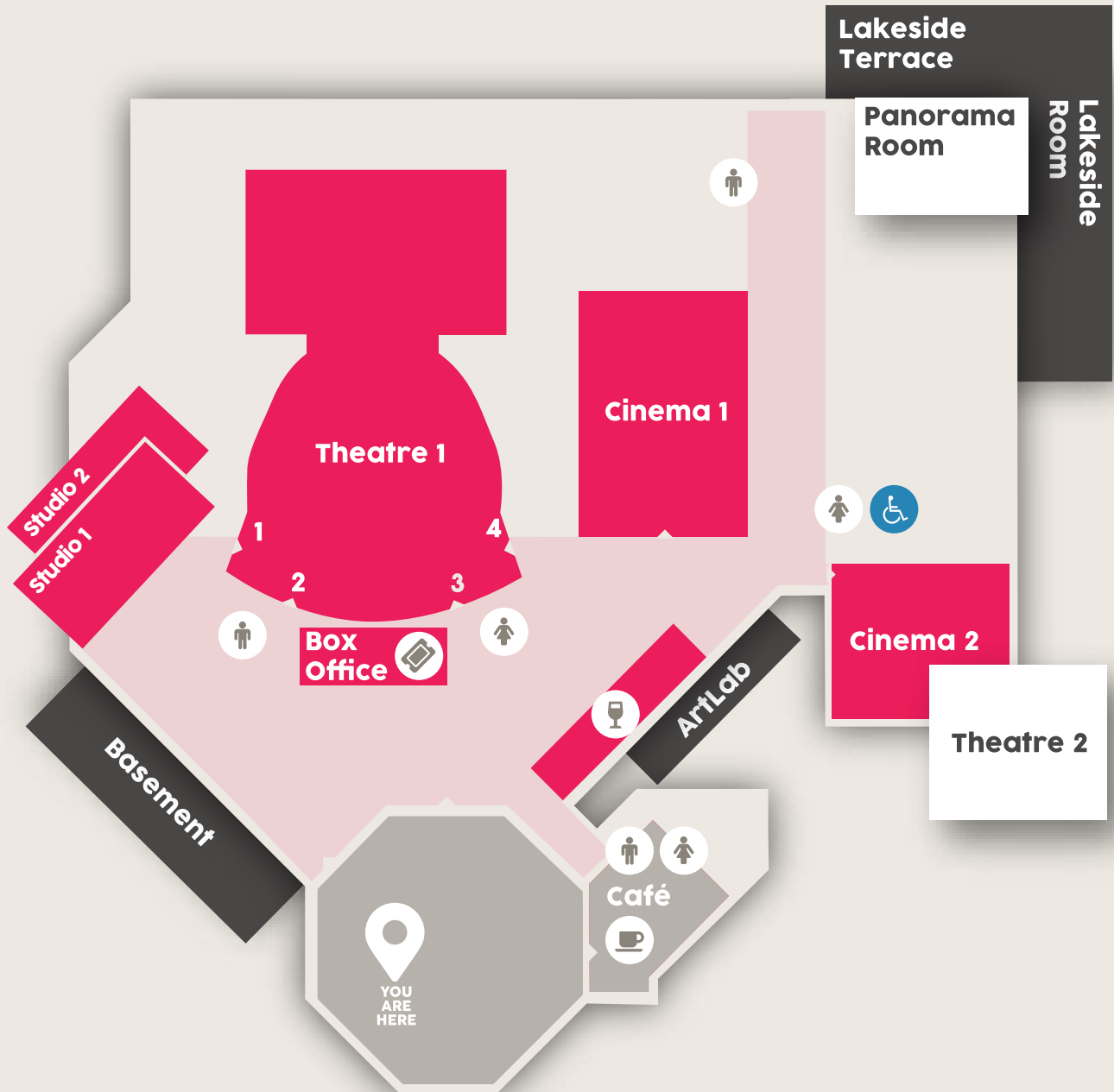
Surfside Buslines operates Bus route 731 which connects HOTA with Southport, Surfers Paradise and Broadbeach. To plan your journey, please visit [translink.com.au](http://translink.com.au)

