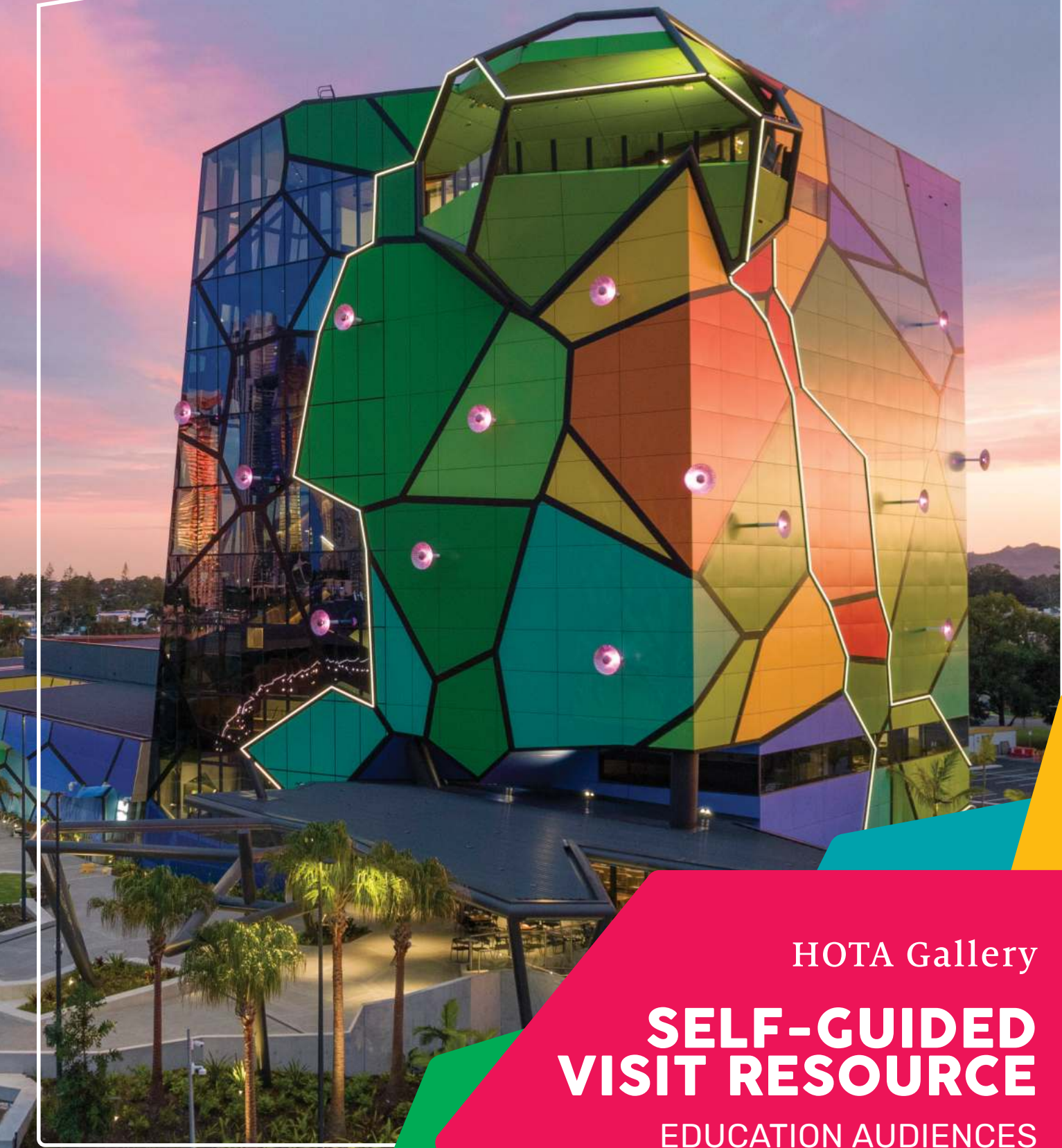


HOTA HOME
OF THE
ARTS

Image by John Collings



HOTA Gallery

SELF-GUIDED VISIT RESOURCE

EDUCATION AUDIENCES



GOLDCOAST.[™]

HOTA.COM.AU



Please enter here, at the Lower Ground entrance.

WELCOME! At HOTA, we believe art is for everyone.

HOTA proudly acknowledges the Traditional Custodians of the land on which we are situated, the Kombumerri families of the Yugambah Language Region. We pay our respects to their Elders past, present and emerging, and recognise their continuing connections to the lands, waters and their extended communities throughout South East Queensland.

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BEGINNING YOUR VISIT

We're excited to have you visit HOTA. Please use this resource to familiarise yourself with the Gallery and how you can engage students in your visit.

LOWER GROUND | HOTA GALLERY CARPARK + ENTRY



Enter the HOTA Gallery at the Lower Ground floor and you will be greeted by a Visitors Service Officer (VSO).

You can spot a VSO by their pink and denim uniform, and they are positioned throughout the Gallery to assist during your visit.



