



14 Sept - 5 Nov

**EDUCATION
RESOURCE**

Our next generation showcase of
artwork excellence by Gold Coast
visual arts secondary students.

HOTA HOME
OF THE
ARTS



EXPERIENCE
GOLDCOAST.

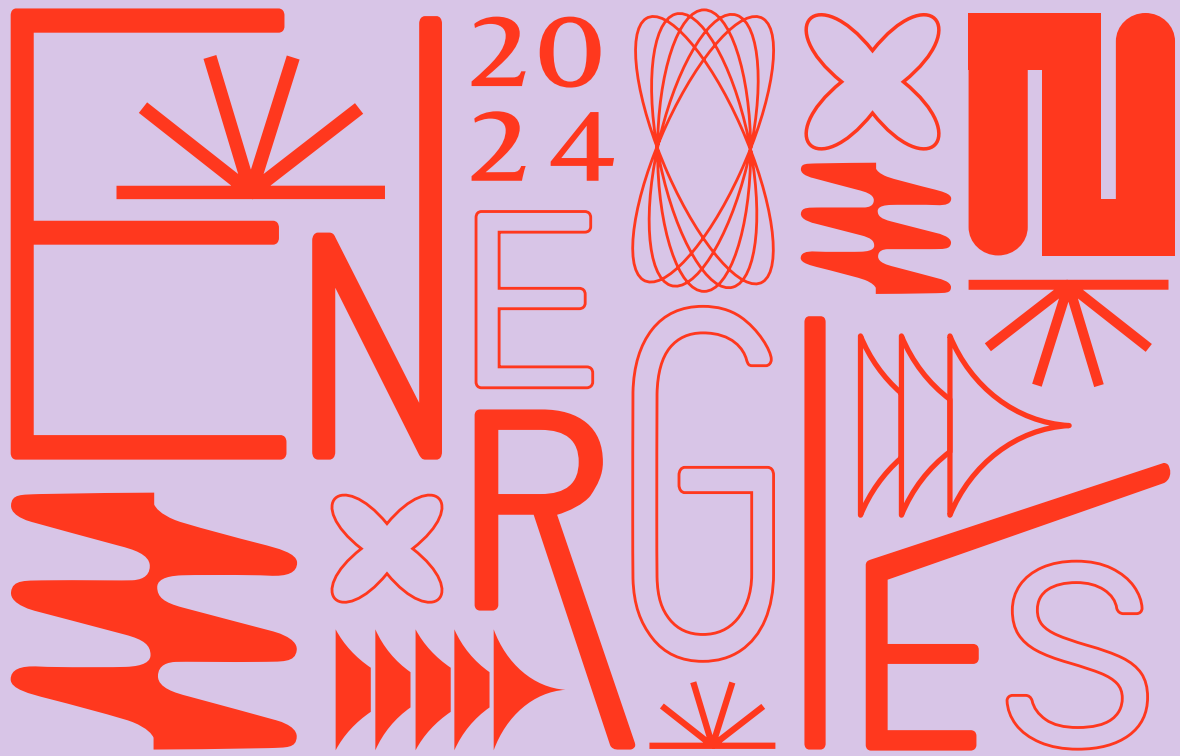
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14 Sept - 5 Nov

ENERGIES 24

GALLERY 4, FREE ENTRY

Welcome to **ENERGIES 2024!**

ENERGIES is a cornerstone of the Gold Coast's artistic landscape, showcasing the exceptional visual arts talents of our senior secondary students for nearly forty years. This prestigious platform provides emerging artists with a professional showcase opportunity, inspiring future careers in the arts and enriching our community and the vibrancy of our city.

A powerful collaboration between educators, students, and HOTA Gallery, *ENERGIES* champions artistic excellence and recognises outstanding arts education. *ENERGIES* boasts a proud history of nurturing artistic talent, with esteemed alumni such as Michael Zavros, Rebecca Ross, Abbey McCulloch, Claudio Kirac and Michael Candy exemplifying its impact.

More than an exhibition, *ENERGIES* is a catalyst for artistic growth and a celebration of the boundless creativity of our young people and fosters the Gold Coast's artistic future.

Participating Schools

- All Saints Anglican School
- Benowa State High School
- Coombabah State High School
- Coomera Anglican College
- Elanora State High School
- Helensvale State High School
- King's Christian College
- Marymount College
- Miami State High School
- Ormeau Woods State High School
- Robina State High School
- Saint Stephen's College
- Somerset College
- St Andrews Lutheran College
- St Hilda's School
- St Joseph's College Coomera
- St. Michael's College
- Trinity Lutheran College









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ESPERANCE GOLD COAST.

Emmanuel Education Centre is a Proud Partner of our Education Institutions

Meet the artists



Aaliyah Bower

Surrendered 2024

clay, glaze, digital media

Artist Statement

Influenced by the work of ceramicist, Lia Bagrationi, *Surrendered* explores how spirituality shapes our identity. Clay begins as a formless mass, full of potential but lacking structure. As the potter's hands apply pressure, the clay begins to take form, refining us into something new. These hollow, imperfect pots, adorned only with a white underglaze, represent purification and spiritual immersion. It is this process of thrown clay, marked by tension and transformation, that reveals the important role of the Holy Spirit.



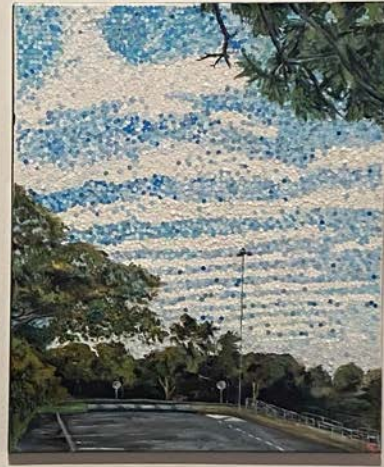
Abby Coster

The height of growth 2024

paper, natural fibres

Artist Statement

Whether it's our knowledge, height or emotions, we are always growing and evolving with the world around us. As humans, we continuously find new ways to expand our minds and test the limits of our creativity. *The height of growth* represents the way our imagination blossoms through the knowledge we gain in books. I encourage you to reflect on the ways that both fiction and non-fiction have inspired your dreams, sowed the seeds of creativity or fostered your curiosity.



Alice Scott

Memories captured for a lifetime 2024

paper, synthetic polymer paint on canvas

Artist Statement

“What’s next?” is a question most high school leavers ask themselves. Reflecting on memories is a natural occurrence when coming to the end of my education journey. These canvases hold memories of my final year through a trip to Hastings Point for a biology camp and outside the school gates. I feel indifferent about leaving school; it has been a consistent routine for the past 13 years, so it will feel abnormal not being there anymore.



Bea Guevarra

Lolo's Jeepney 2024

paper, synthetic polymer paint on canvas

Artist Statement

Through a personal perspective, I have collected a myriad of memorable moments through years of taking public transport and mirrored them to my experiences of visiting my hometown of Manila. *Lolo's Jeepney* depicts a decorated version of the classic Jeepney that drives through the hustle and bustle of my hometown. These Jeepneys work in a taxi-like manner throughout the country and remind me of my *lolo*.



Billy Osborne

Joint conflict 2024

synthetic polymer paint on canvas

Artist Statement

Joint conflict captures symbolic windows into the journey of twins' strength in connectiveness and individuality. In contrast to the societal stereotypes placed upon twins, my work explores the personal journey of my brother and I as young, emerging visual artists. The stylistic and expressive brushstrokes emit a personal and contemporary context of real moments in time. Through symbolism, the audience can visually witness the disadvantages of separation on the creative spirit and the positive effects of togetherness.



Charlie Walsh

Perception 2024

synthetic polymer paint on board

Artist Statement

Conveying a rich personal context, the underlying, blurred theme throughout the series mimics the various degrees of clarity I experience with my vision as a result of a chronic condition called Myasthenia gravis. The deterioration of one's vision impacts both the physical and psychological way in which we, as humans, view the world and can be both enlightening and obscuring. By merging the boundaries between clarity and obscurity, *Perception* fosters an enquiry into the subjective nature of vision.



