



16 Sept - 5 Nov

**EXHIBITION
RESOURCE PACK**

Our next generation showcase of
artwork excellence by Gold Coast
visual arts secondary students.

HOTA HOME
OF THE
ARTS



GOLDCOAST.

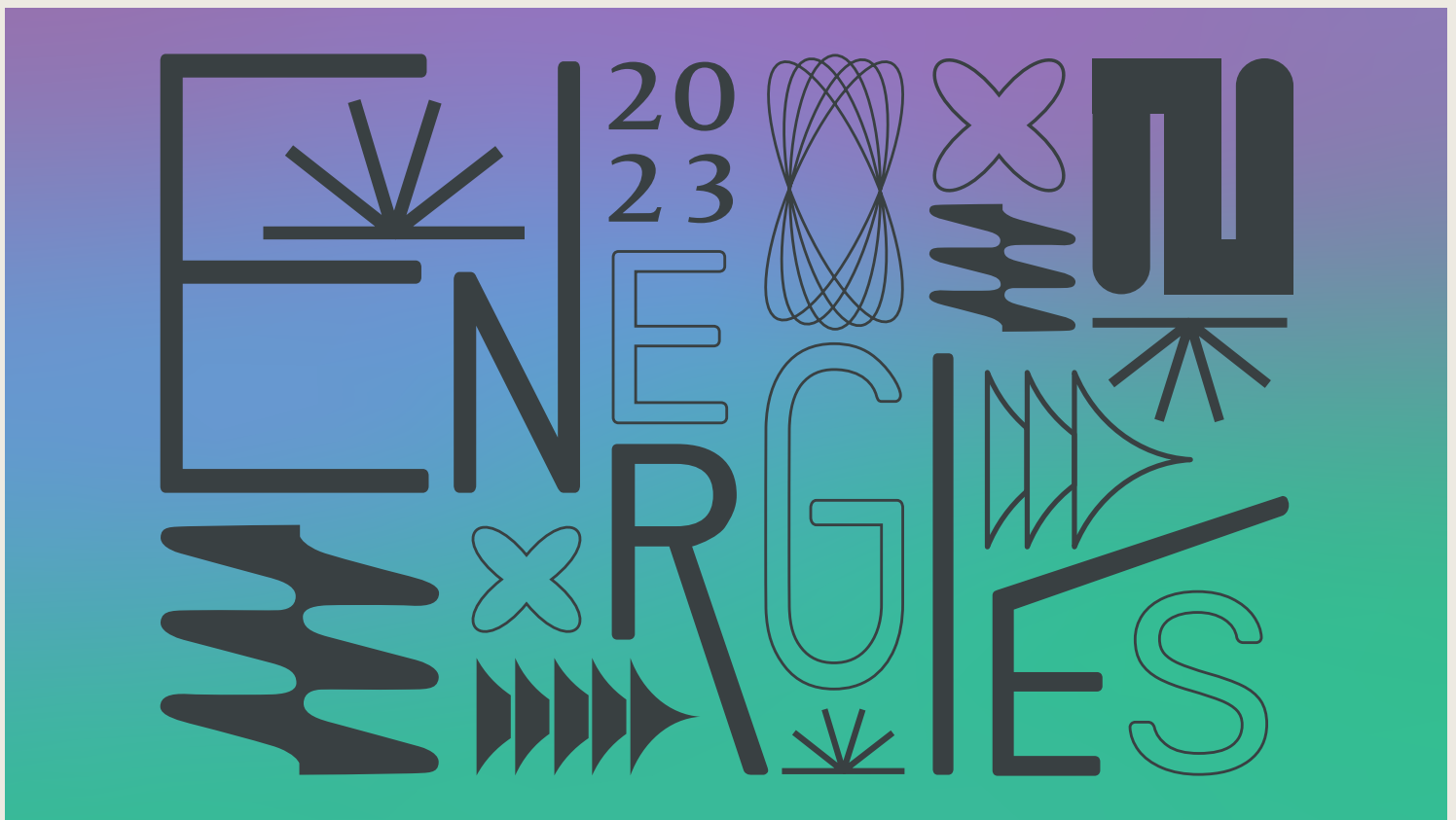
Emmanuel College is a Presenting
Partner of our Education initiatives

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16 Sept - 5 Nov

ENERGIES 23

GALLERY 4, FREE ENTRY

Welcome to **ENERGIES 2023!**

ENERGIES is an annual showcase of artistic excellence from senior secondary students from across the Gold Coast. Through this exhibition we enter the world of young artists, who's voices and ideas are a vital part of our community.

HOTA is committed to the visibility and the development of these voices and is proud to offer the opportunity for students to be showcased here in HOTA Gallery.

We also celebrate the dedication of Visual Arts teachers across the city. This exhibition is developed in partnership with these teachers and aims to support the growth of our next generation of artists.

