

HOTA

HOME
OF THE
ARTS



BEHIND THE SCENES

EDUCATION TOUR RESOURCE

Emmanuel College is a Presenting
Partner of our Education initiatives.



[HOTA.COM.AU/LEARN](https://www.hota.com.au/learn)

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WELCOME TO HOTA

Your classroom today is the HOTA precinct at Home of the Arts. You are about to embark on a journey behind the curtain to see inside our venues and gain an understanding of how our major HOTA venues operate as well as meet our staff and explore potential Arts industry careers.

Ever wanted to perform on the big stage, run a major festival or curate art works for the public? All of this happens here.

TODAY'S LEARNING INTENTION

- To know and understand the overall running of an Arts precinct.
- To engage with professional practitioners and investigate the technical components of the stage and gallery.

SUCCESS CRITERIA

- I can understand all of the components that contribute to the everyday running of HOTA
- I can analyse and interpret meaning in artworks
- I can demonstrate practical skills involved in technical staging and understand how lighting enhances a stage performance.
- I feel inspired by the many fields of work in the arts that are available as career options for me.



STAY CURIOUS

During the day collect evidence of each of the following: you could take a photo of each or sketch/take notes of the details.

A FIRST NATIONS ARTWORK	A HOTA STAFF MEMBER (ASK THEM WHAT THEIR JOB IS)	A PHOTO WITH THE GC SKYLINE
A TRUSS	THE PIT	GALLERY 3
VIEW FROM THE STAGE	FRONT OF HOUSE	AN OUTDOOR ARTWORK

THEATRE 1



After listening to our staff, can you recall the following?

CAPACITY	FEATURES
WHO PERFORMS HERE?	WHO WORKS HERE?

CREATE

Design your own lighting plot

Simply put, a light plot is a plan from the lighting designer (that's YOU), that shows the crew what types of lights to use, where to place them, and any focus notes. It is typically done from an overhead view.

Does it have to be fancy? No, it doesn't.

While a professional plot can look very complex, yours doesn't have to be – especially if you are doing lighting for your own school production.

Pre planning will lead to the best results:

- What is mood of the performance or section?
- Where are the performers moving to in the space (you don't want performers left standing in the dark)
- Are there any musical cues that you can respond to?
- Match the colouring to any props or costumes for a cohesive appearance.

CREATIVE TASK:

Design a lighting plot for one of the following scenarios:

- A colourful upbeat dance performance celebrating equality
- A dramatic gothic play where a house burns down.
- An inspiring first nations musician collaborating with a symphony orchestra.

For more detailed lighting information, consult this website:
[How Do I Create My First Light Plot? - Learn Stage Lighting .com](https://www.learnstage.com/learn-stage-lighting/how-do-i-create-my-first-light-plot/)

OUTDOOR STAGE



After listening to our staff, can you recall the following?

CAPACITY	FEATURES
WHO PERFORMS HERE?	WHAT MAKES THIS VENUE UNIQUE?

CREATE

Plan a map for a festival event of your own creation including the following:

- Festival/Event name
- Genre: Dance, Theatre, Music, multi-arts
- Featured artists (main headliner and supporting acts)
- Seating arrangement
- Outdoor toilets
- Food venues/pop up vendors
- Schedule for the event
- Inclusions for access, wheelchairs, visibility etc.

HOTA GALLERY

Select three artworks in the Gallery that appeal to you and complete the questions for each. The first one has some prompting questions to help you.

NOTE: Schools are welcome to take photos during Gallery visits in some exhibitions – please check with our visitor services officers or gallery signage for permissions. Photographs must be taken without the use of flash or tripod, for private use only.

ADDITIONAL TASKS

- Select another artwork to sketch
- Research one of the artists in the major exhibition
- Look on the education page to find out more about each exhibition.

<https://hota.com.au/whats-on/exhibitions/current-exhibitions>



ARTWORK 1

I SEE... WHAT DO YOU SEE?

I THINK... WHAT DO YOU THINK ABOUT THAT?