Charlotte Cosgrove

Flightless birds 2024

wire

Artist Statement

noun: solitude 1. the state or situation of being alone. In my work, I explore feelings of self-imposed isolation, focusing on the human capacity to be both the prison and prisoner of our minds. Here, wire birds hang eerily in an imitation of life— frozen in a stasis of suspended flight. They appear delicate yet dangerous, as their wings fray into jagged barbs, leaving you wondering if they were ever truly flying - or simply caught in a perpetual free-fall.



Charlotte Hinze

Shattered refuge 2024

natural fibres, wax, paper

Artist Statement

Shattered refuge delves into how artists embed personal experiences in sculptures. This three-piece work captures the devastation of the 2023 December tornado, using natural materials like sticks, string, rust and wood to portray the chaos and fragility of the aftermath. Wax and magazine figures represent the community's suffering within their destroyed homes. The intertwined materials symbolise resilience and vulnerability, evoking empathy and awareness of nature's power while honouring the human spirit's resilience in the face of disasters.



Cindy Peng

Submerging 2024

synthetic polymer paint on canvas

Artist Statement

Submerging captures natural light in water across different times of day, aiming to produce realistic effects and the feeling of light. It manipulates techniques from artists Erin Hanson and Chris Wood, combined with knowledge from experiments on light behaviour in water. I've underpainted in red and layered acrylic and oil paint. While considering formal techniques, I created an artwork that captures both the realistic aspect and the feeling of how light reflects and catches in the flow of water.



Claire Badenoch

Tactile conversations 2024

ceramic, timber, audio

Artist Statement

Tactile conversations explores a dialogue between human presence and a ceramic organism, urging viewers to contemplate societal constraints on nature. The blood-red gloss and bulbous shapes suggest both inviting tactility and a visceral connection to a mysterious creature. Muffled heartbeat sounds enhance the sense of a living organism, fostering an emotional relationship. Its slumped position against the stool reflects nature's forced conformity, while an adjacent stool invites interaction and silent conversation with the outcasted creature.



Jamal Galanopoulos

Fight or flight 2024

cane, tissue paper mâché, twine wire, natural sticks and steel rod set in plaster

Artist Statement

Fight or flight is a mixed media installation that embodies the concept of living, yet dead birds. Each represents the impact of climate change on our wildlife. Their burnt and decayed bodies balance on elongated legs set in plaster, to boldly express being held captive. Despite their condition, animals naturally adapt to their surroundings. The dominant bird stands in a human-like pose to protest and protect the right to live and co-exist in our decaying world.



Julia Vallance

Not so blue 2024

digital media, cyanotype on fabric

Artist Statement

Not so blue responds to the concept of 'chance art'. Influenced by Hans Arp's, *Untitled (Collage with Squares Arranged according to the Laws of Chance)* 1916-17, the random placement of objects onto light-sensitive fabric pays homage to Arp's 'lack of conscious control'. This historical process allows nature to 'take its course'. The addition of water and sprayed household chemicals interferes with the photogram process, challenging the viewer to speculate on the effects of chance upon us all.



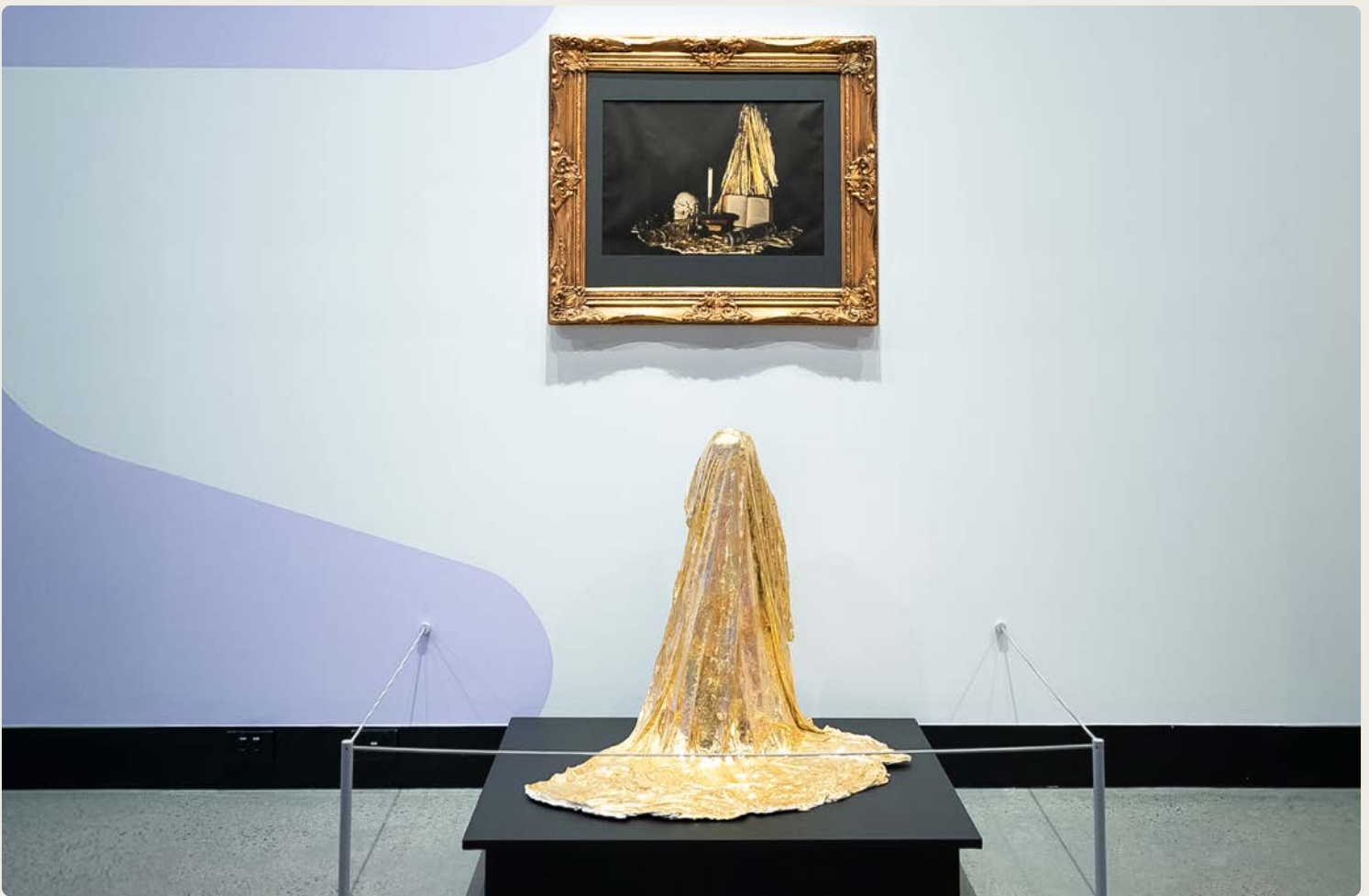
Kristyn Matthei

Ink and age 2024

synthetic polymer paint on canvas, coloured pencil on archival paper

Artist Statement

As ageing changes the body, it greatly changes the soul. I am fascinated by the way people construct maps of their lives through tattoos. A statement of our values, our interests and our personal growth. A celebration of how we honour the people we once were and the change we undergo. The image of tattoos on ageing skin demonstrates that by accepting every stage of our lives, we become the best version of ourselves. Unapologetically accepting who we are.



Martha Moorhead

All that glisters... 2024

plaster, concrete, gold leaf, digital print

Artist Statement

All that glisters... promotes the idea that appearances can be deceptive. Concrete and plaster, typically seen as mundane, are manipulated to appear luxurious. Techniques used create different interpretations of materials, with gold leaf elevating the draped cloth to symbolise opulence. Modern technologies reconceptualise traditional *vanitas* (still life) art practices. The work alludes to Shakespeare's quote, "All that glisters is not gold", highlighting themes of deception. Examining the back of the sculpture, reveals the true nature of the work, emphasising the inherent message.