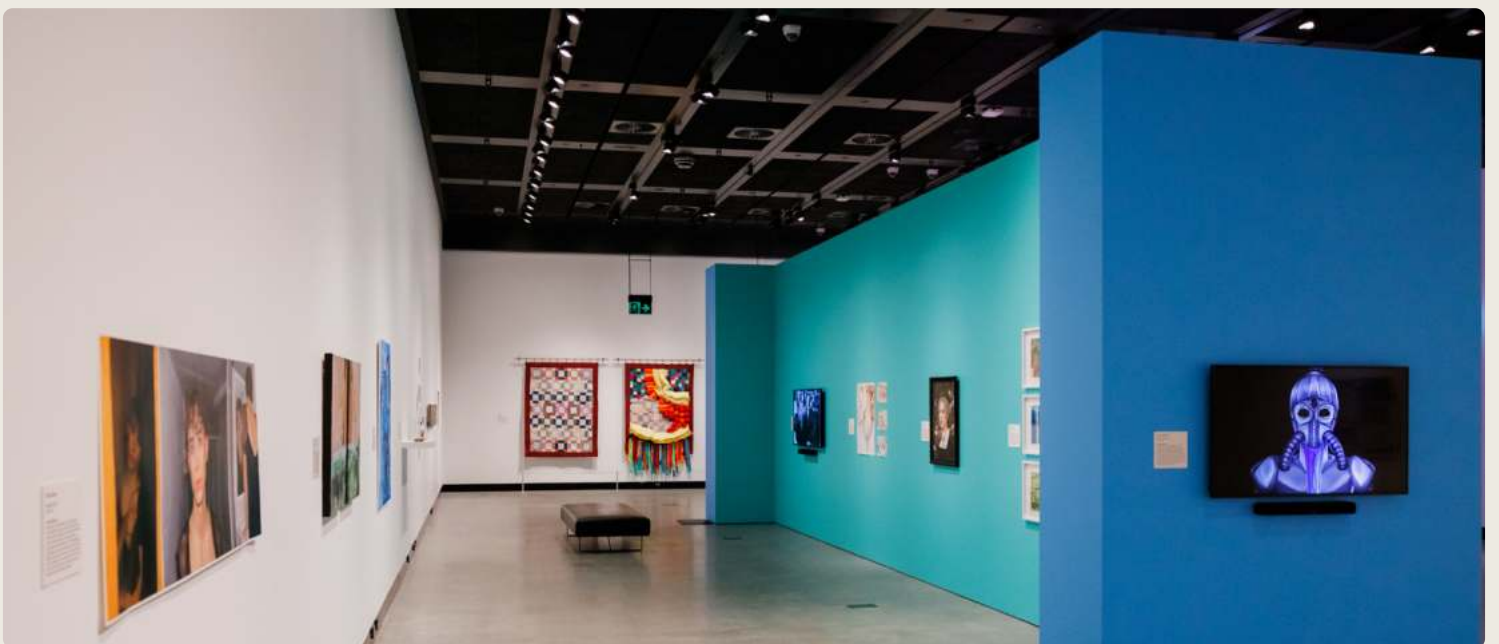
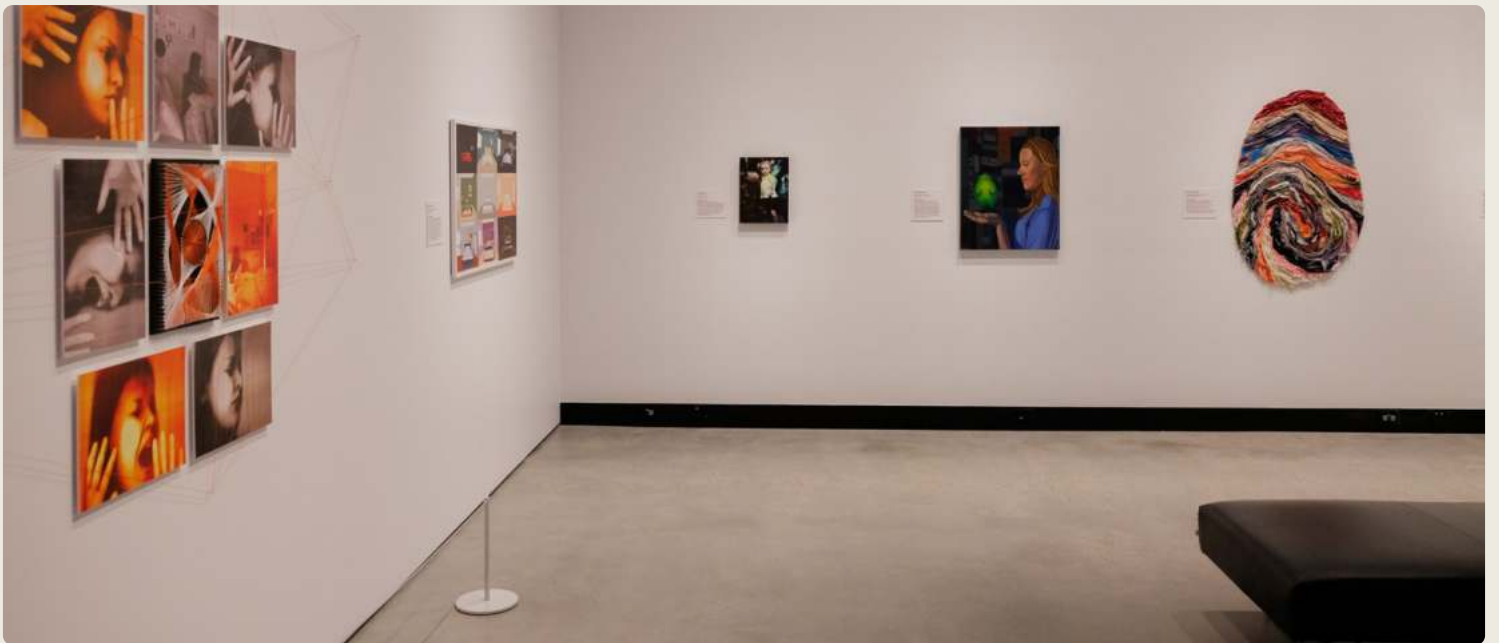
Special thanks to Eckersley's Art & Craft for generously sponsoring the People's Choice award for this exhibition.

Participating Schools

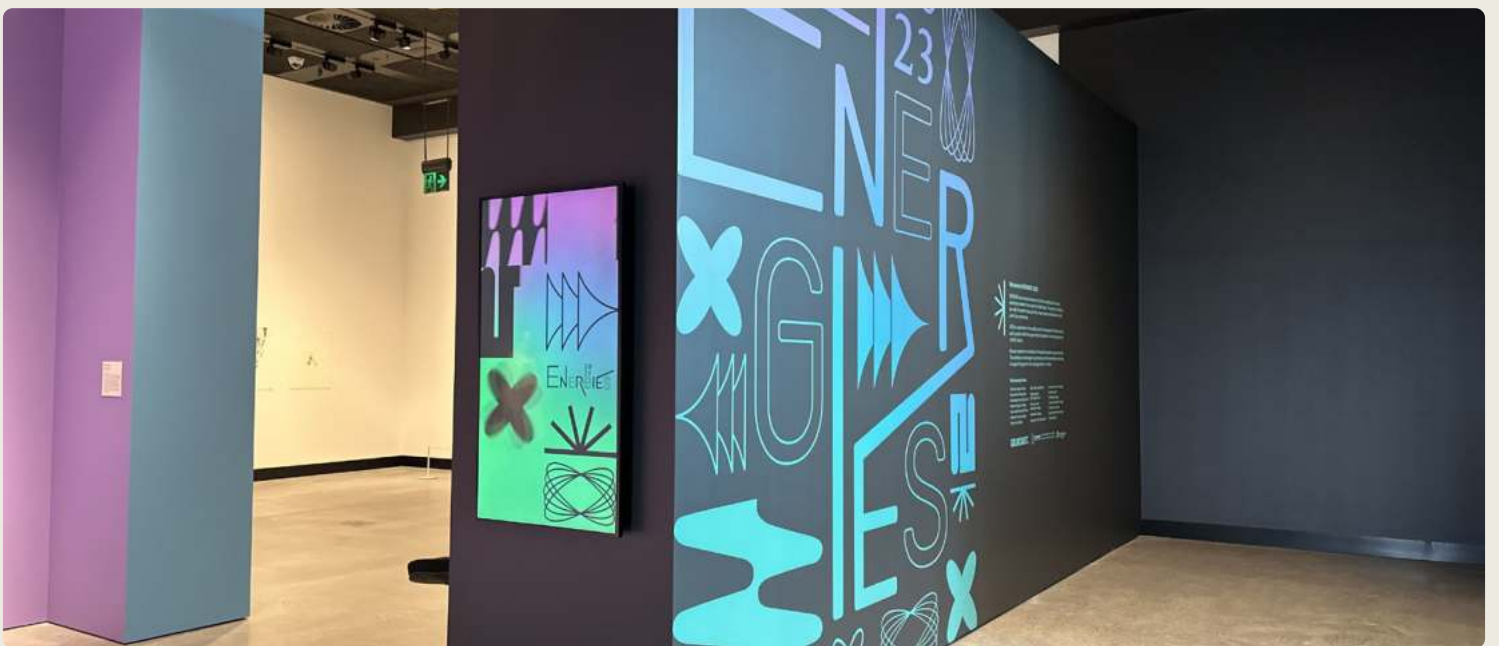
- All Saints Anglican School
- Benowa State High School
- Coombabah State High School
- Coomera Anglican College
- Helensvale State High School
- Hillcrest Christian College
- Marymount College
- Miami State High School
- Ormeau Woods State High School
- Pimpama State Secondary College
- Rivermount College
- Southport State High School
- St Andrews Lutheran College
- St Hilda's School
- St Michael's College
- Tamborine Mountain College
- The Southport School
- Upper Coomera State College
- Varsity College













