

**HOTA** HOME  
OF THE  
ARTS

Image by John Collings



HOTA Gallery

**LANGUAGE  
SCHOOL  
AUDIENCES**

SELF-GUIDED VISIT RESOURCE

**GOLDCOAST.**<sup>™</sup>

[HOTA.COM.AU](http://HOTA.COM.AU)

HOTA proudly acknowledges the Traditional Custodians of the land on which we are situated, the Kombumerri families of the Yugambeh Language Region. We pay our respects to their Elders past, present and emerging, and recognise their continuing connections to the lands, waters and their extended communities throughout Southeast Queensland.

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## WELCOME

This resource is designed for use by Language Schools, but it may also be used by other educators or groups. Whoever you are, if you are planning on a group visit to HOTA, it is a great idea to let us know you are coming so that we may prepare resources for your visit. Follow this link to book a [Self-Guided Visit - HOTA](#).

## BEFORE YOUR VISIT

We recommend spending some time viewing the many offerings on our website [www.hota.com.au](http://www.hota.com.au) to see what special events or exhibitions would suit your needs. This is also a great chance to read through our Conditions of Entry in [Terms and Conditions - HOTA](#) to ensure your arrival is as smooth as possible. If coming with a school group, we recommend that you visit the gallery at a ratio of 15 students to 1 teacher.

Please ensure that your groups have set a plan to visit the Gallery. If you are a large group with several teachers, it is nice to split into smaller groups, and this is often best done before you arrive. Once in groups it is easier to move through different areas of the Gallery or precinct. If you pre-book a paid experience, we may also be able to facilitate a multi-lingual Visitor Services Officer (VSO) to assist you (subject to availability). If your students or group are arriving separately to the Gallery, meeting outside lower ground is best.

The large sculpture by Ramesh Mario Nithiyendran, *Double-sided avatar with blue figure* (2021) sits just outside Lower Ground at the Gallery. This is a great meeting place. HOTA has an online video about Ramesh which can be viewed before you arrive or onsite on your device. This sculpture is a great discussion point for students and visitors. [In Conversation: Ramesh Mario Nithiyendran - HOTA](#). There is also a [Ramesh Mario Nithiyendran Activity sheet](#) you can complete.



Ramesh Mario Nithiyendran. Double-faced avatar with blue figure. 2021. Collection, HOTA Gallery.

## LOWER GROUND, HOTA GALLERY CARPARK AND ENTRY



Enter the HOTA Gallery at the Lower Ground floor and you will be greeted by a VSO. You can spot a VSO by their pink and denim uniform, and they are positioned throughout the Gallery to assist during your visit.

**BAGS** If you have organised to store any bags with us, the VSO will show you to the bag cages. You can access these upon request at any time throughout your visit. You may prefer to use the free self cloaking facilities.

Please note, all bags larger than 40x40x15cm wide will need to be cloaked.

**FOOD AND DRINKS** are not permitted in the gallery. If students require water bottles, please ensure these are tightly sealed when not in use (water bottles may be excluded from some exhibitions).

**BREAKS** If you are planning to have a lunch break during your visit, the Gallery is surrounded by a variety of open and shaded outdoor spaces. We suggest the grass areas near the Outdoor Stage or Evandale Lake. Refer to the map to explore the parklands, HOTA Café and more.

**ETIQUETTE** Before heading into the galleries, hold a brief discussion about gallery etiquette. Explain how we can respect and protect the artworks, as well as be aware of other members of the public while in a shared space.

Sketching is encouraged, however only graphite pencils are allowed in the Gallery.

Please do not touch the artwork.

Take plenty of photos but we ask that you do not use flash, selfie sticks, tripods or gimbles.

**BATHROOMS** This is also a great time to make use of our bathrooms which are located on the right-hand side of the staircase. Bathrooms are also situated on Level 3 and Level 5.

**ACTIVITY** Look at *Eterne* by Lisa Sorbie Martin cascading into Lower ground from above. You may want to complete the [Lisa Sorbie Martin activity sheet](#)

**GETTING STARTED AND MOVING AROUND** We suggest starting your journey at the top of the gallery and working your way down. Take the stairs up to Level 5 or use the lifts as required (limited to small groups of 15 or less). If you have a large group, please see a Visitor Services Officer to help you move through the gallery. Please be aware that during your visit, parts of the gallery may be closed for installation of future exhibitions. The closure period usually lasts from 4 to 6 weeks. This allows the installation team to prepare the gallery and carefully display new works. Take the stairs up to Level 5, or use the lifts as required.





## LEVEL 5, THE EXHIBITIONIST BAR AND VIEWING PLATFORM



As you arrive on Level 5 take in the wonderful view of the surrounding neighbourhoods, waterways, and expansive city skyline.

**ACTIVITY** Spot the Voronoi. Scan the HOTA Cultural Precinct in search of the Voronoi motif; an organic cellular pattern embedded within HOTA's architecture. ASK: Where can you see the segmented pattern? Notice it on the walls, canopy, paths, and garden beds. Where else have you seen this pattern? What are you curious about?