Matilda Roates

I heard that you reap what you sow 2024

synthetic polymer paint and Posca paint pen
on wooden cello

Artist Statement

Identity is a tricky aspect of life to understand. It is intricately constructed from many different facets of the human experience, but that's not the problem. The problem is that we are simply incapable of deciding what these experiences make us. Traditionally, a key part of identity stems from the stimulation surrounding us. My major work explores what it means to be a product of the world around you.



Mia Brazil

Reverence 2024

digital print

Artist Statement

Reverence is a tribute to women that invites the audience to celebrate the unappreciated, divine feminine, rather than the more commonly exhibited masculine archetypes. By gathering divine women across a range of cultures, my work fosters a universal message of how women may overcome adversity. *Reverence* features Greek goddess Artemis, Kaguya-hime from Japanese folklore and Mother Mary. These women face many struggles and sacrifices, yet they triumph as guiding, powerful figures who are admired by many.



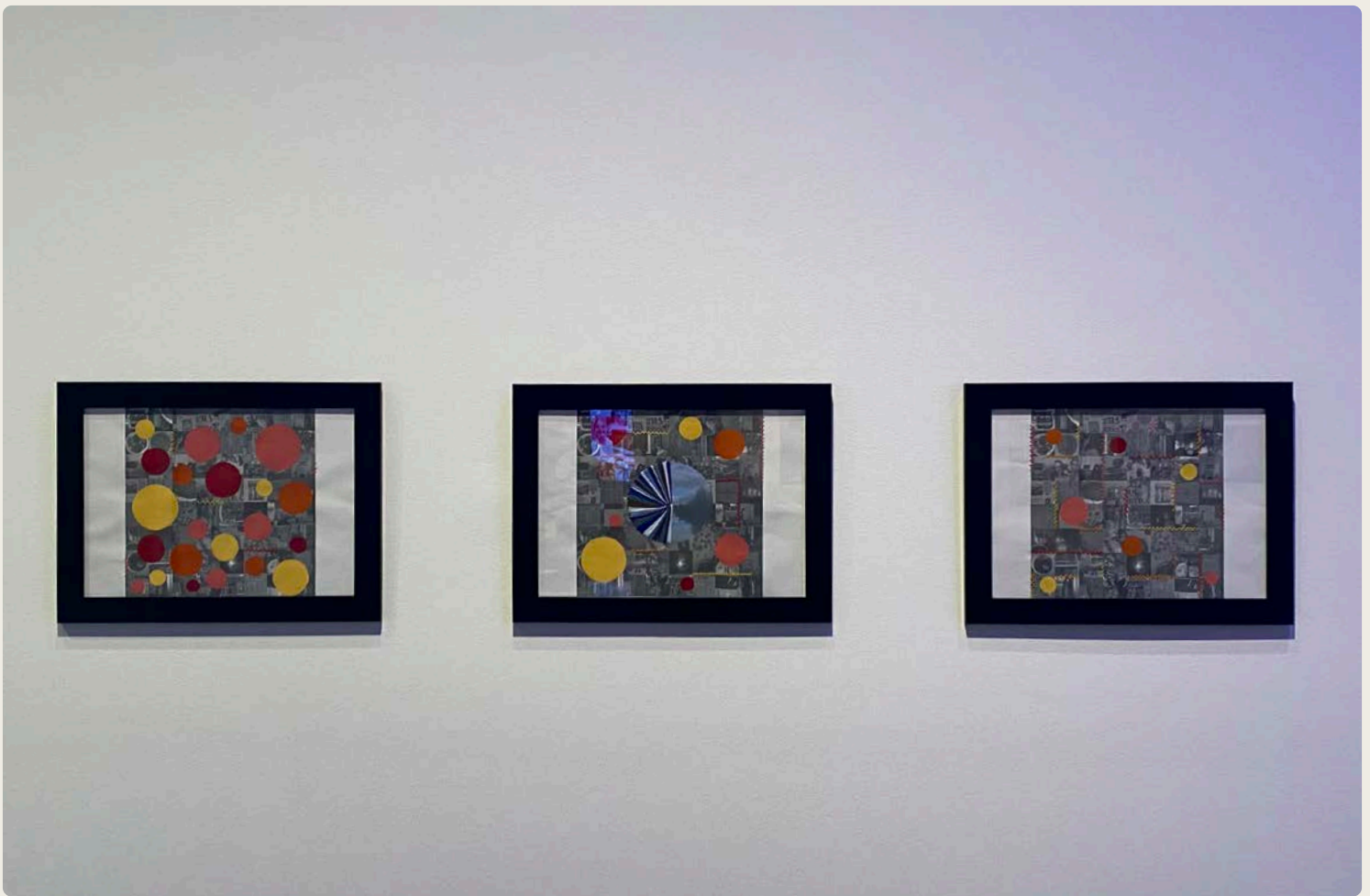
Mia Wallace

Looking for Atlantis 2024

synthetic polymer paint on canvas, clay, shells, sponge, paper, Polaroid film

Artist Statement

Looking for Atlantis expresses mankind's obsessive desire for discovery; our greed for conquering the unknown. It brings awareness to how we hold ourselves up high on a pedestal as these omniscient beings, never truly recognising the true ambiguity of the world around us, specifically our oceans. As it is mere legend, to be looking for Atlantis is to look for something that isn't there; something that is unattainable. A camera lost at sea gives a glimpse into the world below.



Nelly Finn

Acceptance 2024

digital print, synthetic polymer paint, wool on paper

Artist Statement

Snapshots of my life blended with chaotic bursts of colour and pattern, beckoning the audience on a voyage of love. A playful oasis for the soul, this work celebrates the intricacies of existence through black and white memories, coupled with vibrant shapes that reflect emotion. An image from Ireland stands as a testament to my heritage; stitched, reaching towards a central focal point, suggesting what the future holds. May you unearth moments of bliss whilst connecting with your loves.