I FEEL... WHAT DOES IT MAKE YOU FEEL OR WONDER?

ARTIST

TITLE OF THE WORK

ARTWORK 2

I SEE... WHAT DO YOU SEE?

I THINK... WHAT DO YOU THINK ABOUT THAT?

I FEEL... WHAT DOES IT MAKE YOU FEEL OR WONDER?

ARTIST

TITLE OF THE WORK

ARTWORK 3

I SEE... WHAT DO YOU SEE?

I THINK... WHAT DO YOU THINK ABOUT THAT?

I FEEL... WHAT DOES IT MAKE YOU FEEL OR WONDER?

ARTIST

TITLE OF THE WORK

HOTA PRECINCT

Here is a list of our other venues: can you investigate what goes on in each?

THEATRE 2

[More info](#)



CINEMA

[More info](#)



THE BASEMENT

[More info](#)



LAKESIDE ROOM

[More info](#)



PANORAMA ROOM

[More info](#)



HOTA SHOP



STUDIO 1 & 2



EVANDALE LAKE

[More info](#)



BOX OFFICE, FOYER AND CANDY BAR

[More info](#)



CHILDREN'S GALLERY



OUTDOOR STAGE FORECOURT & LAWN

[More info](#)



HOTA CAFÉ

[More info](#)



PALETTE RESTAURANT

[More info](#)



THE EXHIBITIONIST BAR

[More info](#)



LOADING DOCK



ADVENTURE TRAIL

[More info](#)



A CAREER IN THE ARTS

A career in the arts can take on many forms from performer, to producer, curator, logistics operator, technical operator our tour manager. Here are some of the career fields available at HOTA: research any you haven't heard of before.

GALLERY

- Curator
- Gallery administration
- Ticketing
- Marketing
- Corporate partnerships and sales
- Housekeeping and maintenance
- Project manager
- Collections manager, exhibition officer
- Public art programming
- Children's gallery coordinator
- Curator, Indigenous art curator

PROGRAMMING AND PRESENTER SERVICES

- Head of programming,
- Show Producer: education, music, children's, outdoor stage, contemporary projects, HOTA home companies
- Venue booking coordinator
- Production manager
- Technical operations manager
- Technical staff: audio, lighting, staging
- Venue manager, stage manager
- Director and Rehearsal Director
- Choreographer
- Dramaturg, playwright

BUSINESS OPERATIONS

- Ticketing, sales, and customer service
- Event coordinator
- Marketing: graphic designer, videographer, social media, website automations, brand coordinator, public relations
- Corporate partnerships and philanthropy

GENERAL OPERATIONS

- Visitor services
- Operations management
- Culinary arts- chefs, managers, and supervisors
- Human Resources
- Governance and financial planning
- Workplace health and safety
- Cinema supervisor and attendants
- Retail manager