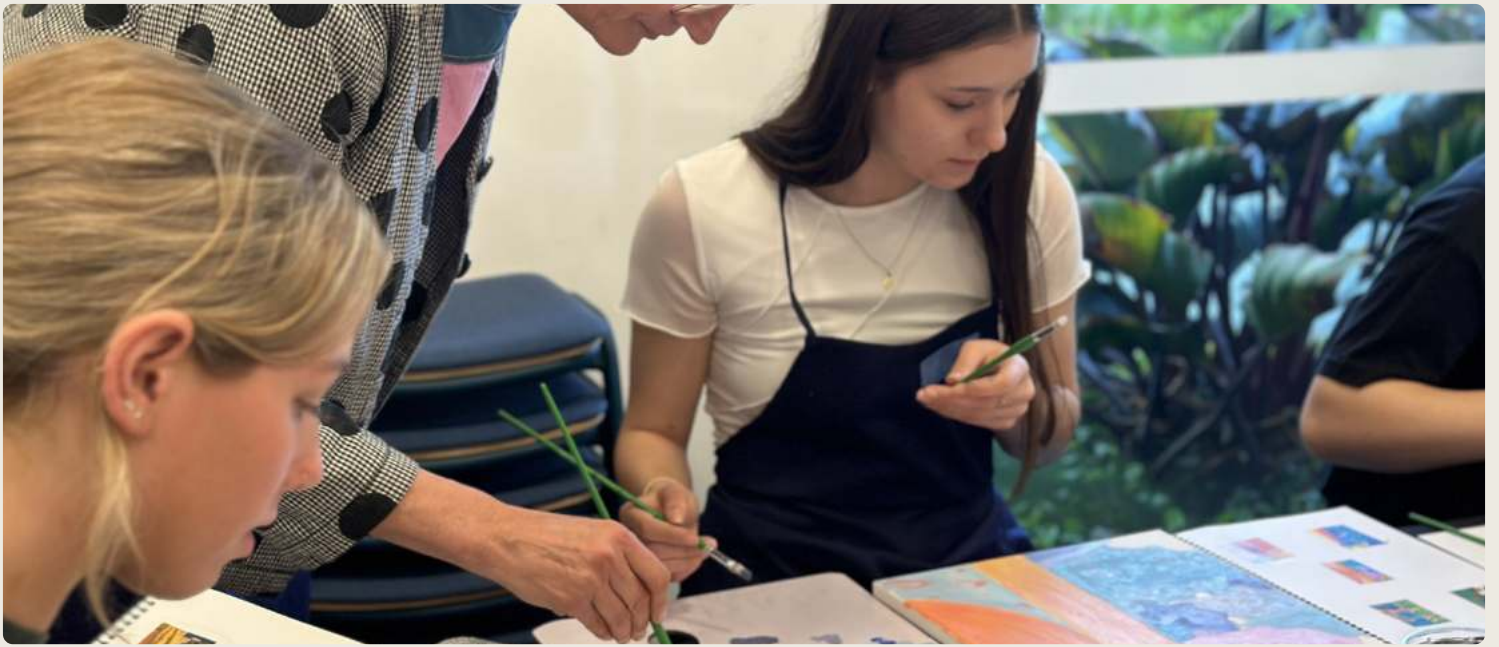
Tue 29th Aug

ENERGIES 23

Immersion Day Workshop with Jacqui Stockdale

On Tues 29th August, successful ENERGIES 23 artists were invited to a special workshop event with collection artist, Jacqui Stockdale. Students were given the opportunity to share their ENERGIES 23 artwork, while learning some exciting skills inspired by Jacqui's artmaking approaches and processes.





Meet the artists



Abby Orr

Here and There, Everywhere 2023

digital print, string, board

Artist Statement

Spiralling and uncontrollable thoughts surround me in my personal space. Are they in yours? Luring your eyes and mind into a perspective of catastrophic thinking, the centre exposes these spiralling, trapped and confined feelings we all might feel within the sanctuaries of our personal space. It pulls you through a journey of different directions, from the 'heres' and 'theres' and 'everywheres' of built-up emotions and aggravations of a teenage girl.



Ana Temelkovska

Reborn 2023
ceramics, gold leaf

Artist Statement

Reborn underwent a creation, destruction and renewal phase. The final vase had been dropped and smashed, inspired by Ai Weiwei's artwork *Dropping a Han Dynasty Urn 1995*, and the controversy surrounding his destruction of the work. Viewers are compelled to confront their biases towards beauty, and destroying these exquisite pieces highlights the impermanence of superficial attraction, urging a deeper appreciation of an object's essence.



Andrea Pineda

Down in the Pond 2023
oil on canvas

Artist Statement

These paintings portray how reflections capture memories. This pair of paintings combine parts of two mundane memories of a reflection. From my bathtub to a pond I encountered at a park, these memories have been merging into a single, more dreamlike scene. The juxtaposition between the indoor and outdoor environments feeds into the more imaginative part of my mind, creating a slight sense of surrealism and prompts its audience to contemplate where the line between indoor and outdoor environments cross over.



Angus Robinson

'312/12' 2023

mixed media on metal wire

Artist Statement

1 every 28 hours, 6 every week, 312 every year. In 2022, 312 18-to-24-year-old Australian males chose to take their own lives. The epidemic surrounding men's mental health is undeniable. '312/12' confronts outdated gender constructs of manhood, highlighting the spectrum of emotions associated with men's mental health and, in particular, suicide. Comprised of manuscripts, 'MAN UP!' portrays the negative experience males face at the hands of outdated gender norms and archaic perceptions of masculinity.



Annabelle Stone

The Essence of Moss 2023

oil on canvas

Artist Statement

Moss, the Japanese symbol of peace, shows how nature changes the atmosphere of an area, turning stress to peace. The friendly moss creature in the artwork's foreground creates tranquillity for the girl, juxtaposing the dark city background. The personification of moss was inspired by Shintoism, an ancient Japanese religion. Audiences are engulfed in the peaceful feeling he brings and connect to him through the personification, highlighting how people's connection to nature is vital to prevent being overtaken with life's stress.

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Ash-Lee Gilliam

Always Human 2023
digital media

Artist Statement

Experiences form the human journey of life. Memories create the human experience by helping us understand who we truly are. *Always Human* follows a humanoid figure looking back on their memories, demonstrating that they are still human even in this robotic, dystopian world. Monochromatic colours illustrate the dominance of Artificial Intelligence. The memories correspond with my personal colour association: yellow – joy/happiness; blue – grief/sadness; orange – energy and optimism; purple – ambition; and pink – naivety and childhood innocence.



Charlie Hewes

Leda's Spirit 2023
oil on canvas

Artist Statement

Leda's Spirit explores the relationship of people to their spirit animals. My own spirit animal is the swan and I have always felt a connection to this beautifully elegant creature. I have paid homage to the Greek myth of 'Leda and the Swan' by choosing to work in traditional oil paint and present it in a heavily ornate frame. The anonymity of the figure is intended to create a greater sense of engagement with the audience.



Charlotte Walker

Sitting with Myself 2023

oil on board

Artist Statement

Two contrasting sides depict the pain and pleasure of childhood. Although the pain may be separated from the pleasure, I depicted both equally as beautiful. Every experience in this life is valuable; these are the events that help us grow, learn, and become who we are destined to be. So, as I tell you a story about what shaped me, take a minute to reflect on the difficulties that have helped you become the unique, beautiful soul you are.



Chloe Halberstadt

Do you know who you are? 2023
recycled textiles, plywood

Artist Statement

Do you know who you are? visualises the nuanced and often intangible nature of self-discovery. Inherently, there is no set of instructions or guidelines, only yourself and your own enigmatic disposition to inspect. My artwork literally features my own fingerprint. The non-literal representations of knitted, silky, or slashed fabrics all unite together to represent the human condition - rough around the edges, poignant and beautiful.



Edward Ngo

Rooms to Sonder 2023
digital print

Artist Statement

Rooms to Sonder explores the infinite possibilities of home, events and memories within a room. Capturing the notion of sonder - a neo logistic term that defines the profound realisation that everyone has a life as complex as one's own - by revealing hidden narratives and focusing on overlooked spaces, creates a deeper appreciation for the diversity and complexity of private life. Ultimately, *Rooms to Sonder* celebrates the beauty and richness of life, bringing empathy and connection through the stories within our walls.



Emma Dillon - Lee
Sensory Repetition... Mind Changing 2023
mixed media, soft pastel

Artist Statement
We awaken into the world, our eyes a means to visually decipher the display before us. Our senses and cognitive abilities to interpret the information - gaining knowledge. But what if, for a moment, your consciousness shuts off? You're transfixed on simplicity. You disconnect. Physically you remain but your mind finds solace beyond, entering a space where awareness distorts. The obsessive, repetitive nature of focusing on a moment tricks the relationship between the eyes and brain.
Do you feel it?