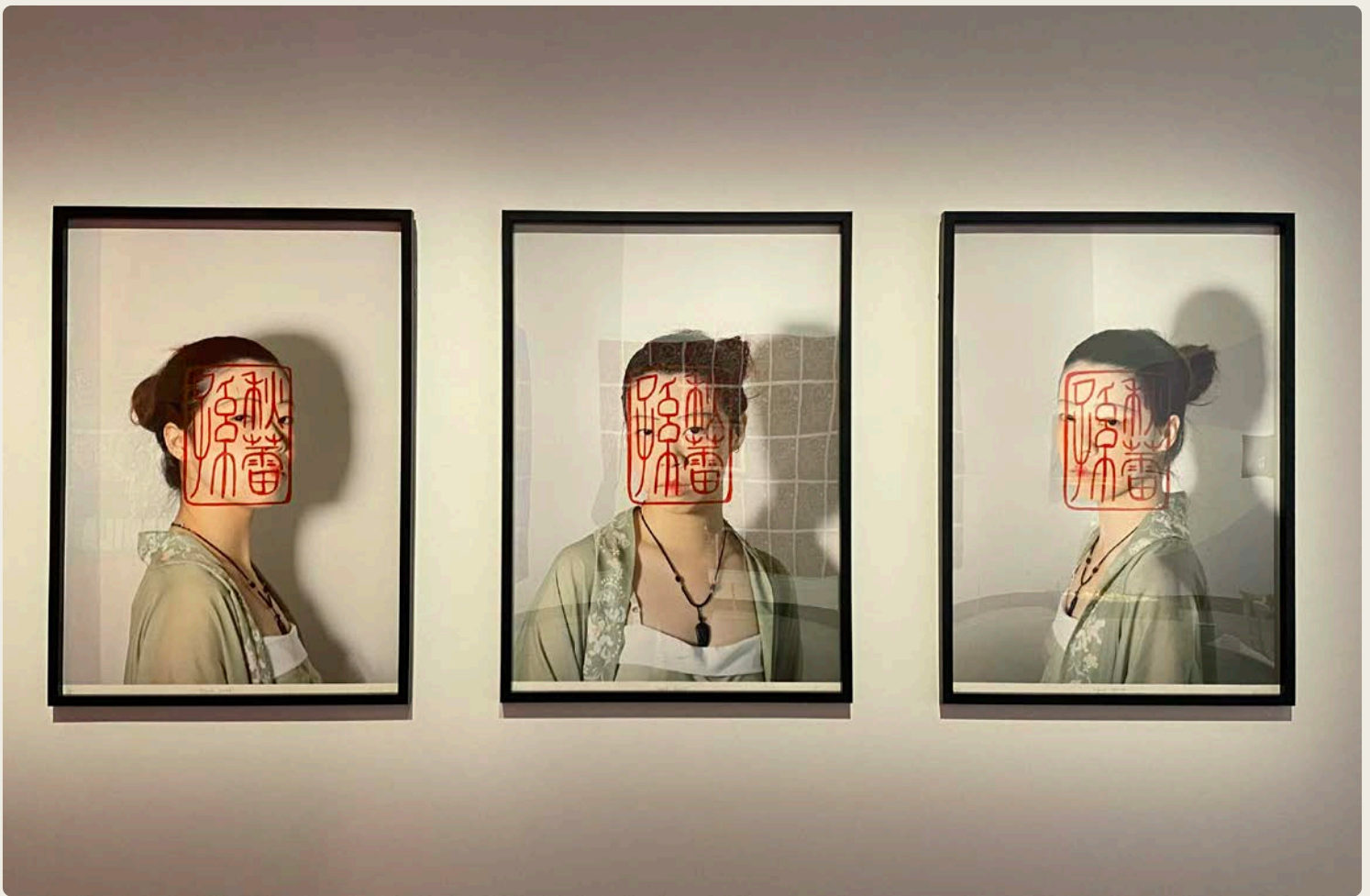
Phuong Le

Just unfamiliar 2024

digital print, cardboard, paper, found objects,
synthetic polymer paint

Artist Statement

As an immigrant experiencing culture shock after moving to Australia, I was inspired to explore this feeling through digital media. Repetition of black and white backgrounds surrounding various figures represents feelings of displacement. Text on the figures' blank faces label their identities, while also removing their individual personalities. Coloured forms are juxtaposed against black and white backgrounds to show each figure's desire to go back to where they belong. I invite my audience to experience the homesickness of my lonely figures.



Qiulei Sun

Signed, sealed 2024

synthetic polymer paint lino print on digital print

Artist Statement

Signed, sealed is a reflection of the intricate overlap of social and personal identity. The piece employs rich cultural symbolism to explore feelings of deep-rooted dissonance. My Chinese heritage informs the way that others tend to perceive my identity, with my cultural background taking precedence over other aspects. The subject panders to the audience's prevailing perspectives on minority identities. Yet, sealed behind the label attributed to her, the subject's gaze follows the viewer - challenging them to see beyond the surface.



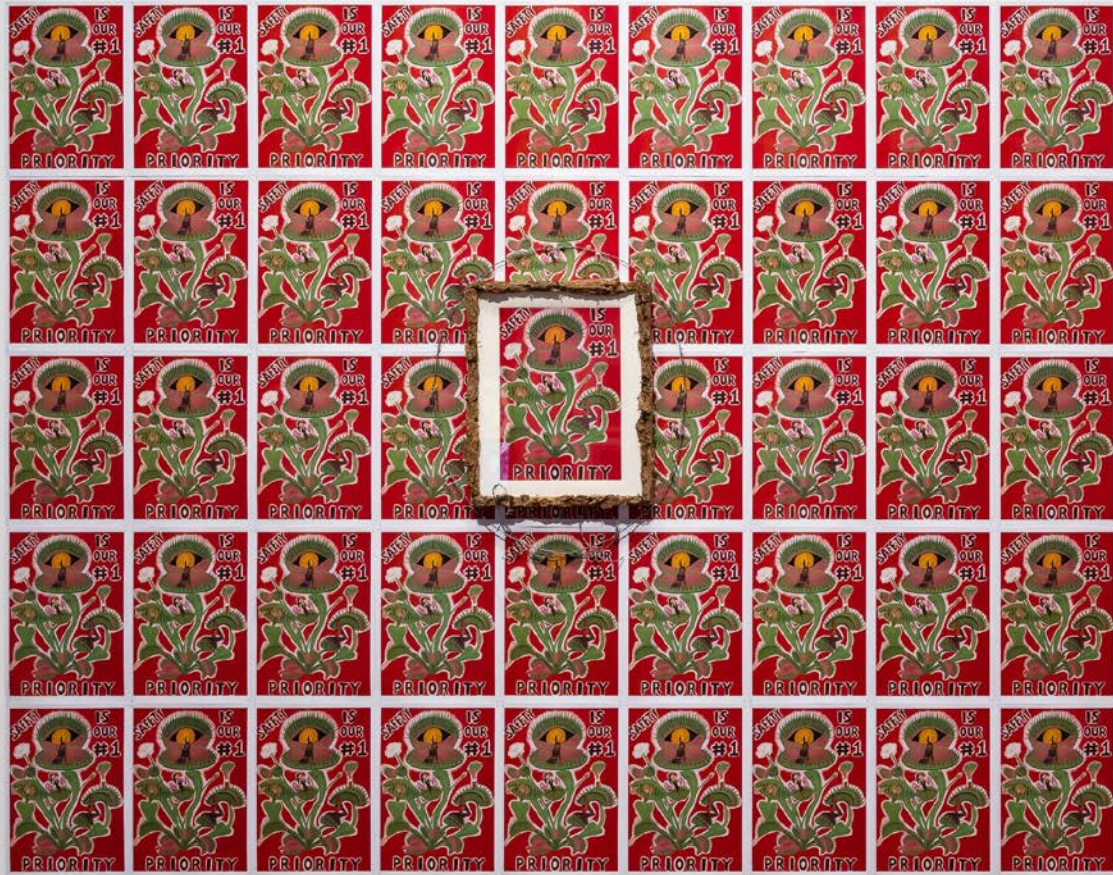
Ruby Neilsen

Maligned foundation 2024

synthetic polymer paint, cut paper on canvas

Artist Statement

Maligned foundation parallels the imperative role of insects within our ecosystems to the complex workings of a house. The insect pattern, inspired by vintage wallpaper designs, provides decoration while veiling essential systems. This design mirrors insects' roles within ecosystems, as they are evaluated solely on presentation; attractive butterflies are worshipped, while eerie centipedes are maligne. Small insects break free of the pattern, rejecting maligne reputations and urging viewers to acknowledge their foundational role in both natural and urban environments.



