

MOVIE	THU 2	FRI 3	SAT 4	SUN 5	MON 6	TUE 7	WED 8
THE OCCUMENTARY (CTC) Q&A EVENT 150 mins Special Prices Apply / No Free Tickets				7.00pm			
GOLDA (PG) 100 mins	9.45am 2.15pm 6.45pm	9.45am 2.15pm 6.45pm	9.45am 2.15pm 6.45pm	11.00am 1.30pm 6.15pm	11.00am 1.30pm 6.15pm	9.45am 2.15pm 6.45pm	9.45am 2.15pm 6.45pm
THE FALL GUY (M) 126 mins [CC] VI • No Free Tickets	10.15am 1.00pm 6.30pm	10.15am 1.00pm 6.30pm	10.15am 1.00pm 7.00pm	1.10pm 3.45pm 6.30pm	1.10pm 3.45pm 6.30pm	10.15am 1.00pm 6.30pm	10.15am 1.00pm 6.30pm
FREUD'S LAST SESSION (M) 109 mins	11.55am 4.25pm	11.55am 4.25pm	11.55am 4.25pm	11.00am 3.45pm	11.00am 3.45pm	11.55am 4.25pm	11.55am 4.25pm
BACK TO BLACK (MA15+) 122 mins • Last Days		3.45pm		1.15pm	1.15pm	3.45pm	3.45pm
WICKED LITTLE LETTERS (MA15+) 100 mins [CC] VI • Last Days	3.45pm			11.00am	11.00am		

MOVIE	THU 9	FRI 10	SAT 11	SUN 12	MON 13	TUE 14	WED 15
LES MISÉRABLES (2012) (M) 158 mins Special Mother's Day Screenings			3.40pm	10.30am			
THE WAY, MY WAY (PG) 100 mins • Advance Screenings			12.10pm	12.20pm			
JEANNE DU BARRY (M) 117 mins • French - English Subtitles	10.30am 3.45pm	10.30am 3.45pm	10.30am	4.20pm	10.30am 3.45pm	10.30am 3.45pm	10.30am 3.45pm
GOLDA (PG) 100 mins	10.00am 2.30pm 7.00pm	10.00am 2.30pm 7.00pm	10.00am 2.30pm 7.00pm	10.15am 2.30pm 7.00pm	10.00am 2.30pm 7.00pm	10.00am 2.30pm 7.00pm	10.00am 2.30pm 7.00pm
THE FALL GUY (M) 126 mins [CC] VI	1.00pm 6.30pm	1.00pm 6.30pm	1.00pm 6.45pm	1.40pm 6.45pm	1.00pm 6.30pm	1.00pm 6.30pm	1.00pm 6.30pm
FREUD'S LAST SESSION (M) 109 mins • Last Days	12.10pm 4.40pm	12.10pm 4.40pm	4.40pm	4.40pm	12.10pm 4.40pm	12.10pm 4.40pm	12.10pm 4.40pm

All cinemas are equipped with IR (Infrared hearing) (HI). Session time information is also available through the Movie Hotline on 5588 4008. For further details on individual films please visit www.hota.com.au. Please note: Tickets can be purchased from the Box Office or avoid the queue and book online with no additional surcharge. HOTA reserves the right to alter without notice the scheduled movies & screening times.

[CC] - Closed caption subtitles | VI (Visually Impaired) - audio description options available. Limited number of devices. NFT - No Free Tickets

MOVIE REVIEW CLUB

On the fourth Wednesday of each month, HOTA Cinema hosts a Movie Review Club. Meet like-minded people and discuss the selected film with a forum of academics. Simply see the film ahead of time and join us on the day for an interactive discussion. It's FREE to join the club! The next meeting will be held on Wednesday 22 May 2024 at 10.30am til noon, the film to be reviewed: *To Be Confirmed*.

COMING SOON



THE THREE MUSKETEERS: PART I - D'ARTAGNAN (M) - Mature themes, violence and coarse language (121 mins) (Action, Adventure, History) French - English Subtitles.

Starring: François Civil, Vincent Cassel, Romain Duris, Eva Green.