Emma Dillon - Lee

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Do you feel it?



Hana Andersen

Rest Upon 2023
textiles, embroidery

Artist Statement

Rest Upon explores the weight on young people's shoulders amidst climate change. The weighted jacket focuses on the emotional impact the 2020 Black Sunday bushfires in Australia and the Amazon bushfires had on adolescents' minds. The embroidery symbolises the time and willpower needed to fix humanity's mistakes and the damage already made; the destruction of the world my generation will inherit. But there's great strength in our collective anxiety. Better than feeling no need for change.



Hannah Hwang

Performing a Play 2023
digital media

Artist Statement

Performing a Play explores the influence community prejudice has on the shaping of identity. I belong to and am part of many groups: school; workplace; Asian; and the LGBTQ+ communities. I wanted the viewer to experience the many stereotypical and prejudiced comments that have been levelled at me from childhood. My perception of self has been shaped by these comments and, at times, has clouded my self-belief as I spin around and manipulate myself to conform to society's expectations.



Isobelle Woehrle

A Fraternal Phenomenon 2023

synthetic polymer on canvas

Artist Statement

The relationship between two sisters is messy and tense, but it's also beautiful beyond imagination. To be a twin is to experience this raw connection on an unprecedented level, whether you are fraternal or identical. *A Fraternal Phenomenon* has a personal context as this relationship has grounded me throughout my childhood through to adolescence. She has always felt like an anchor; she is my sense of place.



Jordan Narcisi

Oh Mona! 2023

synthetic polymer on canvas

Artist Statement

I decided to appropriate the Mona Lisa because I admire the realistic painting techniques of Leonardo Da Vinci's style. Making her arms much more muscular than they are in the original painting, I also made them align with the slight turn of her head which is often like a typical bodybuilder pose. I chose to paint her in shades of grey as a challenge. I also thought it would be hard to replicate the oil paint colours used by Da Vinci.



Karen Lanuza

My Parable 2023

oil on canvas

Artist Statement

A sense of belonging is an irreducible need of all people. Speaking through an introspective perspective, a home is an oasis; one that nurtures the soul not from the physical construct but from the fundamental sense of rest. Like the uncanny nature of how memories contain a hazy wall between the reality and the consciousness, each snippet of the paintings features trivial, mundane moments through a blur, thus highlighting that the most ordinary things can be mysteriously significant.



Katia Campaniello

The Big Picture 2023
synthetic polymer on canvas

Artist Statement

In today's world we are so engrossed by the little details - material objects, popularity, social media. We obsess over them, trying so hard to make them perfect. And they may seem that way when viewed up close, but I implore you take a step back and take into account the full context around you. To reconsider whether they fit together to create the final product that really matters- or just an imitation of what it could be.



Koko Tuivasa

Greetings from Surfers Paradise 2023 oil on canvas

Artist Statement

Gold Coast's culture has gone through many changes over the years. Old Paradise is a painting of a photo of Surfers Paradise from 1987. The inspiration was from a 1980's postcard which influenced my collection of paintings of Surfers Paradise as postcards and looking back in time. Old Surfers is the second artwork of my collection of painting, examining the beach lifestyle on the Gold Coast.



Lola Jenkins

Coming of Age 2023

graphite and watercolour on paper

Artist Statement

Change is inevitable. Without it, life would stop. Our cells divide; the environment around us morphs and bends' our bodies grow and age; our minds twist and turn. This chaos around and inside us is a daunting part of being alive and resistance to change is part of the human condition. Evolving from childhood to adulthood is a dramatic transformation. My 13-year-old brother, Leroy, screams aggressively into a void as he senses his childhood falling away.



Lucinda Richards

Temporality 2023

ink, watercolour, pen on paper

Artist Statement

My triptych *Temporality* explores the geography of where I grew up, to where I find myself now and my future - through arial perspectives of Goondiwindi, Gold Coast and England. These illustrate my past, present and future locations and the significant transitions that have, and will be, pivotal moments in my life. This series creates a narrative of my life movements, communicating to the audience the symbolism of place, and the strong nostalgic feelings it can hold for an individual.



Maja Radovic

Test Tubes from a Science Laboratory 2023 acrylic, found objects

Artist Statement

Conspiracy theories, social commentary and mass media are methods of manipulating science and losing validity. This sculptural installation mimics a laboratory, yet utilises found objects, referencing the division between art and science. Informed by the works of Damien Hirst and Harriet Bart, *Test Tubes from A Science Laboratory* invites the audience to query the authenticity of the specimens and find meaning, purpose and intention where there perhaps is none.



Mene Nei

Suspension 2023

synthetic polymer on canvas

Artist Statement

If you went back to your childhood home right now, would it look as you imagine it? *Suspension* communicates the concept of connections between people and places, and that once we leave a certain place, the image of it is frozen in time within our minds. I imagine driving past my house after it has sold, watching as it changes and begins a new journey.



Mia Wallace

Thicket of the Mind 2023
synthetic polymer on canvas

Artist Statement

Thicket of the Mind communicates society's perpetual presence as an awareness that invades one's peace of mind. It scrutinizes the notion of associating people with base level observations, exposing the inner turmoil that lies beneath the surface. Eyes that stare from the branches are schizophrenic manifestations of paranoia. They're not the creature's true eyes - they're fakes like those on a butterfly's wings. Sensations of being watched are often misguided; judgment is merely the voice of paranoia looming over the shoulder.

