

HOTA HOME
OF THE
ARTS



**I'M GOING TO
THE THEATRE**
SOCIAL STORY

GOLDCOAST.

HOTA.COM.AU



I am going to see a special live performance at HOTA



I will travel on the bus to HOTA.
The bus will drop me near the car park.



I will walk through the foyer with stairs and big glass doors. There is a box office, candy bar and toilets in the foyer.



Bells will chime in the foyer to tell me that the show is starting soon.
The foyer may be crowded and noisy.



A Visitor Services Officer will usher me into the theatre.
They will tell me where to find my seat.
I may have to wait in line with my group to find our seats.



To get to my seat, I may walk in front of other people. Other people may walk in front of me to get to their seats also. People might accidentally bump me while they walk by me.



The seats in the theatre can flip up and down. The seats can make a noise when I move around in my seat. I will try to keep my chair quiet.



During the show, I will sit with my school group and teachers. There may be people I don't know sitting close to me. The theatre is a bit like watching tv, but it's real.



At the beginning of the show, the lights will darken. Everyone will be quiet, so that we can hear the show. I will sit quietly in my seat. I may feel excited or curious.



There may be things that make me nervous
like loud noises and lights.
If I get nervous during the show, I can:
cover my eyes, or wear earphones.
My teachers will be close.



If I see something that I like or think is funny,
I can clap my hands or laugh.
Others sitting by me might clap
and laugh at things too.

If the clapping is too loud, I can: cover my ears,
wear earplugs, or wear headphones.



I know the show is over when the actors bow.
Everyone will clap and cheer.
I can talk about the show as soon as it ends.

When the show is over, the lights will come back on and everyone will leave the theatre.

The aisles may be crowded as everyone exits.

I will wait my turn to use the aisle and exit through the doors.

I'll walk out of the building the same way I came in.

CONTACT

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