D'Artagnan arrives in Paris trying to find his attackers after being left for dead, which leads him to a real war where the future of France is at stake. He aligns himself with Athos, Porthos and Aramis, three musketeers of the King. Part one of a blockbuster two film adaptation. (OPENS MAY 16)



LES MISÉRABLES (2012) (M) - *Mature themes, violence and sexual references* (158 mins) (Musical, Drama, Romance)

Set against the backdrop of 19th-century France, LES MISÉRABLES tells the story of ex-prisoner Jean Valjean (Hugh Jackman), hunted for decades by the ruthless policeman Javert (Russell Crowe), after he breaks parole. When Valjean agrees to care for factory worker Fantine's (Anne Hathaway) young daughter, Cosette, their lives change forever.



THE WAY, MY WAY (PG) - *Mild themes and coarse language* (100 mins) (Drama, Comedy)

THE WAY, MY WAY is the charming and captivating true story of a stubborn, self-centred Australian man who decides to walk the 800-kilometre-long Camino de Santiago pilgrimage route through Spain. He doesn't know why he's doing it... but one step at a time, it will change him and his outlook on life forever. Based on Bill Bennett's best-selling memoir of the same name.



JEANNE DU BARRY (M) - *Mature themes and a sex scene* (117 mins) (Biography, Drama)

Starring: Maiwenn, Johnny Depp, Benjamin Lavernhe (French - English Subtitles)

The life of Jeanne Bécu who was born as the illegitimate daughter of an impoverished seamstress in 1743 and went on to rise through the Court of Louis XV to become his last official mistress. Johnny Depp in his first French-language speaking role.



GOLDA (PG) - *Mild themes* (100 mins) (Biopic, Drama, Historical)

Starring: Helen Mirren, Camille Cottin, Liev Schreiber

Golda is a ticking-clock thriller sharing the intensely dramatic events, high-stake responsibilities, and controversial decisions that Meir – also known as the 'Iron Lady of Israel' – faced during the Yom Kippur War in 1973. Her actions, in impossible circumstances, would ultimately decide the fate of millions of lives.



THE FALL GUY (M) - *Action violence and coarse language* (126 mins) (Action, Comedy, Romance)

Starring: Ryan Gosling, Emily Blunt. He's a stuntman, and like everyone in the stunt community, he gets blown up, shot, crashed, thrown through windows and dropped from the highest of heights, all for our entertainment. And now, fresh off an almost career-ending accident, this working-class hero has to track down a missing movie star, solve a conspiracy and try to win back the love of his life while still doing his day job. What could possibly go right?



FREUD'S LAST SESSION (M) - *Mature themes and sexual references* (109 mins) (Drama)

Starring: Anthony Hopkins, Matthew Goode, Liv Lisa Fries, Jeremy Northam.

On the eve of the Second World War, two of the greatest minds of the 20th century, father of psychoanalysis Sigmund Freud (Anthony Hopkins) and children's author C.S. Lewis (Matthew Goode) converge for their own personal battle over the existence of God, the future of mankind and the complex relationships that shaped them.



BACK TO BLACK (MA15+) - *Strong coarse language* (122 mins) (Biography, Drama, Music)

Starring: Marisa Abela, Eddie Marsan, Jack O'Connell, Lesley Manville

BACK TO BLACK tells the extraordinary tale of Amy Winehouse. Painting a vivid, vibrant picture of the Camden streets she called home and capturing the struggles of global fame, BACK TO BLACK honours Amy's artistry, wit, and honesty, as well as trying to understand her demons. An unflinching look at the modern celebrity machine and a powerful tribute to a once-in-a-generation talent.

G - General, PG - Parental Guidance Recommended, M - Recommended for Mature Audiences, MA15+ - Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian, R18+ - Restricted to 18 and over, CTC - Check the Classification, E - Exempt from Classification

COMING SOON



BANFF MOUNTAIN FILM FESTIVAL (E) - *Violence and occasional coarse language* (180 mins)

The 2024 Banff Mountain Film Festival World Tour is a celebration of the mountain and adventure sport world. Sharing over two-and-a-half hours of the most exhilarating short films from explorers, runners, mountain bikers, skiers, paddlers and climbers from around the globe. The program is packed full of mesmerising cinematography, thought-provoking storylines and adrenaline-inducing action sequences. TWO SHOWS ONLY - TUE 21 & WED 22 MAY, 7PM