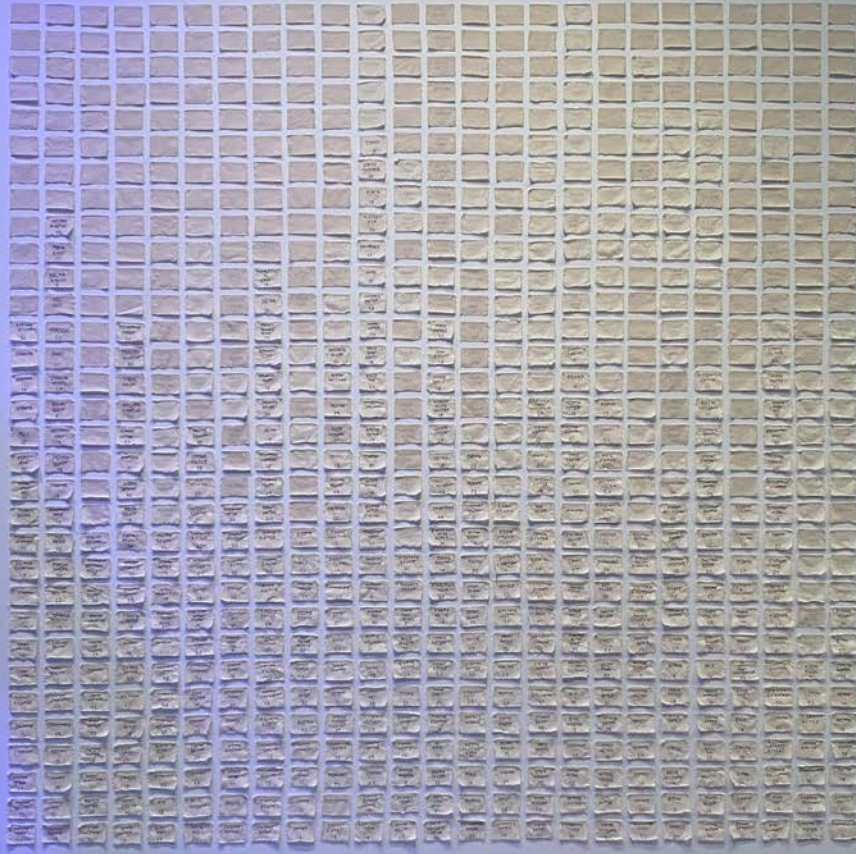
Secret Goetz

Safety is our #1 priority 2024

digital print, natural fibres, wire

Artist Statement

Safety is our #1 priority is a digitally rendered drawing that draws inspiration from traditional propaganda - the works of Shepard Fairey and the Guerilla Girls - to depict how often our freedom of expression and individuality is suppressed by governmental restraints. The piece draws from Orwellian concepts of authoritarian control and surveillance, as well as naturalistic themes linking not only to eco-anarchism but how society often reflects the brutality of nature despite its advancements.



Sierra Cooper

The death list 2024

calico, cotton thread, pins

Artist Statement

The death list raises awareness of sweatshops honouring the victims of the Rana Plaza collapse in 2013. I've hand-stitched and sketched 800 name tags, each representing a victim of the Plaza, to memorialise them. The transition from hand-stitched to sketched to blank tags symbolises the fading memory of these lives, reflecting Western society's tendency to forget. The artwork serves as a tribute and a reminder of the ongoing issue of unsustainable labour practices.

Sophie Pead

Depressed feelings 2024

oil pastel, paint on paper

Artist Statement

Mental illnesses, such as depression, have always consumed the minds of humanity. Depression can have fatal consequences, taking over someone's existence and distorting their perception of the world. Through personal context, my artwork explores how depression has distorted my own perception. To incorporate contemporary context, a painted QR code directs viewers to the Australian Lifeline website. Each page features the same protagonist with a different expression of the feeling of depression, using a cold colour palette to convey the disparity.





Teagan McAuliffe

Curiosity 2024

synthetic polymer paint on paper

Artist Statement

My sister has anophthalmia, a rare genetic disorder where a baby is born without one or both of their eyes. The distortion and manipulation within my paintings are an attempt to create uneasiness for the audience, to directly connect them to her experience. The way people observe her with curious stares has informed my series. I have seen her pain and struggles first-hand; my work attempts to not only convey how she feels but include the viewer in her discomfort.



Tiana Grundy

Rejuvenation 2024

metal pipe, digital print on board

Artist Statement

The beach I used to walk to alone that blessed me with profound comfort and solitude in a time of darkness, now gives me strength. The light - the rebirth. That feeling of adrenaline I questioned grows as I surrender birthing freedom and ache for adventure. The lines I enthusiastically travel grow. Wandering to places where the light uplifts and fulfills me; I escape reality, finding indulgence in the beauty of life, knowing that there will always be another sunrise.



Tony He

Night walker 2024

digital print

Artist Statement

Amid the night's embrace, the bustling world outside holds a serene symphony, yet I find tranquility. Solitude and peace reside in my home's quiet corners, mirroring the safety of home. Within myself and my thoughts, I will always uncover serenity. The night, a canvas of stillness and whispers, assures me peace can be found beyond the four walls and amidst the world's gentle hum, regardless of the eeriness of the darkness. Can you feel it and not see it?



Zach Osborne

T(win)ning 2024

charcoal and coloured pencil on paper

Artist Statement

This body of work acts as a portal into my personal context of being a twin. The discovery of the mental and physical benefits inherited by twins evidenced by a superior survival rate fuelled my creative process. My desire to ascertain this 'superpower' twins share is evidenced. The symbolic representation of the embryo as the kitsch 'Kinder Surprise' egg hatches reveals a spiritual awakening. The surprise contents of two heroic figures denotes the power and strength of twin connectedness.

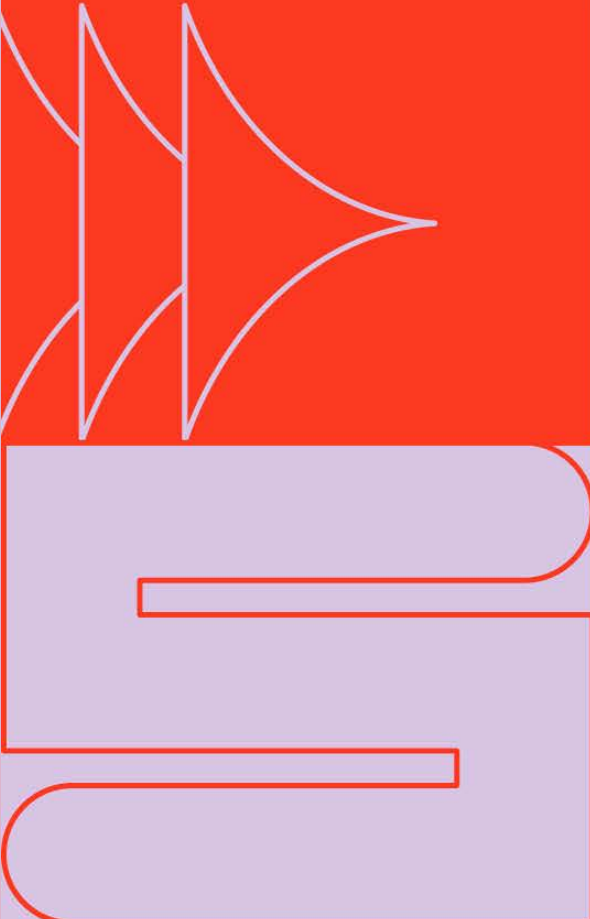


Aaliyah Bower

Surrendered 2024

What inspires and influences you?

My main inspiration and influence come from my faith and the transformative impact it has had on my life. This deep connection has significantly influenced my creative process, as I strive to convey that same love and purpose through my work.

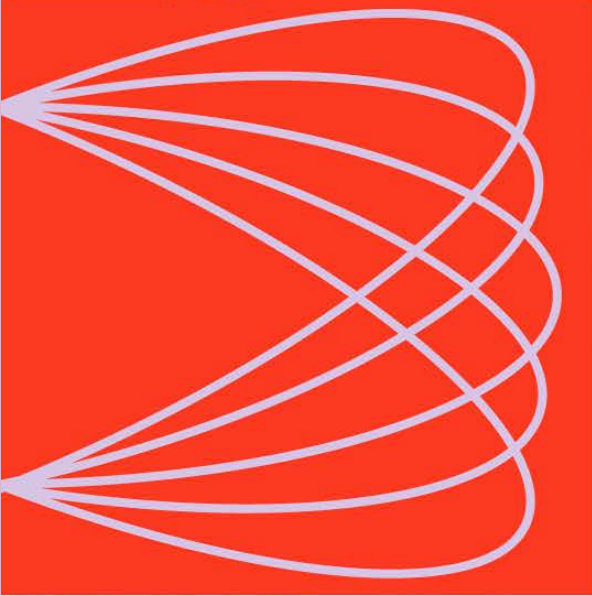
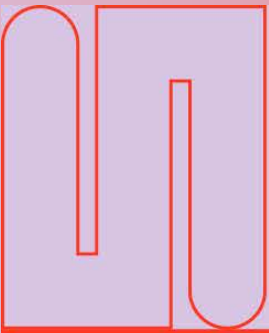


Abby Coster

The height of growth 2024

What advice do you have for future art students?