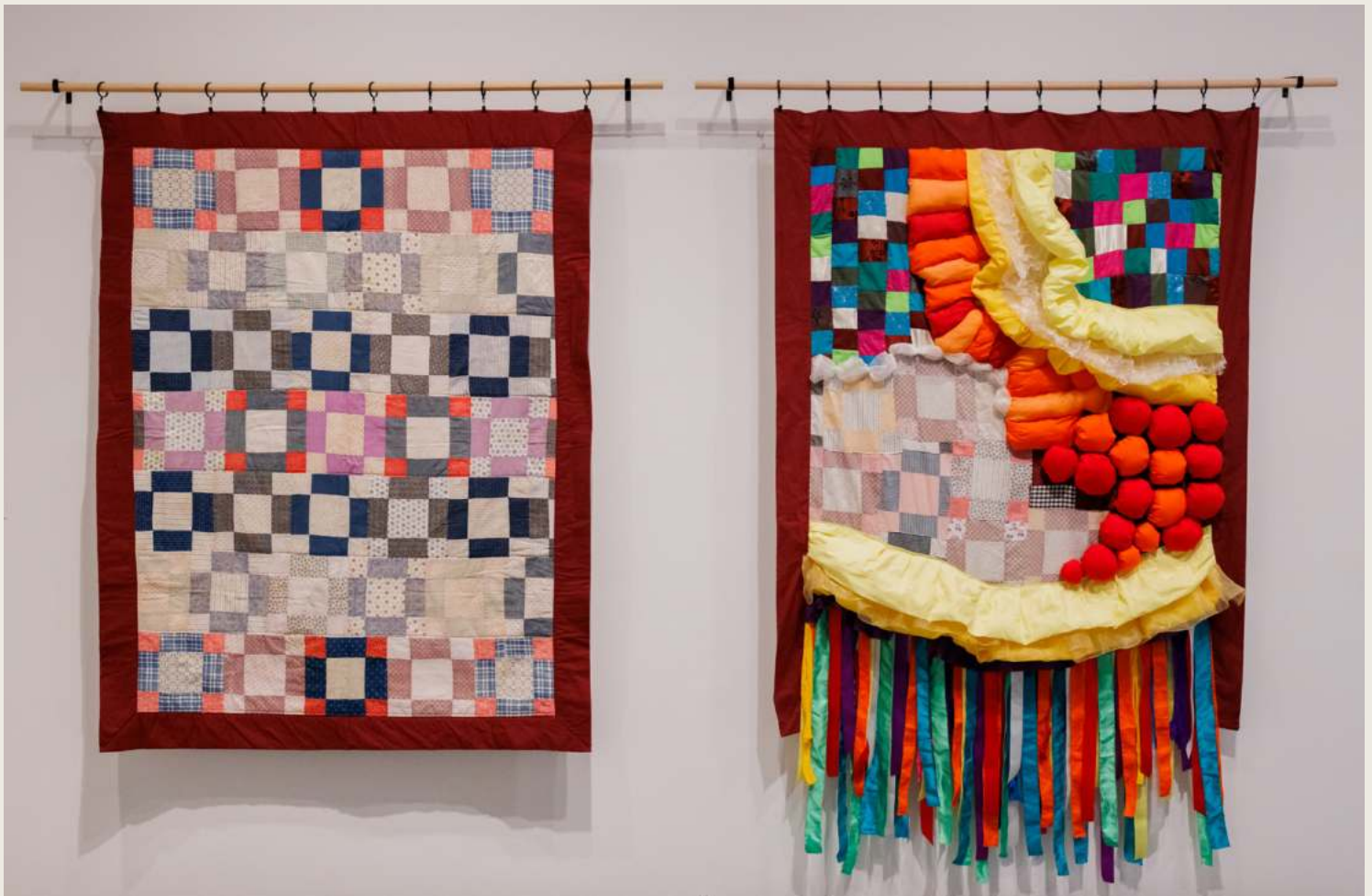


Nathan Cockburn

Homage to Resilience 2023
ink on paper

Artist Statement

My close friend has been hospitalised for months due to anorexia. This work is a homage to her heroic resilience. I used a tattoo gun, an unconventional tool, to symbolise the physical and emotional scars my friend has endured throughout her battle. My hope is that this artwork serves as a reminder to my friend - and to others facing similar struggles - that they possess an unwavering strength within themselves. Despite great adversity, we can find the power to persevere.



Nikola Cathie

**A Hundred Years in the Making
and From Now Until Forever 2023**
textiles

Artist Statement

Reflecting on the past and present, and learning about my history and the generations of women before me, I have completed the work my ancestor started. I have made my quilts from 150-year-old handsewn quilting patches inherited by my great, great, great grandmother Ruth J. Thompson (nee Wallace), 1848-1931. Exploring my identity in a new world, beyond the practical nature of women's roles in the past, now replaced by creativity and self-expression.

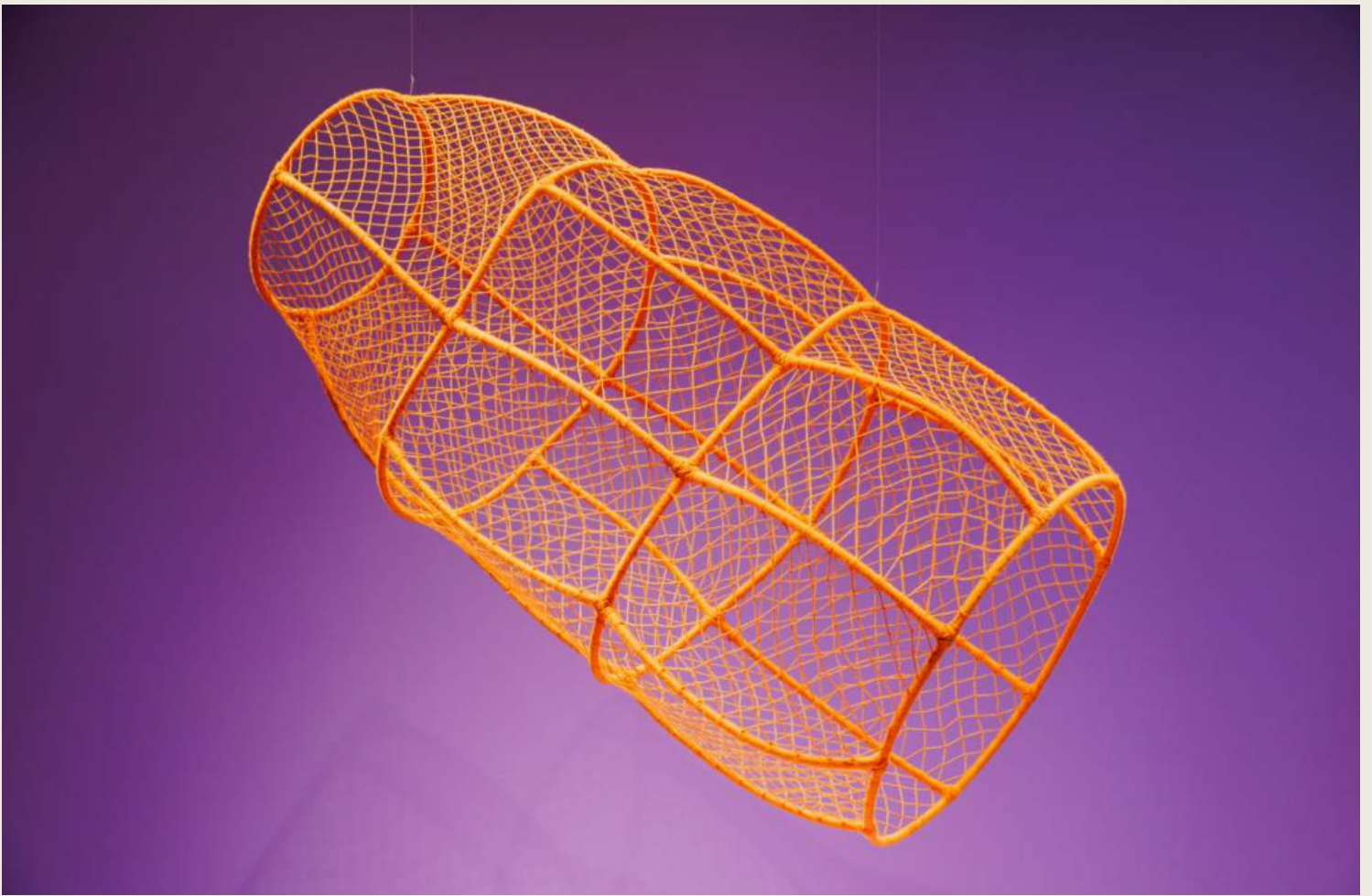


Poppy Bisley

Lost in You 2023
digital print on canvas

Artist Statement

Butterflies are a symbol of rebirth and transformation, and something that I hold close to my heart as my grandmother admires them with me. This self-portrait was inspired by my family, who have always lifted me up. The black and white tones represent a past that I may not remember, but vibrant colours being that young girl that has led me to who I am today. The third view perspective encultures the fact that my family knows me better than I do.



Riley Nielsen

Caught 2023

yarn, PVC pipe

Artist Statement

The scars of Australia's colonial history of systemic murder and assimilation run deep in millions of Australians today. *Caught* is an expression of lost Aboriginal culture, the piece only a superficial façade of a traditional fish-trap, lacking the skills and knowledge needed to be functional. The human scale reflects the experiences of many today, gripped with the sense of being an 'imposter' felt through cultural loss. My own personal history as a person with Kamilaroi Aboriginal heritage that was hidden within generations of my family during the time of the Stolen Generation is a major influence on my art.