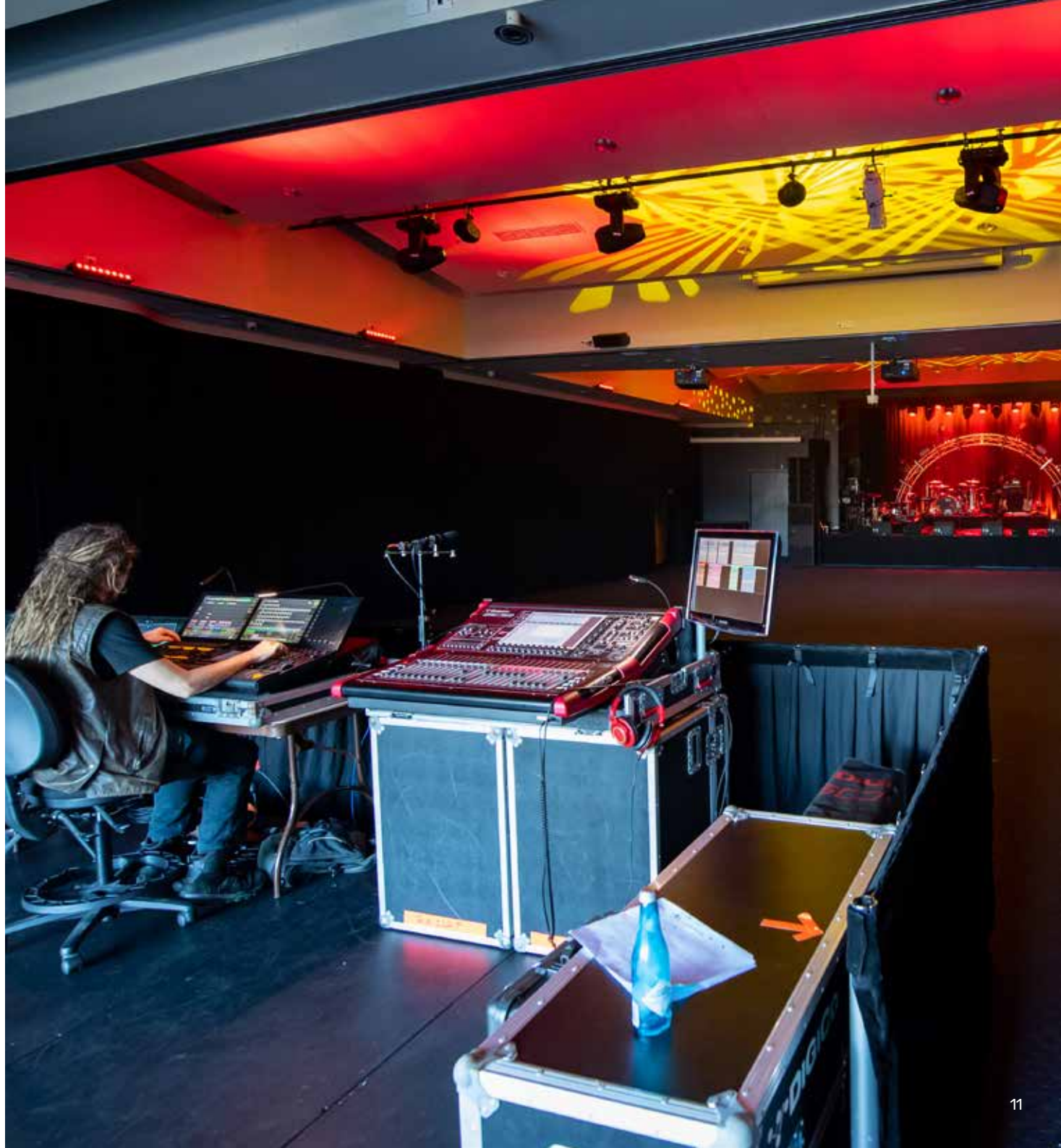
INVESTIGATE

Which of these career paths inspire you? Perhaps you good at maths and want to combine that with your love for the arts.