### TAXI

A designated set-down and pick-up area is located out the front of HOTA. To book a taxi, phone 131 008 or visit [gccabs.com.au](http://gccabs.com.au)



# HOTA Central



<p><b>G</b> ArtLab Basement Lakeside Room Lakeside Terrace</p> <p>♂ ♀ ♿</p>	<p><b>📍</b> Terrace Cafe</p> <p>☕ 🍴 ♀ ♂</p>	<p><b>1</b> Box Office Theatre 1 Cinema 1, 2 Studio 1, 2</p> <p>🍷 ♀ ♂ ♿</p>	<p><b>2</b> Theatre 2 Panorama Room</p> <p>♂ ♀ ♿</p>
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# HOTA GALLERY MAPS FOR EDUCATION GROUPS



**BUS PARKING**



**HOTA GALLERY  
STUDENT DROP OFF**



**STUDENT WAITING AREA**



**GOOD PLACE FOR LUNCH**



**EVACUATION AREA**



**TAXI RANK**



**DISABLED PARKING**

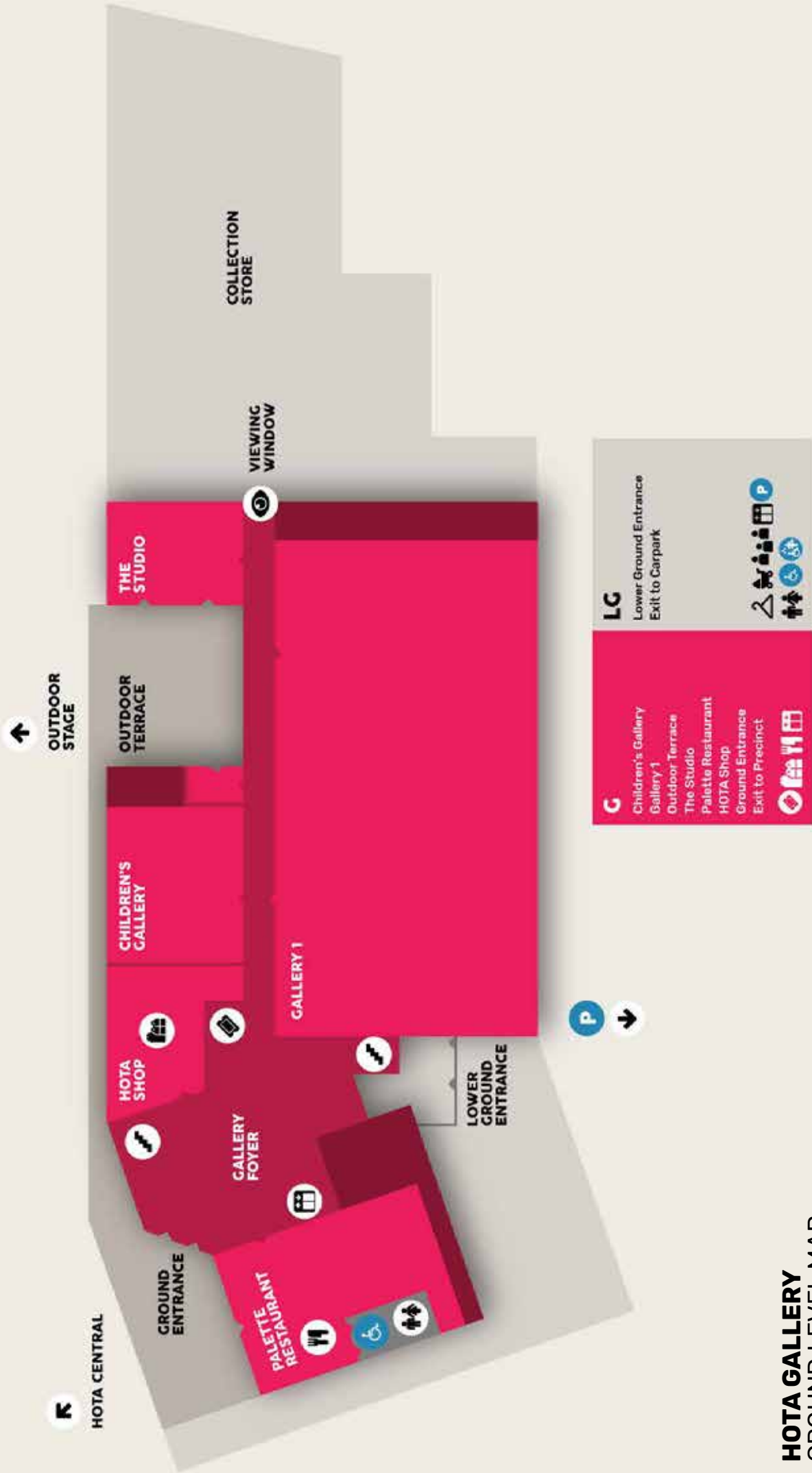


**TOILETS**



**Attention**

CCTV cameras in operation  
On-site assistance 07 5582 9690  
Protective Services 24 hours



**HOTA GALLERY**  
GROUND LEVEL MAP

# BLUE BONES



ARTOUR



# THE SLEEPING BEAUTY

QueenslandBallet  
ARTISTIC DIRECTOR LI CUNXIN AO

# CLASS CLOWNS



# GIRLS WITH ALTITUDE



A Flying Fruit Fly Circus production. Girls With Altitude has been supported by the Australian Government through the Australia Council, its arts funding and advisory body, and by the NSW Government through Create NSW.

# FRANKENSTEIN: HOW TO MAKE A MONSTER

Supported using public funding from Arts Council England.

# EDWARD THE EMU



# MEDEA



GOLDCOAST.



Queensland Government

# THE ALPHABET OF AWESOME SCIENCE



NCM

# IMPERMANENCE



Australian String Quartet



Bryce Dessner's music composition Impermanence is commissioned by the Australian String Quartet and Sydney Dance Company. This commission has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