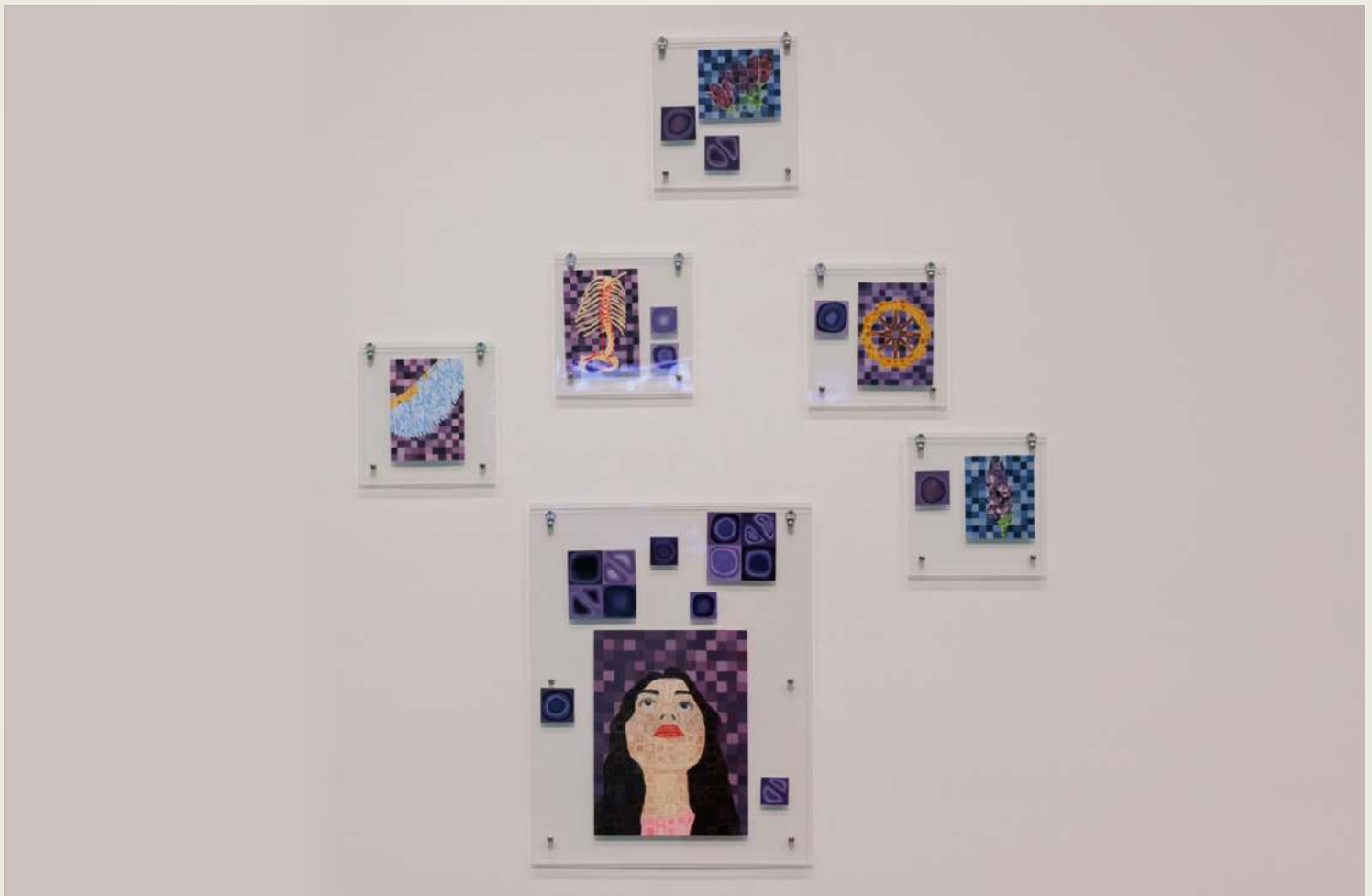


Sherisse Vilar

Her Voice 2023
mixed media on board

Artist Statement

My collection of drawings encapsulates feminist cultural connections and female empowerment. The work, inspired by Filipino women, demonstrate spiritual guidance to raise a family in a male-dominated, post-colonial society. The work conveys a generational transition and experiences regarding the central roles of women in society. The 'Walis' (broom) in the centre portrays the traditional roles of women that are tied to maternal duties and housekeeping. Symbolic, cultural motives and advancement of women's roles create a cultural dichotomy, detaching from customary practices.



Sienna Glavinic

Pieces of Me 2023

synthetic polymer on paper, acrylic

Artist Statement

Pieces of Me is a collection of pixelated artworks that explore the distinct perspective of a wheelchair-bound person. Each painting represents a part of my disability, Spinal Muscular Atrophy (SMA), as a 'piece' of my experience being human. SMA is a genetic condition that causes progressive muscle weakness and its' symbolic colour is purple. Each piece of the artwork includes an experience or memory from my childhood that made me the person I am today.

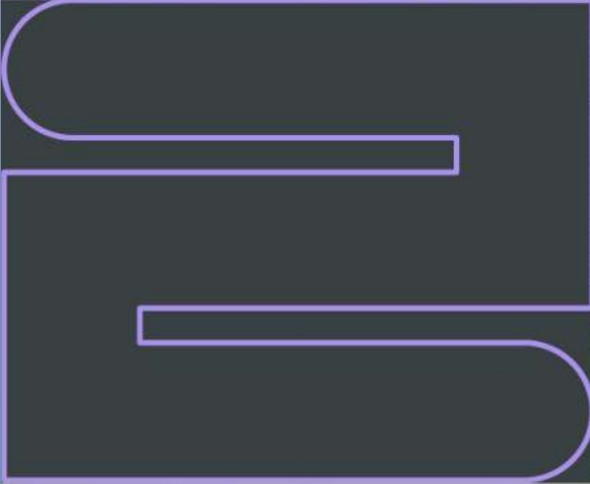
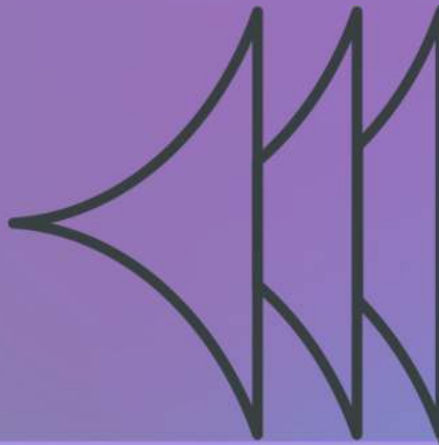


Will Jansen

Sam #3 2023
digital print

Artist Statement

Inspired by Julie Sundberg's work *Danny #4*, a conventionally masculine, male model is wearing a dress, heels and makeup - traditionally feminine attire. The model appears through a doorway, staring defiantly at the viewer as if challenging the 'expectations' society has placed on men and their sexuality. Many feel one's true self is impacted due a fear of judgement. It represents the inner turmoil some men experience due to the perception that asking for help will make them weaker.



Ana Temelkovska

Reborn 2023

What inspires and influences you?

I am inspired by other creative people and their thoughts and processes regarding art. I want to experiment and push my boundaries on what I find comfortable in art.



Abby Orr

Here and There, Everywhere 2023

What advice do you have for future art students?

Don't be afraid to create something that's unusual or pushes the boundaries. Make people question your thoughts and reasonings.





Andrea Pineda

Down in the Pond 2023

Favourite artist and why?

Rae Klein, because I'm inspired by her surreal depictions of portraits using unique and contemporary approaches.