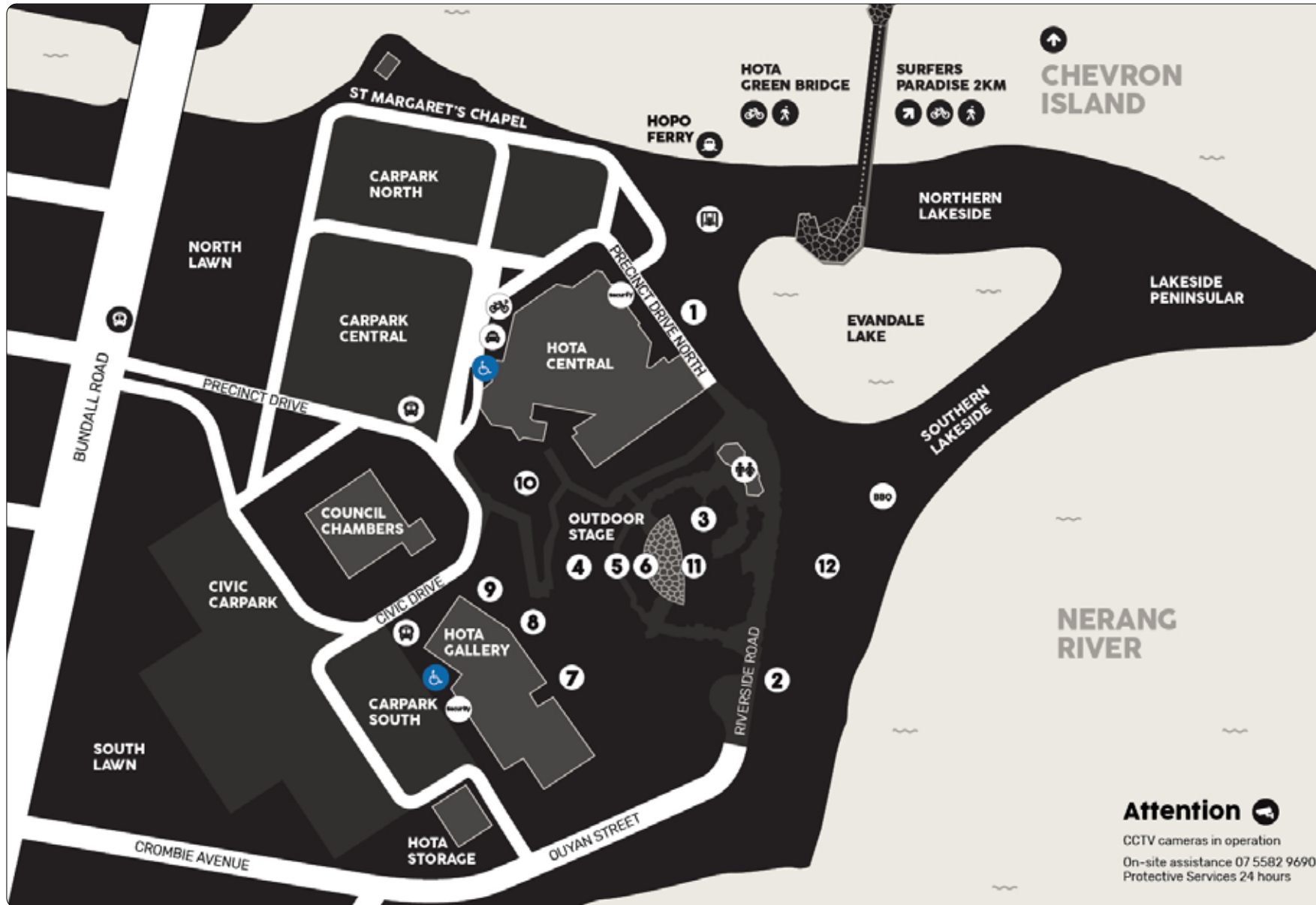
Which of the above fields are you curious about? Conduct a search to find all the career pathways in your preferred field.

LEARN MORE ABOUT HOW HOTA SUPPORTS ARTISTS

[Artists - HOTA](#)



HOTA PRECINCT



HOTA Precinct

- 1 PRECINCT DRIVE NORTH
- 2 RIVERSIDE ROAD
- 3 THE STAGE TERRACE
- 4 THE CONCERT LAWN
- 5 THE STAGE LAWN
- 6 THE STAGE FORECOURT
- 7 GALLERY EXHIBITION LAWN
- 8 GALLERY EXHIBITION TERRACE
- 9 PALETTE TERRACE
- 10 LAWN BAR
- 11 ADVENTURE TRAIL
- 12 RIVERSIDE LAWN