# THERE'S A SEA IN MY BEDROOM



Australian Chamber Orchestra



ARTS ON TOUR



The ACO is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and the NSW Government through Create NSW.

# SILENCE



HOTA

HOME OF THE ARTS



CITY OF GOLDCOAST.



Emmanuel COLLEGE

Emmanuel College is a Presenting Partner of our Education initiatives



# ROMEO AND JULIET



# SALTBUSH



# SUNSHINE SUPER GIRL



Sunshine Super Girl is produced by Performing Lines and supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the NSW Government through Create NSW; the Seaborn Broughton & Walford Foundation; the Blake-Beckett Trust; Moogahlin Performing Arts; Australian Plays Transform through its Playwrights' Retreat

# GLASS CHILD



Queensland Government

HOTA HOME OF THE ARTS

CITY OF GOLDCOAST

Glass Child has been supported by HOTA Home of the Arts and the City of Gold Coast through HOTA's Creative Development Program. The Farm is supported by the Queensland Government through Arts Queensland.

The Farm is funded by the City of Gold Coast, produced by Performing Lines and is home company at HOTA.

# JANE EYRE



# MOONLIGHT BALLET



ARTISTIC DIRECTOR LI CUNXIN AO

# BLACK COCKATOO



# ERTH'S PREHISTORIC WORLD



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

# EDGE OF THE PRESENT



Black Dog Institute



EDGE OF THE PRESENT is supported by the Queensland Government through Arts Queensland, in partnership with University of New South Wales, Suicide Prevention Australia, Black Dog Institute, Metro South Addiction & Mental Health Services and Momentum Arts.

