

## **INTRODUCTION**

HOTA loves education.

As HOTA continues to grow as a cultural precinct, we have a more ambitious Education program than ever. It is the engagement of a dedicated education network that has allowed us to continue to grow and explore our potential.

Our education programs have always been developed first and foremost to support the work of teachers to deliver high quality Arts learning experiences that have the power to inspire and energise unforgettable teaching and learning for you and your students. It is our pleasure to create this vision alongside you.

## **PURPOSE**

The HOTA Performing Arts Education Reference Group (ERG) will provide support to HOTA Education staff with the aim of tailoring HOTA's educational offer to teachers and students. Consultation will be sought across the following areas:

- Program development
- Educational resources (online and in-house)
- Incursions and Excursions
- Student workshops and enrichment opportunities
- Marketing and communication
- Professional development for teachers

The Education Reference Group (ERG) will provide timely advice to the Education Producer who will chair the group. Minutes of meetings will be forwarded to group members in a timely manner following each meeting. The Chair will prepare a summary report for the Director of Programming and Presenter Services for reference and discussion.

## **GROUP ROLES AND RESPONSIBILITIES**

ERG members will commit to becoming members for a two-year tenure, with membership capped at 10 participants per academic year. An option of renewal, continuing for up to three years in total, is subject to invitation from the Chair.

The ERG will meet quarterly across the year, with a minimum of three weeks' notice, at 4.30pm weekdays. The Chair will convene the panel and seek new panel members at the Chair's discretion. Failure by a panel member to attend more than two consecutive meetings will render their membership lapsed, at the discretion of the Chair.

Panel members will receive no remuneration from HOTA. The ERG provides an opportunity for professional engagement and development with peers, teaching networks and the broader arts communities. Public acknowledgment of panel membership is accepted, upon request.

## **COMPOSITION**

Panel members will be selected from across the education sectors and will informally represent the sector to the best of their ability as well as relaying relevant information from panel meetings to education colleagues. Educational sectors approached will include,

but not be limited to, the following sectors:

- Early Childhood
- Primary School
- Secondary School
- Tertiary and adult education sector
- Public, Independent and Catholic School Sector
- Queensland Curriculum and Assessment Authority (QCAA) and Queensland College of Teachers (QCT)
- Queensland or National Arts Teachers organisations (e.g. DQ, AUSDANCE, ATOM, QTMA)
- Performing or Creative Arts Specialists, General Teachers, Arts Coordinators, Heads of Department and School leadership roles
- Beginning and experienced educators

Art is a core value at HOTA and at the heart of everything we do. In response to this occasionally, local Gold Coast artists will also be invited to join the panel. Subject matter experts may be invited to attend the panel, on a case-by-case basis, for particular projects or issues.

**CONFIDENTIALITY**

Some matters discussed will be confidential and all discussion and correspondence, unless otherwise indicated by the Chair, are to remain confidential to the panel. Panel members do not represent the opinions or decisions of HOTA, and should not present themselves as representatives of HOTA.

Panel members must disclose conflicts of interest when they arise verbally or in writing to the Chair.

Panel membership will be documented and confirmed by the Chair on an annual basis, or when vacancies become available.

**Chair of HOTA Performing Arts Education Reference Group**

Amy Hyde, Education Producer, HOTA, Home of the Arts.

E: hyde@hota.com.au

Ph: (07) 5588 4000

I ..... (full name) agree to abide by the above Terms of Reference as a member of the **HOTA Performing Arts Education Reference Group**.

Signature ..... Date .....

Please read and sign the **HOTA Performing Arts Education Reference Group** Terms of Reference before completing and submitting the Application Form.

Name \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ Postcode \_\_\_\_\_

Email \_\_\_\_\_

Phone/Mobile \_\_\_\_\_

Place of work \_\_\_\_\_

Subject area \_\_\_\_\_

Grade(s) \_\_\_\_\_

Dietary requirements \_\_\_\_\_

**Meeting dates and times for 2023 (one per term)**

Term 4: 4.30pm–6pm, Wed 11 Oct 2023

2024 Dates TBC (Meetings are generally held on a Monday, 4.30–6pm at HOTA)

Please provide an Expression of Interest statement of no more than 250 words as to why you wish to become a member of the HOTA Performing Arts Education Reference Group (ERG) stating what strengths and skills you feel you will contribute to the Group below:

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Signature ..... Date .....

Many thanks for your interest in the HOTA Performing Arts Education Reference Group (ERG). We will be in touch by the end of Term 3. If you have any questions please contact,

Amy Hyde  
Education Producer  
hyde@hota.com.au  
(07) 5588 4000

Applications close 5pm, Friday 8th Sept 2023

Please return completed and signed page 2 and 3 formsto hyde@hota.com.au