SURFERS
PARADISE 2KM



BRISBANE
75KM

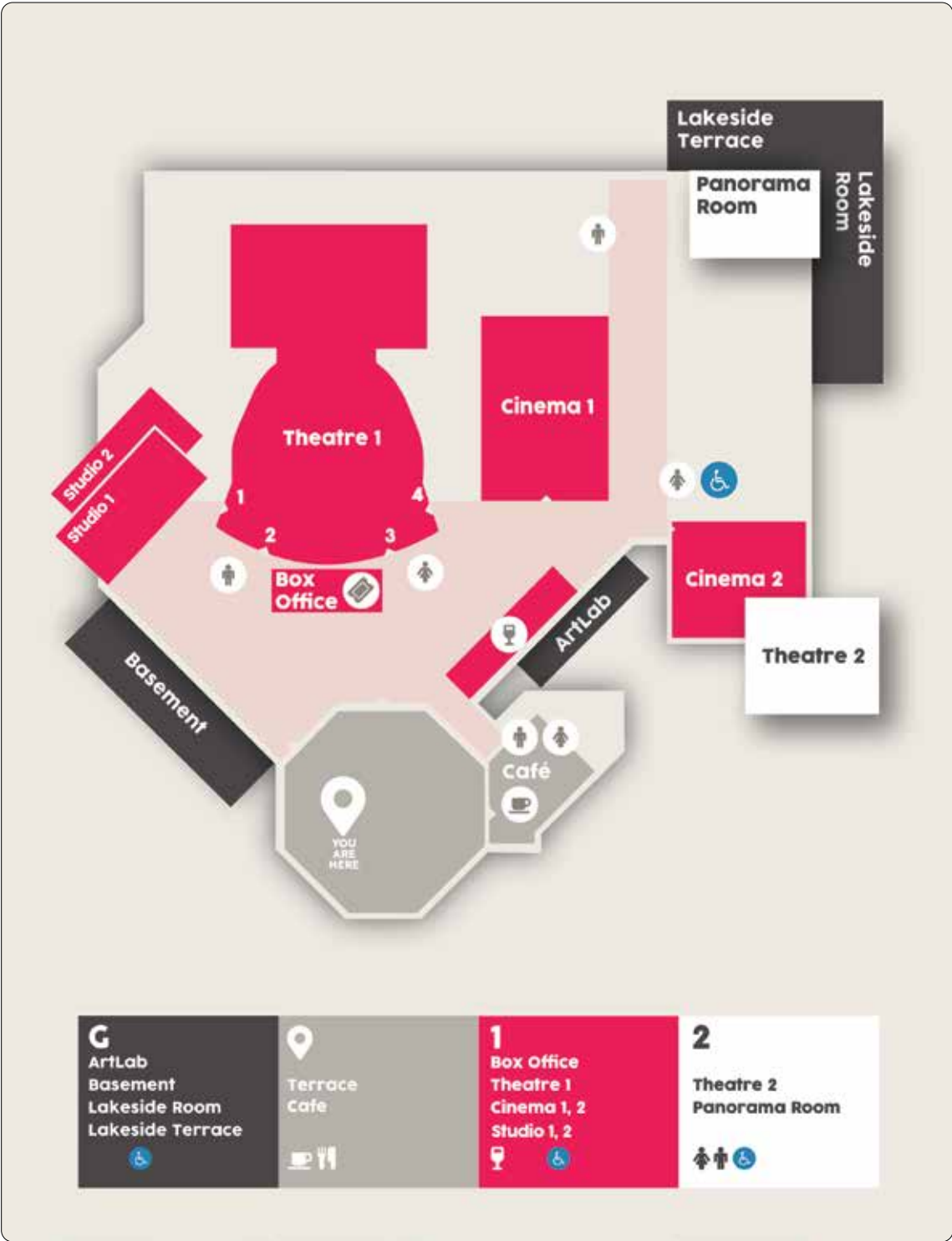


GOLD COAST
AIRPORT 30KM

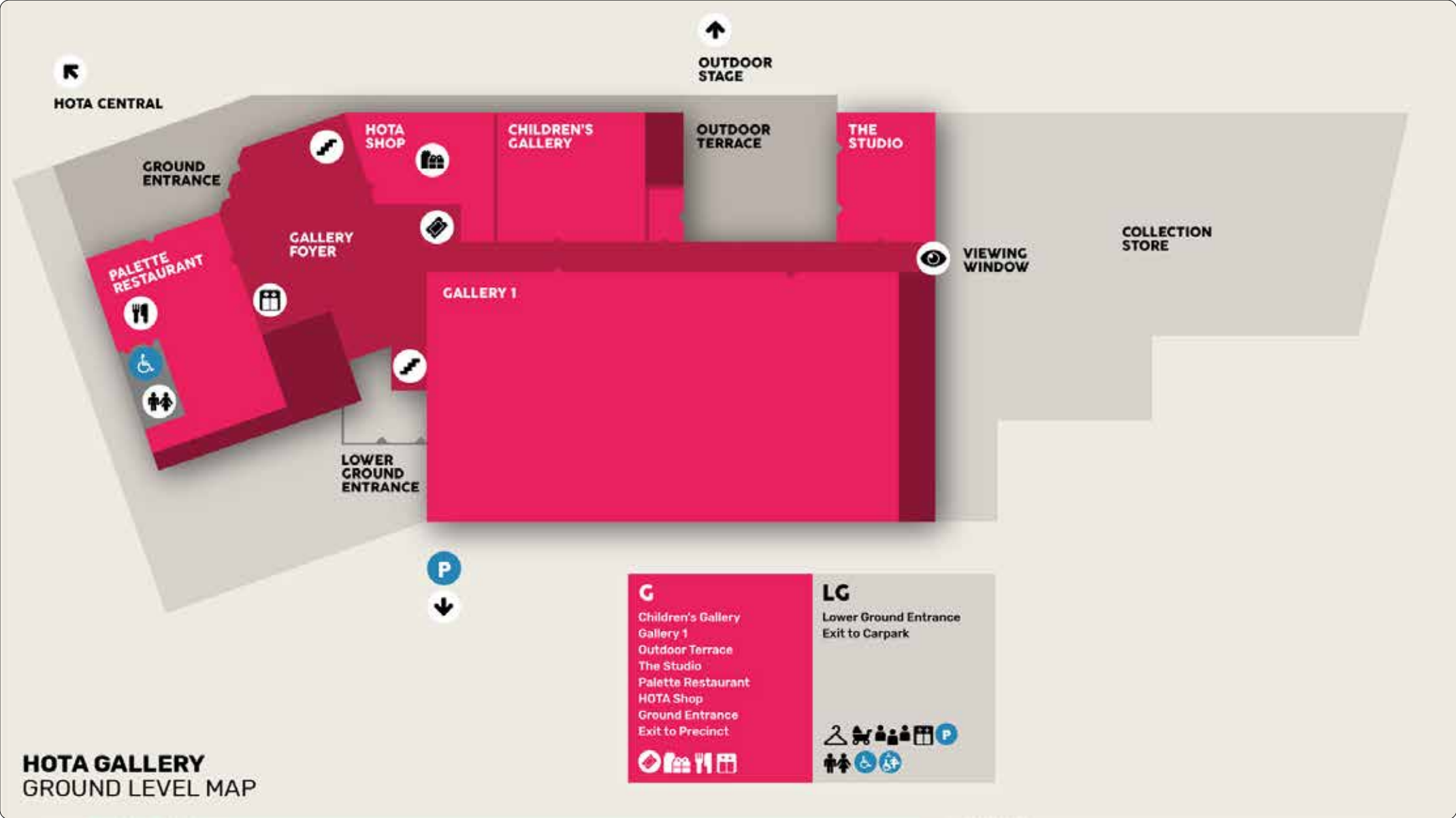
Attention

CCTV cameras in operation
On-site assistance 07 5582 9690
Protective Services 24 hours

HOTA CENTRAL



HOTA GALLERY



HOTA GALLERY
GROUND LEVEL MAP

ADDITIONAL RESOURCES

[HOTA, Home of the Arts - HOTA](#)

[Accessibility - HOTA](#)

[Cultural Revolution - HOTA](#)

WHILE YOU ARE HERE

[School Visits - HOTA](#)

[Outdoor Art - HOTA](#)

[Adventure Trail - HOTA](#)

This resource was created
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