BAGS

If you have organised to store any bags with us, the VSO will show you to the bag cages. You can access these upon request at any time throughout your visit.

Please note, all bags larger than 40cm wide will need to be cloaked. Food and drink are not permitted in the gallery. If students require water bottles, please ensure these are tightly sealed when not in use.

BATHROOMS

This is also a great time to make use of our bathrooms which are located on the right-hand side of the staircase. Bathrooms are also situated on Level 3 and Level 5.

BREAKS

If you are planning to have a lunch break during your visit, the Gallery is surrounded by a variety of open and shaded outdoor spaces. We suggest the grass areas near the Outdoor Stage or Evandale Lake. Refer to the map to explore the parklands, HOTA Café and more.

ETIQUETTE

Before heading into the galleries hold a brief discussion about gallery etiquette. Explain how we can respect and protect the artworks, as well as be aware of other members of the public while in a shared space.

Use this catchphrase to help students remember:



Hands, no

Hands kept by our sides and not touching the artwork.



Feet slow

Walk slowly and be aware of our surroundings.



Voices low

Speak quietly to our teachers and friends.

GETTING STARTED AND MOVING AROUND

We suggest starting your journey at the top of the gallery and working your way down. Take the stairs up to Level 5 or use the lifts as required (limited to small groups of 10 or less). If you have a large group, please see a Visitor Services Officer to help you move through the gallery.

Please be aware that during your visit parts of the gallery may be closed for installation of future exhibitions. The closure period usually lasts from 4 to 6 weeks. This allows the installation team to prepare the gallery and carefully display new works.

Take the stairs up to Level 5 or use the lifts as required.



EXPLORE THE GALLERY



LEVEL 5 | THE EXHIBITIONIST BAR + VIEWING PLATFORM



As you arrive on Level 5 take in the wonderful view of the surrounding neighbourhoods, waterways, and expansive city skyline.



ACTIVITY | Spot the Voronoi

Scan the HOTA Cultural Precinct in search of the voronoi motif; an organic cellular pattern embedded within HOTA's architecture.

ASK: Where can you see the segmented pattern? Notice it on the walls, canopy, paths, and garden beds. Where else have you seen this pattern? What are you curious about?

You can learn more about this shape by reading about it from the architects, ARM Architecture [HERE](#).

ACTIVITY | What is a mural?

Can you see the artwork painted on the HOTA Central building?

This is a mural. A mural is a type of painting that takes place directly on the wall.

Renowned American artist MOMO and Creative Road were selected as the winning team in an international competition to deliver an iconic artwork for HOTA. Creative Road managed a large team of artists and specialist suppliers to ensure completion of this momentous work in just two weeks.

(Creative Road, 2018)

Learn more about the mural from the artists and view footage of their process [HERE](#).



Artist MOMO completing HOTA Tower Mural, 2018

Take the stairs or lift down to Level 4.



LEVEL 4 | GALLERY 4



ARTWORK LABELS

Let's begin our gallery journey by looking at artwork labels.

William Robinson AO

b. 1936 Brisbane QLD, lives Brisbane QLD

The rainforest 1990

oil on canvas

Acquired through funds from Gold Coast's business and art loving community 1991

Labels (sometimes referred to as a didactic) help us learn more about the artwork and the artist who created it. Labels tell us specific information such as:

- Artist's name, year and place of birth, and in the case that the artist is deceased, year of death. For living artists, the place the artist is currently based is sometimes provided.
- Artwork title, year/s of production, list of materials (e.g., oil), mediums (what the artwork is created on e.g., canvas) and the dimension or duration of the work.
- A statement about the themes and ideas within the work and any other vital content.

You might see additional labels positioned throughout the gallery about the curatorial premise of the exhibition. This writing will highlight the overarching themes or stories which connect the artworks to each other and positions the exhibition within a broader context.

As you move through the gallery point out the labels to the students.

ASK: *What surprised you about what you read? What is something you found interesting? How does this affect the way you think about the work?*

ACTIVITY | Hold the Phone

Group students into pairs and stand back-to-back, each making an imaginary phone with their hand. Have one person face an artwork and describe the artwork out loud.

The person facing away may ask questions such as: What is the artist's name? What materials have they used to create the artwork? Together they must rely on their observation and conversation skills to interpret the meaning of the artwork.



Installation View - Celeste Rush-Deigado, CAN We Survive (2022) as part of ENERGIES 2022

Take the stairs or lift down to Level 3.



LEVEL 3 | GALLERY 3



ELEMENTS AND MATERIALS

Next, we'll explore art **elements and materials**.

Line, shape, form, colour, value, texture, and space. These are the building blocks all visual art is based on. We engage with these elements every day, yet we don't often consider how or why they have been used. Look around Gallery 3.

ASK: *What colour are the gallery walls? Is the value of the lighting bright or dim? Why have these elements been used in these ways? How does this make you feel?*

Artists create elements using different materials to generate meaning in their work. Within traditional Western frameworks artists might have been expected to use specific materials such as pencil, charcoal, watercolour, oil, marble, or clay. Today, artists embrace the notion that anything physical or immaterial has the potential to be used to create art.