**ACTIVITY** What is a mural? Can you see the artwork painted by MOMO on the HOTA Central building? This is a mural. A mural is a type of painting that takes place directly on the wall.

**ACTIVITY** Examine and discuss the artwork inside the glass showcase. Describe what you see and find adjectives (describing words) about the art and how it makes you feel.

Take the stairs down to level 4



## LEVEL 4, GALLERY 4



### ARTWORK LABELS

Let's begin our gallery journey by looking at artwork labels.

Labels (sometimes referred to as a didactic) help us learn more about the artwork and the artist who created it. Labels tell us specific information such as

- Artist's name, year and place of birth, and in the case that the artist is deceased, year of death. For living artists, the place the artist is currently based is sometimes provided.
- Artwork title, year/s of production, medium, material, and dimension of work
- A statement about the themes and ideas within the work and any other vital content.

You might see additional labels positioned throughout the gallery about the curatorial premise of the exhibition. This writing will highlight the overarching themes or stories which connect the artworks to each other and positions the exhibition within a broader context. As you move through the gallery, notice the labels around you.

### ACTIVITY

**FIND** and take some time to observe one artwork you are drawn to in Gallery 4.

**DISCUSS** why you think it has been included in the HOTA Gallery.

**READ** the label to your partner

Now **PARAPHRASE** the label (tell your partner what the label is telling you, using your own words)

What other **TEXT** can you see in the space – what information does it tell you?

**ASK** what surprised you about what you read? What is something you found interesting?

Take the stairs to level 3.



## LEVEL 3, GALLERY 3



### ELEMENTS AND MATERIALS

### LEVEL 3 MEZZANINE

#### ACTIVITY

- As you walk down the staircase, look outside at the installation below in front of the Gallery. This is called *Nerung Ballun*.
- Describe what you see, write some notes or take some sketches.
- Look in the glass cases in the mezzanine area to find more work by the artists. What are the materials you see here, and in the installation below?
- Take a seat in the mezzanine level and view the Judy Watson video on the HOTA website. Discuss this with a small group.

[Judy Watson creates a place of gathering at HOTA Gallery - HOTA](#)

- Complete the [nerung ballun activity sheet](#)

### GALLERY 3

Next, we'll head into Gallery 3 to explore more art elements and materials. Line, shape, form, colour, value, texture, and space. These are the building blocks all visual art is based on. We engage with these elements every day, yet we don't often consider how or why they have been used. Look around Gallery 3.

**ASK** What colour are the gallery walls? Is the value of the lighting bright or dim? Why have these elements been used in these ways? How does this make you feel? Artists create elements using different materials to generate meaning in their work. Within traditional Western frameworks artists might have been expected to use specific materials such as pencil, charcoal, watercolour, oil, marble, or clay. Today, artists embrace the notion that anything physical or immaterial has the potential to be used to create art. Study the artworks and speculate about which materials the artists have used.

**ASK** What materials can you see? How do you know this?

Take the stairs or lift down to Level 2



Judy Watson, Waanyi, *nerung ballun (Nerang River)*, freshwater, saltwater 2021, bronze, bisalloy, steel, concrete, shell and jasper stones. Elisa Jane Carmichael, Jandai Quandamooka, *dilly bag* 2021, steel. Libby Harward, Ngugi Quandamooka, *piccabeen basket* 2021, bronze. Commissioned by HOTA to coincide with the Gallery opening 2021.



## LEVEL 2, GALLERY 2



### THEMES AND MOTIVATIONS

Let's explore themes and motivations. The art gallery is a safe space for people to explore different ideas and stories, and to see the world through new perspectives. Each artist investigates different themes in their work and is driven to create for different reasons. They might make art to:

- Create something beautiful to look at and enjoy
- Question or critique current issues and ideas
- Research and examine a scientific concept
- Reflect on the past or imagine new futures
- Share hidden or forgotten stories
- Play and experiment with unusual materials

There is no right or wrong way or reason to create art, just as there is no right or wrong way to look at or interpret art. Based on our individual life experiences, we each view and comprehend art differently. To understand the bigger themes within the work, it helps to examine the subject and the artist's motivations.

### ACTIVITY

#### ASK

What is depicted in the artwork?

What thoughts or ideas does it bring to mind?

What is another way of looking at it?

Why did the artist make this?

What is the most important point or message?

Describe this artwork to a partner using adjectives in your vocabulary and discuss the above ideas.

### ACTIVITY

Find the location in the Gallery of *The Rainforest* by William Robinson and complete the [activity sheet](#).



## GROUND ENTRANCE, EXIT TO PRECINCT, GALLERY 1, CHILDREN'S GALLERY, THE STUDIO, HOTA SHOP, PALETTE RESTAURANT



### CHILDREN'S GALLERY

The Children's Gallery is a space dedicated entirely to children. A curator works with an artist to design this space and craft activities for the children to enjoy. Here children can make some noise and are encouraged to create and have fun. Although it is designed for children, adults can enjoy the space too. Explore the activities at the stations.