Embrace the process! Experimenting will help you find the techniques and symbols that are most effective in portraying your message.



Alice Scott

Memories captured for a lifetime 2024

What advice do you have for future art students?

My advice I have for future art students is to never stop creating and to not judge your work against others.

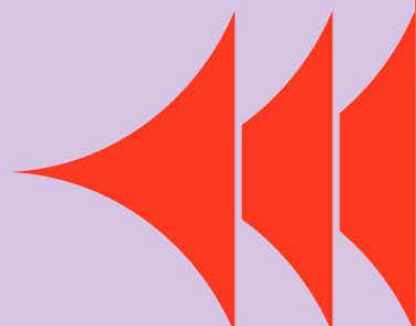


Bea Guevarra

Lolo's Jeepney 2024

How does it feel to make art on the Gold Coast?

Living in the Gold Coast makes doing art easy and I feel safe exploring my interests as there is such cultural diversity. The range of landscapes to be inspired by is endless from the beautiful beaches to the rich hinterland.



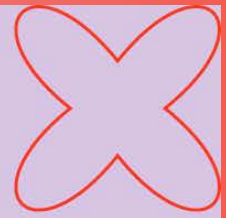


Billy Osborne

Joint conflict 2024

Favourite artist and why?

Ben Quilty the Australian contemporary painter is up there on my list. His ability to attach such emotion to each brushstroke allows him to be as expressive as he pleases while still perfectly capturing the personality of the subject.



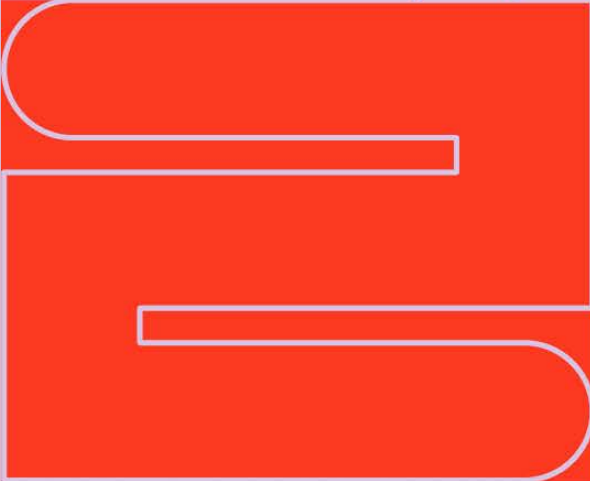
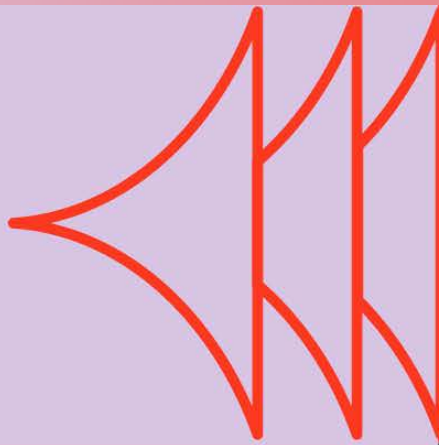
Charlie Walsh

Perception 2024

What advice do you have for future art students?

Don't be afraid to embrace personal meaning within your work, allowing your vulnerability and personality to seep through the art and convey a deeper, more profound meaning.





Charlotte Cosgrove

Flightless Birds 2024

Favourite artist and why?

Deb Mostert, whose work inspires me, especially her works focusing on extinction and Australian wildlife. Honestly, I just think her art is beautiful and the messages she conveys are thoughtful and earnest.

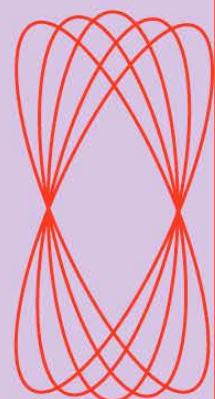


Charlotte Hinze

Shattered refuge 2024

How does it feel to make art on the Gold Coast?

The stunning landscapes and ever-changing light create a unique canvas that continually influences and enhances one's artistic vision. Making art here feels like a seamless blend of passion, nature, and community.



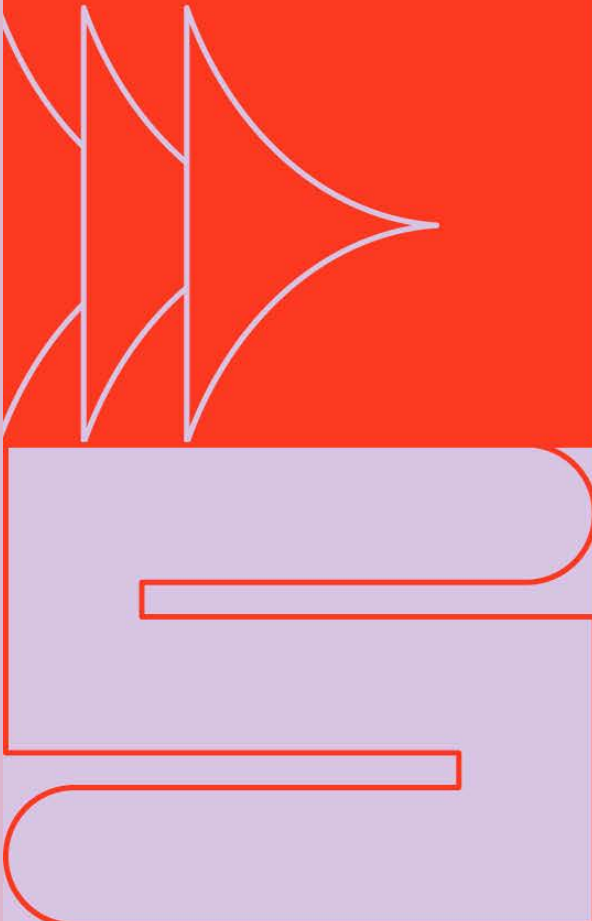


Cindy Peng

Submerging 2024

How does it feel to make art on the Gold Coast?

It makes me feel connected, knowing that a lot of people share the same passion.

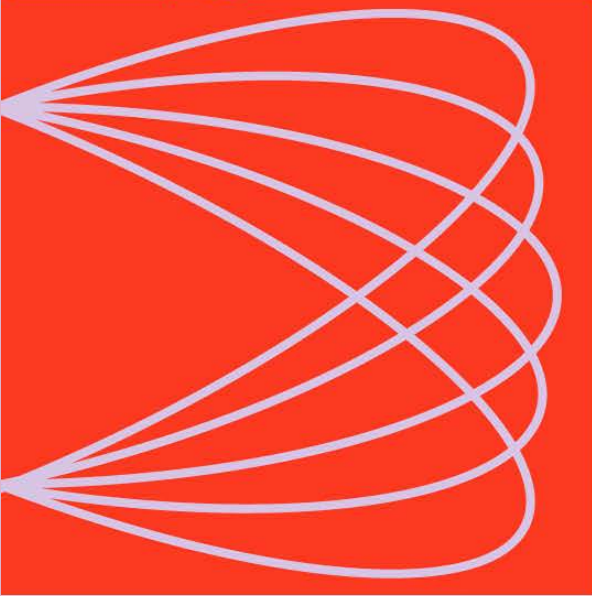
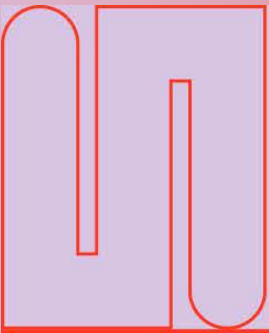


Claire Badenoch

Tactile conversations 2024

Favourite artist and why?

Patricia Piccinini inspires me because her art transcends traditional boundaries, merging the realms of science fiction and reality to explore themes of genetic engineering, bioethics, and the relationship between humans and nature.



