

ENERGIES 2022 SUBMISSION GUIDELINES

The Opportunity

1. ENERGIES 2022 profiles artwork from senior secondary schools across the geographic boundary of the Gold Coast, providing for many students their first opportunity to be exhibited within a professional gallery.
2. Artists are put forward by visual arts teachers from participating schools both state and non-state, however school affiliation is not identified within the exhibition space to provide a non-competitive environment.
3. ENERGIES 2022 is a free exhibition and will take place between 10 Sept 2022 and 23 Oct 2022.
4. Works denoting all forms of visual art are accepted, including multimedia and digital pieces. This does not include any form of live performance.
5. There is no theme for this exhibition, and a wide variety of subject matter is encouraged to be submitted. Please note HOTA Gallery is a family friendly institution.
6. During the exhibition, HOTA Gallery will endeavour to take care of the submitted works, however, is not responsible for any damages that may occur.
7. HOTA Gallery reserves the right to determine the most appropriate method for displaying works and to refuse to display any works deemed inappropriate or unsafe.

Entries

1. **Entries must be submitted online via hota.com.au by midnight 29 Jul 2022.**
2. Chosen entrants will be selected from the electronic images of their works submitted in their applications. Selections will be confirmed via email or phone by 4 Aug 2022.
3. Files uploaded in the submission form must be in the following formats; jpg, png, avi, .mov, .mp3 (sound) or .mp4 (sound + video).
4. All copyright must have permissions and be cleared prior to entry.
5. Only one entry per artist is permitted.
6. To be considered, entries must include completing the written component.
7. To be considered, students must include a suitable headshot. **No school logo or any affiliation to private information can be visible.**

Accepted Works

1. **All finalists must ensure that, at their own cost, their work is delivered to HOTA on Tuesday 23 Aug 2022 or Wednesday 24 Aug 2022 between 8 and 10am or 3 and 5pm.**
2. Works should be delivered to Loading Dock 4 and 5, HOTA Gallery.
3. Please ensure work is appropriately packaged and clearly named with artist, artwork title and school.
4. Works will be hung in their submitted condition and should be delivered ready for hanging. Details of this will be specified for each artwork upon selection. At a minimum, wall mounted works should have 'D' hooks attached to the frame.
5. Entries need to be marked clearly on the back with their name, school address, school phone number, school, and with the title of the work.
6. **Digital artwork:** Please provide work on a USB within an envelope with Artist Name + Title of work /or transfer work via Wettransfer to the follow emailing: education@hota.com.au
7. **Please note the artwork must be collected strictly on either Thursday 27 October or Friday 28 October between 8 and 10am or 3 and 5pm from Loading Dock 4 and 5, HOTA Gallery.**
8. ENERGIES 2022 Certificates of Participation will be issued upon artwork collection.

Selection

1. This is a curated exhibition.
2. Selection will be determined by the Curatorial Team from the HOTA Gallery. The Curators consider both the technical quality and thematic rigour of the work.
3. The final selection aims to show a diversity of voices and practices across the exhibition.
4. Due to the volume of entries, individualised feedback will not be provided.
5. The Curatorial Team's selection is final.

Additional conditions

1. By making a submission, and only if your work is accepted, you give HOTA permission to reference the artwork in future exhibitions, journals, blogs or for professional development purposes.
2. By making a submission, and only if your work is accepted, you give HOTA permission to publish the work in print, electronic or social media or online.
3. HOTA may request to include an image of the artist and images of their artwork on these digital platforms. Submitting an entry and being selected acknowledges you grant permission for such work to be published in the future and across these platforms.