### ACTIVITY

- Where can you see art on the ground level, and how would you describe what you see?
- Take a seat on the wooden platform near the stairs and complete an activity sheet of your choice.
- 'Take a peek' behind the scenes of the Gallery by viewing the Collection Store.
- If there is a paid ticketed exhibition in Gallery 1, we may be able to assist with discounted student or group tickets, so see a VSO before you purchase.

**GALLERY 1** is our largest gallery, measuring 1000sqm. This exciting space is where HOTA holds large-scale exhibitions. What kind of artwork can you see here today? Do you think this exhibition showcases local, national, or international artists, or a mixture?

The ground floor is also home to the Studio, Palette restaurant, and the HOTA Shop. From here you may exit HOTA Gallery and head towards HOTA Central, HOTA Café, the Outdoor Stage, or surrounding parklands. If you have bags in the school cages or in lockers, take the stairs down to the lower ground and collect them with assistance from a VSO.





## CENTRAL, THEATRES, CAFE + CINEMAS



Now it is time to experience the rest of the HOTA Precinct.

If you are arriving to explore the precinct, a great meeting place is on the path between Central and the Gallery at Borobi the Koala. Borobi was the mascot for the 2018 Commonwealth games. The name Borobi is derived from the Yugambeh language. The Kombumerri people of the Yugambeh language group are the traditional owners of the land on which HOTA is situated.

### ACTIVITY

Head inside the central building, find three art works that you like in the foyer of HOTA central. Write down how you would describe them to a friend who cannot see them.

Find and discuss with your group three events that you may like to attend coming up.

Can you find two ways to purchase a ticket? On the ticket machine find the price for the event you would love to attend.

Go and enjoy a coffee or snack at the café.



## THE OUTDOOR STAGE AND ADVENTURE TRAIL

Head towards the outdoor stage. You can walk right over the top of the stage. This is called the adventure trail and forms the 'living roof' of the outdoor stage.

### ACTIVITY

Observe the different plants and fauna on either side of the adventure trail. What differences do you see as you ascend and descend?

What are some of the natural elements unique to Australia that you can see or find on the adventure trail?

When you reach the top, listen to the sounds of the Precinct and observe the skyline. Describe or write down what you hear and see.

Stand on the stage and look around your surroundings. Can you spot the Voronoi? This is the organic cellular pattern that is imbedded within the HOTA precinct architecture. Have you seen this shape in nature? If you see a butterfly while exploring, you may see the Voronoi on it's wings.





## **OUTDOOR SCULPTURE WALK AND GREEN BRIDGE**

Download the [HOTA-OUTDOOR-ART-Education-Resource-Activity.pdf](#) and find the sculptures located around the Evandale lake and outside the Gallery.

### **ACTIVITY**

Describe some of the materials used in these sculptures. Why do you think the artist used this material?

Sketch the sculpture or write down some notes to describe it.

Observe the Green Bridge which crosses the Nerang River to Chevron Island. The artwork on the façade of the bridge is titled *40 Million Mornings* by artists Warren Langley and Jess Austin. Discuss what this title may mean.



## PLAN YOUR NEXT TRIP TO HOTA

### ACTIVITY

- Map your way to another local destination that you would like to visit.
- How could you get to Surfers Paradise, Southport or Chevron Island?
- Find the HOPPO station, Bus stop, timetables and Green Bridge.
- How will you travel when you return to HOTA in the future?

### LINKS FOR YOUR VISIT

- Outdoor Sculpture walk [HOTA-OUTDOOR-ART-Education-Resource-Activity.pdf](#)
- Education Online Resources [Education Resources - HOTA](#)
- Book a free self-guided group visit [Self-Guided Visit - HOTA](#)
- Book a paid tour [Guided Tours - HOTA](#)
- Precinct Map [Getting here - HOTA](#)
- HOPPO Ferry [Hopo Gold Coast Ferry](#)

### LINKS FOR ACTIVITY SHEETS

- [Veda Arrowsmith Activity Sheet \(Beginner\).](#)
- [Judy Watson Nerung Ballun Activity Sheet \(Intermediate/Advanced\).](#)
- [Ramesh Mario Nithiyendran Activity Sheet \(Advanced\).](#)
- [Ron Robertson-Swann Activity Sheet \(Advanced\).](#)
- [William Robinson Activity Sheet \(Intermediate/Advanced\).](#)
- [Tommy Watson Activity Sheet \(Pre-Intermediate/Intermediate\).](#)
- [Donna Marcus Activity Sheet \(Beginner\).](#)

The activity sheets above are designed to be worked on in your own time. They range from beginner to advanced language proficiency. Please note that artworks are changed from time to time. You may find that some artworks in the activity sheets are not on display.

## THANKS FOR VISITING HOTA GALLERY & PRECINCT!

We look forward to seeing you again soon.



### HOTA GALLERY MAPS FOR EDUCATION GROUPS

- BP** BUS PARKING
- HOTA GALLERY STUDENT DROP OFF**
- S** STUDENT WAITING AREA
- 🍴** GOOD PLACE FOR LUNCH
- E** EVACUATION AREA
- 🚗** TAXI RANK
- ♿** DISABLED PARKING
- 🚻** TOILETS



### HOTA CENTRAL MAPS FOR EDUCATION GROUPS

- BP** BUS PARKING
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