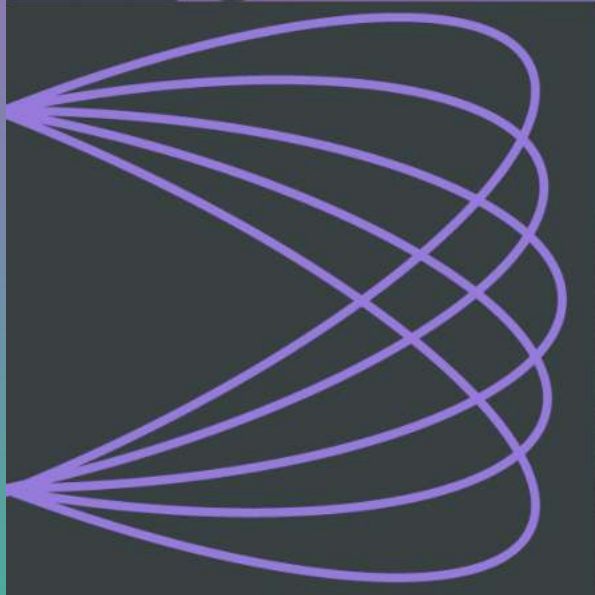
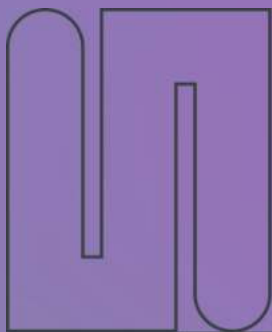
Angus Robinson

'312/12' 2023

Favourite artist and why?

My favourite artist is Ben Quilty as he explores the human condition and challenges the realm of possibility.





Annabelle Stone

The Essence of Moss 2023

How does it feel to make art on the Gold Coast?

I think the Gold Coast is an amazing place to create art. The warm landscapes not only provide inspirational imagery, but it is also a peaceful environment to be free, comfortable and creative in.



Ash-Lee Gilliam

Always Human 2023

How does it feel to make art on the Gold Coast?

The Gold Coast has influenced my art by giving me the opportunity to understand how we as individuals differ and the traits that make us human.





Charlie Hewes

Leda's Spirit 2023

Favourite artist and why?

My favourite artist is Michael Zavros; he is an incredibly talented Australian contemporary painter and I find it unbelievable how realistic his oil paintings are.



Charlotte Walker

Sitting with Myself 2023

Favourite artist and why?

My grandma Chriss Canning, because she has inspired me since I was young to pursue my art, taught me so much about oil painting and always believed in me.





Chloe Halberstadt

Do you know who you are? 2023

What inspires and influences you?

Texture and colour as symbols for our emotions.

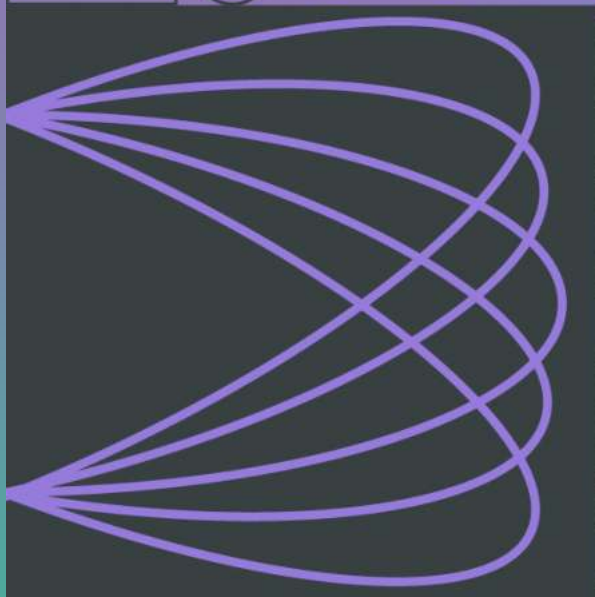
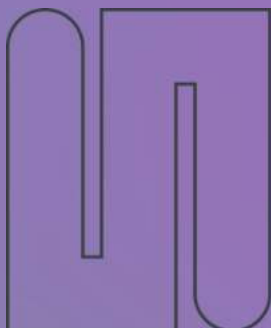


Edward Ngo

Rooms to Sonder 2023

What advice do you have for future art students?

If you are a digital artist, try painting; if you excel at watercolour, try sculpting. Taking risks allows for failure, and failure allows for development.

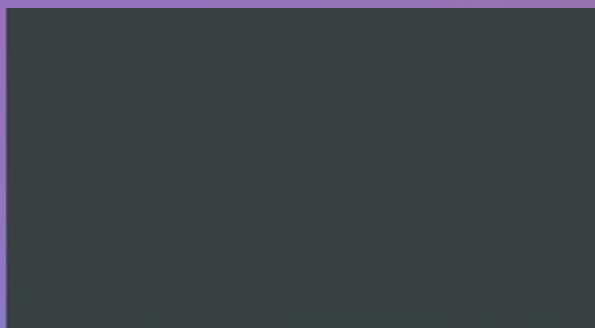


Emma Dillon-Lee

Sensory Repetition... Mind Changing
2023

How does it feel to make art on the Gold Coast?

Workshops like the current MOTION Youth Visual Arts from HOTA is an environment where young artists can interact with each other and artists, getting feedback and growing, which makes me feel comfortable and supported.



Hana Andersen

Rest Upon 2023

What inspires and influences you?

Colour, symbolism and activism inspires me to make beautiful and moving art.





Hannah Hwang

Performing a Play 2023

Favourite artist and why?

My current favourite artist is Gerwyn Davies. I love his use of costuming and photography, the way that his work is quite simple yet captivating.



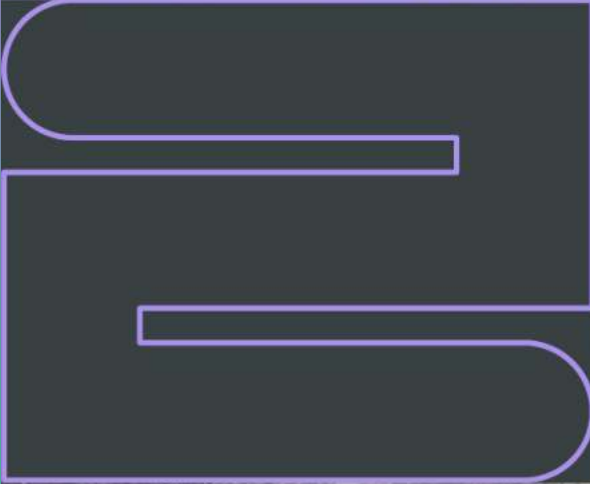
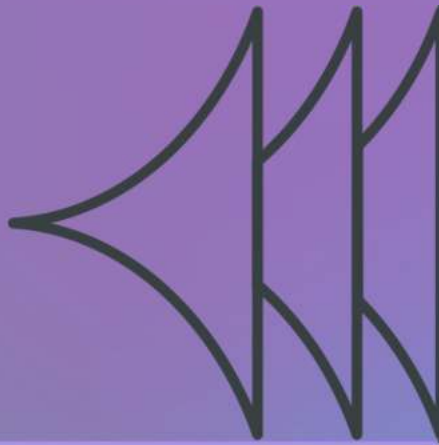
Isobelle Woehrle

A Fraternal Phenomenon 2023

What inspires and influences you?

I take inspiration from my personal relationships and experiences; these people and moments have helped me become who I am.





Jordan Narcisi

Oh! Mona 2023

What advice do you have for future art students?

Things do not always go correctly the first time so take a break, walk away from the piece, then come back to it.



Karen Lanuza

My Parable 2023

What inspires and influences you?

When the world is quiet enough, when the golden hour arises, when the light hits my bed just right.





Katia Campaniello

The Big Picture 2023

What advice do you have for future art students?

You've got every different type of medium available to you and I encourage future art students to take advantage of that and try everything.