Jamal Galanopoulos

Fight or flight 2024

What inspires and influences you?

My work draws deep inspiration from the intricate interplay between nature and human influence. I am fascinated by how our actions shape, transform, and sometimes disrupt the natural world.

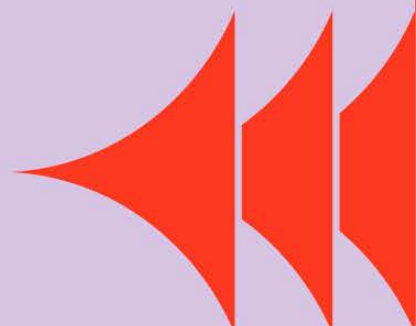


Julia Vallance

Not so blue 2024

What inspires and influences you?

I love the visual nature of the world, landscapes, flowers and especially architecture. I'm always inspired when I go travelling - taking photographs of environments and the ocean.





Kristyn Matthei

Ink and age 2024

Favourite artist and why?

Currently my favourite artist is Christina Quarles, a contemporary abstract artist. She uses vibrant colours and abstract human forms to express identity, her use of shapes and patterns form dynamic and lively imagery.



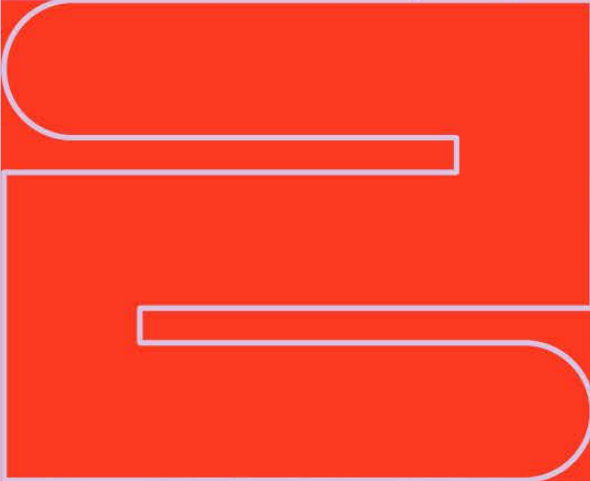
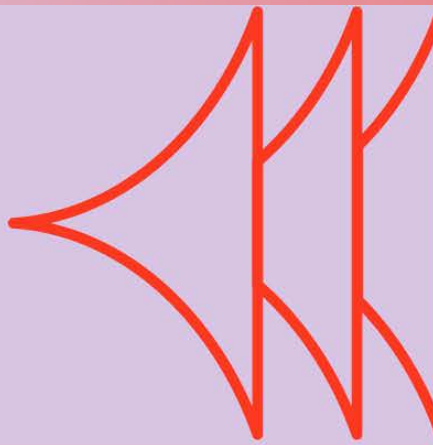
Matilda Roates

I heard that you reap what you sow 2024

Favourite artist and why?

Impressionism is one of my favourite art movements, and I believe Claude Monet encapsulates the movement perfectly in a way I can't help but appreciate.





Mia Wallace

Looking for Atlantis 2024

What advice do you have for future art students?

Fully embrace the dialogue, medium and motivation for which you choose to create art. Never let anyone tell you what is and isn't good art, what's worth people's time, what's trendy and what's basic.

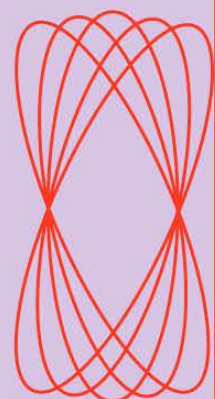


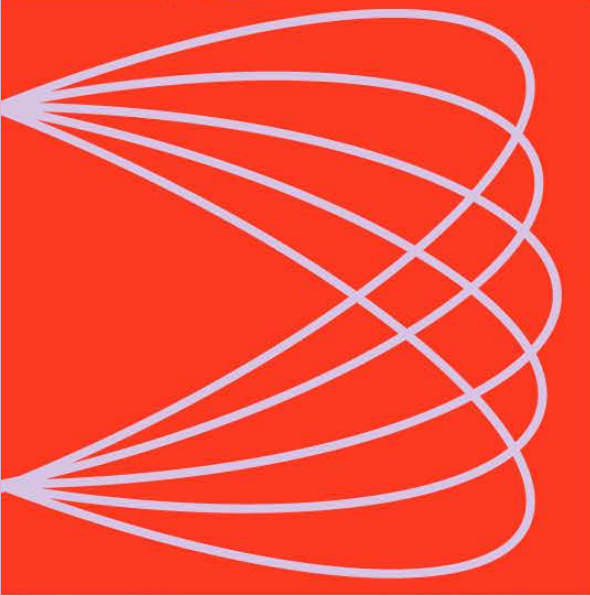
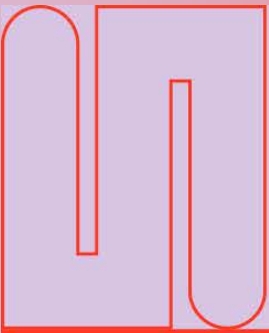
Mia Brazil

Reverence 2024

What advice do you have to future art students?

You don't always need a clear goal when creating. Rather, it's better to just enjoy the process and see where it takes you.





Martha Moorhead

All that glisters... 2024

What inspires or influences you?

I have a strong passion for fashion and am interested in textiles, fabrics and the materiality of media. I was influenced by my strong interest of pushing materials to their limits, finding new, innovative ways to manipulate materials narratives, and exploiting the potential of materials.

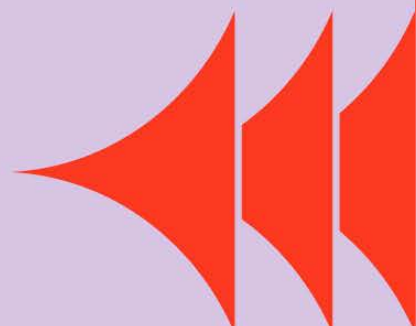


Nelly Finn

Acceptance 2024

What inspires and influences you?

My art is deeply inspired and influenced by my older sister. Growing up, I watched her create, seeing the world through her unique perspective. Her dedication, creativity, and passion for art shaped my own approach to creating.



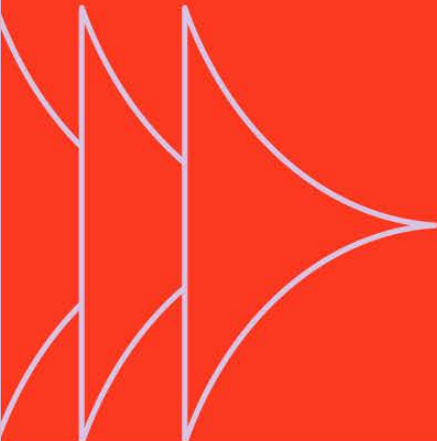


Phuong Le

Just Unfamiliar 2024

How does it feel to make art on the Gold Coast?

It is a great honour to be able to make art on the Gold Coast, as I am originally from Hanoi in Vietnam.

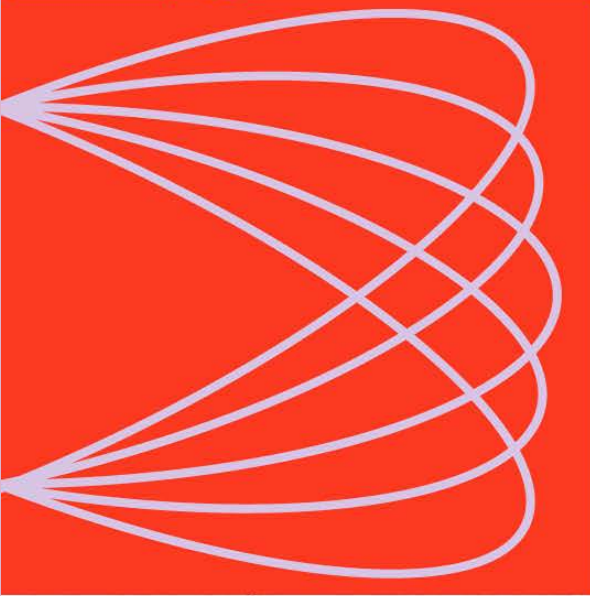
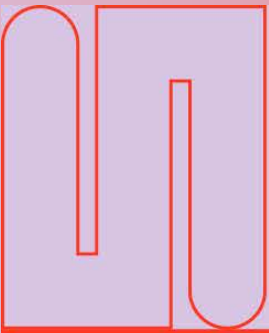


Qiulei Sun

Signed, sealed 2024

What inspires and influences you?