Study the artworks and speculate about which materials the artists have used.

ASK: *What materials can you see? How do you know this?*



Installation View - *Punching Up: 21st Century Indigenous Photography*

ACTIVITY | I Spy

Have one person identify an element or material used within one of the artworks.

For example:

I spy with my little eye something that...

...is made with thick acrylic paint,

...has repeated, jagged lines,

...uses colourful fabric scraps,

...looks smooth and glossy.

The other students must search the gallery to find the corresponding artwork. Lead a few rounds Yourself or have students split off and take turns. If the task is too challenging, have students combine several clues together and encourage the use of descriptive language.

Take the stairs or lift down to Level 2.



Installation View - *Yuriyol Eric Bridgeman: A barrow, a singsing*



LEVEL 2 | GALLERY 2



THEMES AND MOTIVATIONS

Let's explore **themes and motivations**.

The art gallery is a safe space for people to explore different ideas and stories, and to see the world through new perspectives. Each artist investigates different themes in their work and is driven to create for different reasons.

They might make art to:

- Create something beautiful to look at and enjoy
- Question or critique current issues and ideas
- Research and examine a scientific concept
- Reflect on the past or imagine new futures
- Share hidden or forgotten stories
- Play and experiment with unusual materials

There is no right or wrong way or reason to create art, just as there is no right or wrong way to look at or interpret art. Based on our individual life experiences, we each view and comprehend art differently. To understand the bigger themes within the work it helps to examine the subject and the artist's motivations.

ASK: *What is depicted in the artwork? What thoughts or ideas does it bring to mind? What's another way of looking at it? Why did the artist make this? What is the most important point or message?*

ACTIVITY | Soundscape

Gather the students around an artwork and hold a discussion using the questions above. Students can then respond by creating a sound with their bodies that encapsulates the work. Have students take turns to make their sound or create a chorus of medium level noise by having everyone sound at once.

Take the stairs or lift down to Ground.





GROUND

GROUND ENTRANCE, EXIT TO PRECINCT, GALLERY 1, CHILDREN'S GALLERY, THE STUDIO, HOTA SHOP, PALETTE RESTAURANT



GALLERY 1

Gallery 1 is our largest gallery, at a whopping 1000sqm. It's an exciting space that allows us to have a large-scale exhibition. What kinds of artworks can you see here today? Do you think this exhibition showcases local, national, or international artists, or a mixture?

Look at the space around you. Here are some of the jobs involved behind the scenes to put this exhibition together.

- Artists
- Gallery Director
- HOTA Board Members
- Curators
- Exhibition Project Officers
- Freight companies
- Graphic designers
- Architectural designers
- Builders
- Painters
- Lighting technicians
- Printers
- Visitor Services Officers
- Protective Services Officers
- Housekeeping team

ACTIVITY

Pick some of the jobs from this list. Try and identify the things that they did to create the exhibition. Come up with questions you would ask them. Feel free to email your questions to education@hota.com.au



Installation View - *Martin Edge: Postcards from the Edge* - Children's Gallery

Children's Gallery

The Children's Gallery is a space dedicated entirely to children. A curator works with an artist to design this space and craft activities for the children to enjoy. Here children can make some noise and are encouraged to create and have fun. Explore the activities at the stations.



Installation View - *Dumpling Dreams* by Yeah Yeah Chloe - Children's Gallery



Installation View - *William Robinson - Lyrical Landscapes: The Art of William Robinson*

The ground floor is also home to the Studio, our fine dining restaurant, Palette, and the HOTA Shop. From here you may exit HOTA Gallery and head towards HOTA Central, HOTA Café, the Outdoor Stage, or surrounding parklands. If you have bags in storage, take the stairs down to the lower ground and collect them with assistance from a VSO.

YOUR FEEDBACK MATTERS

We'd love to know how your visit went. Please share your feedback by emailing education@hota.com.au.



Image by John Gollings

A NOTE BEFORE YOU VISIT

Before your visit to HOTA Gallery we suggest checking out our website hota.com.au. See what **EXHIBITIONS** will be on display, **PLAN YOUR VISIT** and download any additional **EDUCATION RESOURCES**.

HOTA GALLERY MAPS FOR EDUCATION GROUPS

- BP BUS PARKING
- HOTA GALLERY STUDENT DROP OFF
- S STUDENT WAITING AREA
- GOOD PLACE FOR LUNCH
- E EVACUATION AREA
- TAXI RANK
- DISABLED PARKING
- TOILETS

Attention
CCTV cameras in operation
On-site assistance 07 5582 9690
Protective Services 24 hours

BRISBANE INTERNATIONAL AIRPORT
15 min drive north from HOTA

GOLD COAST AIRPORT
15 min drive south from HOTA

THANKS FOR VISITING HOTA GALLERY!
WE LOOK FORWARD TO SEEING YOU AGAIN SOON.