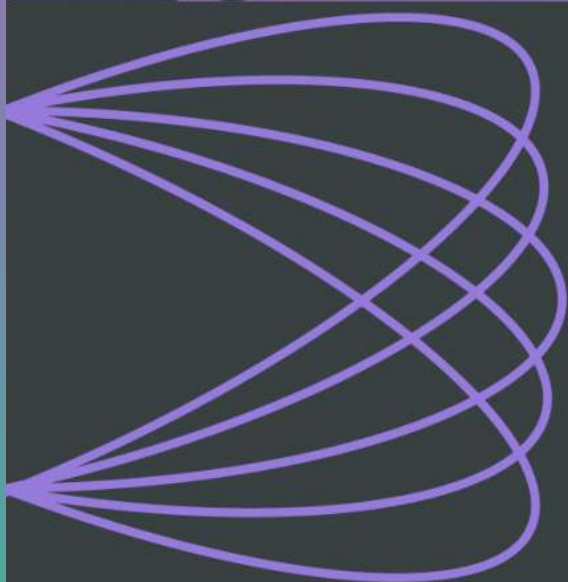
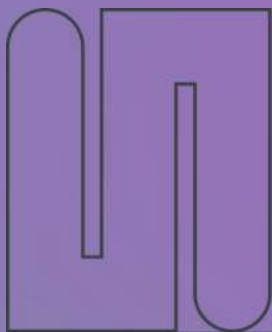


Koko Tuivasa

Greetings from Surfers Paradise 2023

What inspires and influences you?

Living on the Gold Coast has given me so much inspiration as art and culture is a huge part of the lifestyle.

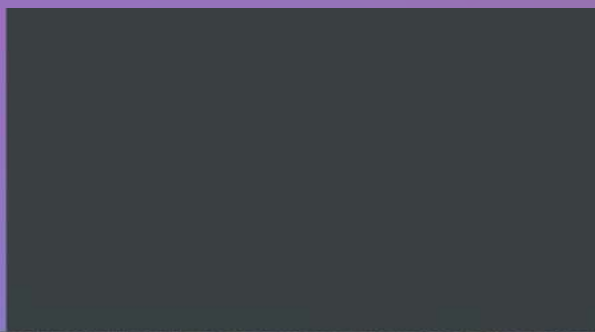


Lola Jenkins

Coming of Age 2023

What inspires and influences you?

My main inspiration is almost always my family, friends and all loved ones that play a substantial role in my life.



Lucinda Richards

Temporality 2023

How does it feel to make art on the Gold Coast?

Uplifting and enlightening. The Country we live on today is so beautiful; being so close to the ocean creates an inspiring landscape that can capture so many nostalgic memories.





Maja Radovic

Test Tubes from a Science Laboratory
2023

What advice do you have for future art students?

To be resilient and to not underestimate your abilities as every individual is creative and great in their own way.



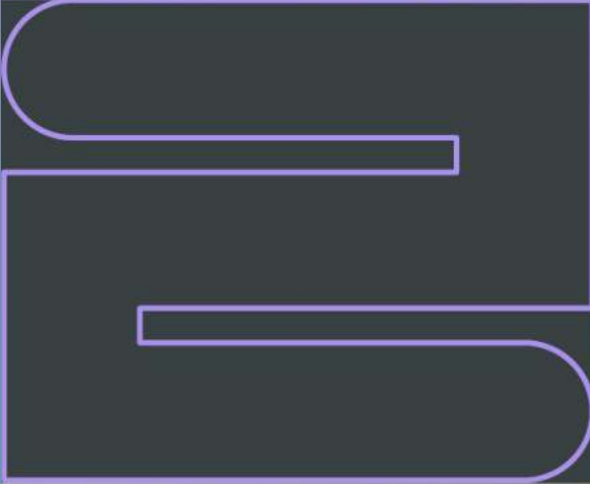
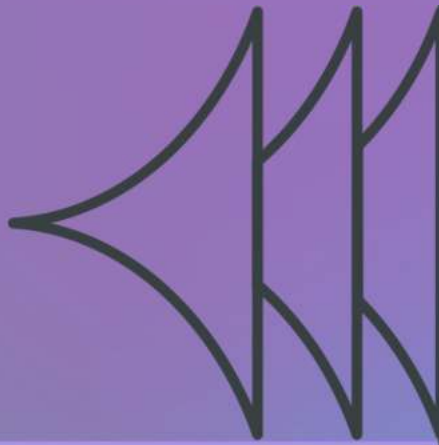
Mene Nei

Suspension 2023

Favourite artist and why?

Shaun Tan because his places are a combination of real and imagined.





Mia Wallace

Thicket of the Mind 2023

What advice do you have for future art students?

Researching artists' processes will open your mind to the possibilities of mediums you can work with to develop your own personal style.



Nathan Cockburn

Homage to Resilience 2023

Favourite artist and why?

Miguel Endara, an artist who uses pointillism to create unconventional portraits.





Nikola Cathie

A Hundred Years in the Making and From Now Until 2023

What inspires and influences you?

Everyday life, learning, general curiosity, nature, my friends and family. But I am also greatly inspired by history, especially religious history.



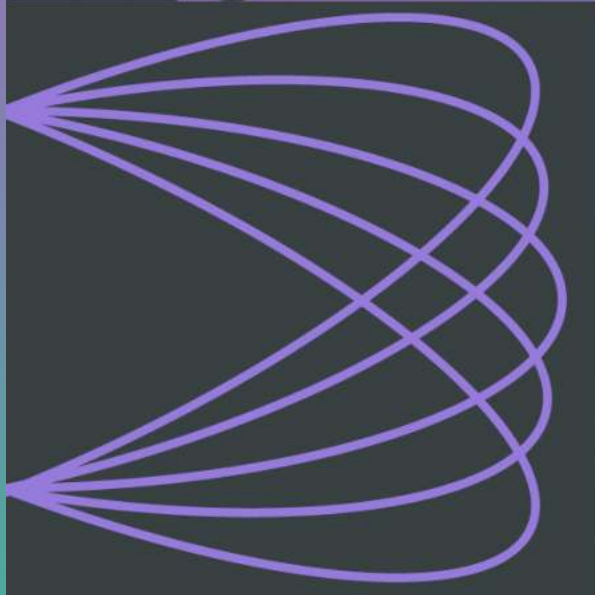
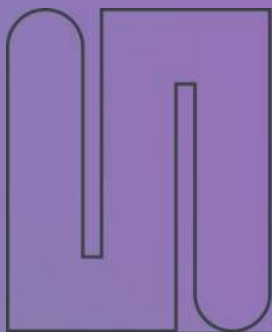
Poppy Bisley

Lost in You 2023

Favourite artist and why?

My favourite artist is actually from the 2022 Energies exhibition and has inspired the work that has led me to this point
- Matilda Masters.



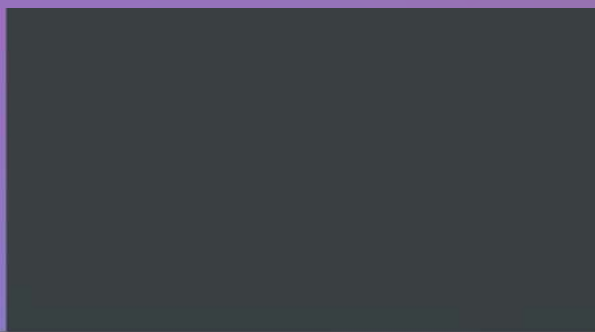


Riley Nielsen

Caught 2023

What inspires and influences you?

My own personal history as a person with Kamilaroi Aboriginal heritage - that was hidden within generations of my family during the time of the Stolen Generation - is a major influence on my art.



Sherisse Vilar

Her Voice 2023

Favourite artist and why?

A very difficult choice but Fiona Foley would have to be my current favourite artist. Her political pieces hold such strong power and emotion; it is almost impossible to look away with important cultural and historical messages deeply significant to us and our history.





Sienna Glavinic

Pieces of Me 2023

How does it feel to make art on the Gold Coast?

The diversity in the Gold Coast motivates me to create my own works and share my own experiences with those around me.



Will Jansen

Sam #3 2023

Favourite artist and why?

The Nigerian photographer Adeolu Osibodu - his works are almost ethereal with the primary focus of his photos being people.