I often find myself inspired by the small things in the world around me, I latch onto the small feelings and the nuisances in my daily interactions.



Ruby Neilsen

Maligned foundation 2024

What inspires and influences you?

Creating art is one of the most human things a person can do. We have been doing it since the dawn of time, and it allows each person to share their unique view of the world around us.

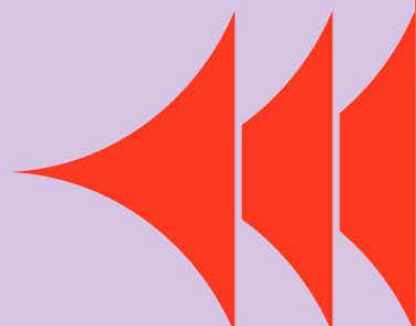


Secret Goetz

Safety is our #1 priority 2024

How does it feel to make art on the Gold Coast?

It's nice to make art on the Gold Coast because I feel it contributes to building a growing cultural landscape.





Sierra Cooper

The death list 2024

What inspires and influences you?

My art teacher, Ms. Sparks, is a constant source of inspiration and influence in my life, both within and beyond the art world. Her unwavering perseverance and positivity motivate me both as a person and artist to push myself to do my best.



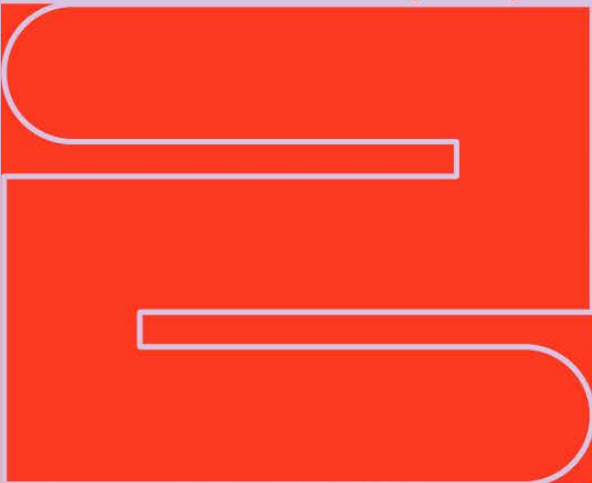
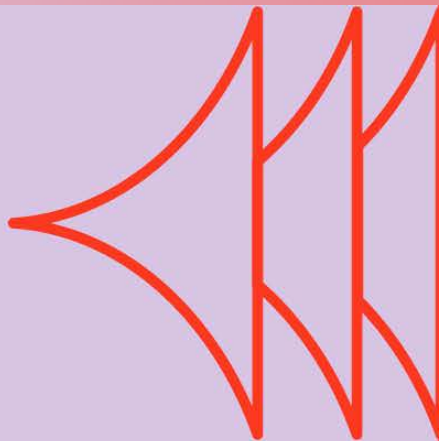
Sophie Pead

Depressed Feelings 2024

What inspires and influences you?

My personal experience with mental health really inspires me to get creative, it's something that I love sharing with people to make them feel less lonely. If I can help someone get through difficult times then it makes me very fulfilled.





Teagan McAuliffe

Curiosity 2024

Favourite artist and why?

My favourite artist is Salvador Dali because he explores subconscious imagery and challenges typical views about life. He reminds me that sometimes it's just not that deep.

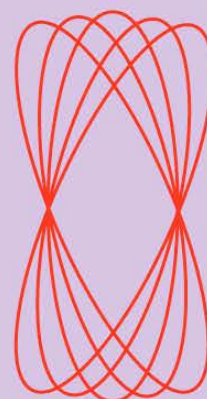


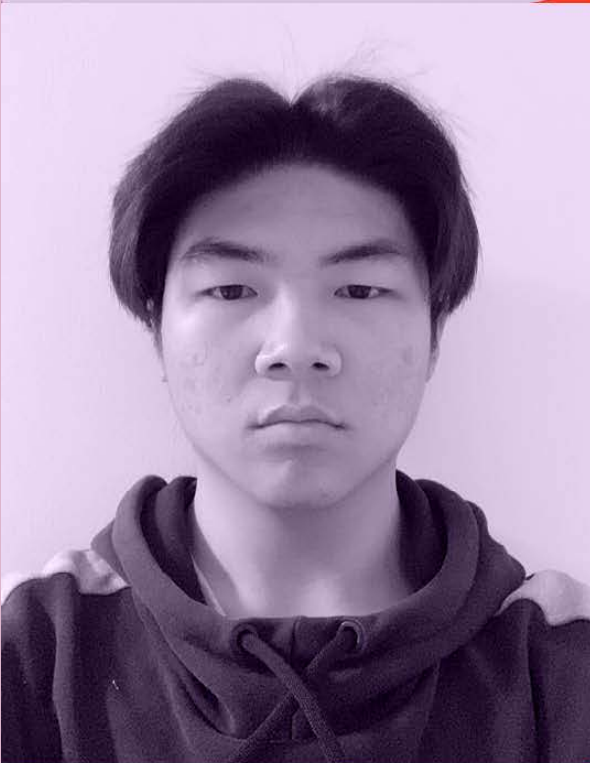
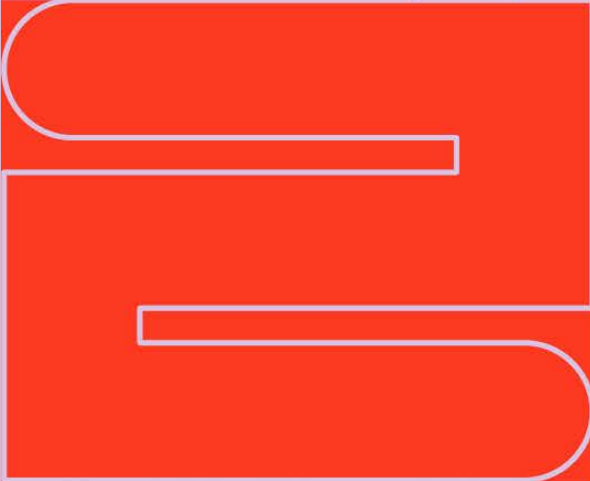
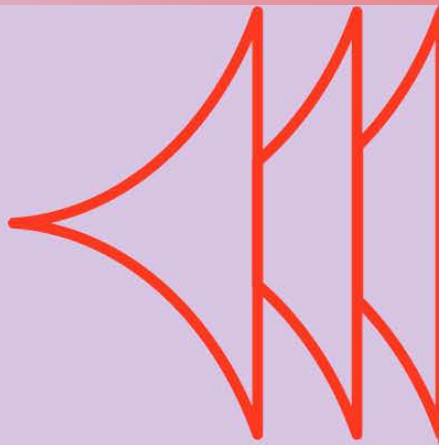
Tiana Grundy

Rejuvenation 2024

What advice do you have for future art students?

If you don't know what you're doing or something doesn't feel right, don't feel like you have to work it out yourself, ask for help.





Tony He

Night walker 2024

What advice do you have for future art students?

Be creative, explore different medias, create artwork that you can express your feelings to the audience.



Zach Osborne

T(win)ning 2024

Favourite artist and why?

I have been inspired by Robert Brownhall's expressions of his connection to his local environment through moody realism paintings of South-East Queensland.

