

HOTA HOME
OF THE
ARTS

CREATE

**SEEING FACES
ARTWORK
TUTORIAL**

INSPIRED BY HOTA COLLECTS:
MATERIAL WORLD

GOLDCOAST.



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This art tutorial is inspired by Maria Kozic and her artworks, *Manster 'Dracula'* (1986) and *Manster 'Dr Jekyll and Mr Hyde'* (1986) on display as part of the exhibition, HOTA Collects: Material World.

Maria Kozic has always experimented with different materials and mediums such as sculpture, video, and sound. Her artwork often has a certain shock-factor to it with themes drawn from pop music, comic books, and cult films.

“Recognising how stereotypes of masculinity construct implausible ideals, Kozic ruthlessly exposes them. Her ‘Mansters’ for example, are men/ monsters, and these interactive works capture the tragic fates of some of the most celebrate of the schlock-horror antiheroes of literature” – EWINGTON, J. (2021)



Maria Kozic
Manster Dr Jekyll and Mr Hyde, 1986

Collection, HOTA Gallery. Gifted by the citizens of the Gold Coast to future generations 2018



Maria Kozic
Manster Dracula, 1986

Collection, HOTA Gallery. Gifted by the citizens of the Gold Coast to future generations 2019

What you will need

- ✓ Two pieces of A5 paper (cut one piece of A4 in half)
- ✓ Ruler
- ✓ Pencil and eraser
- ✓ Coloured pencils
- ✓ Glue stick
- ✓ Masking tape



STEPS

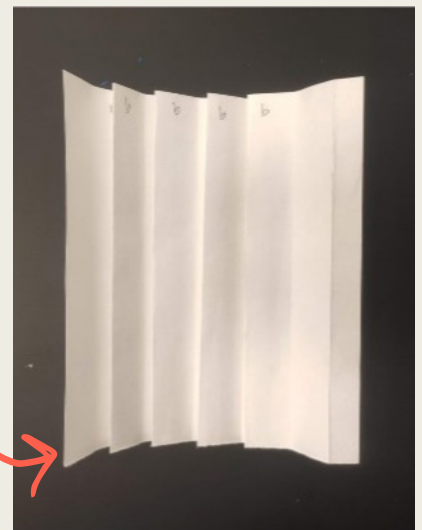
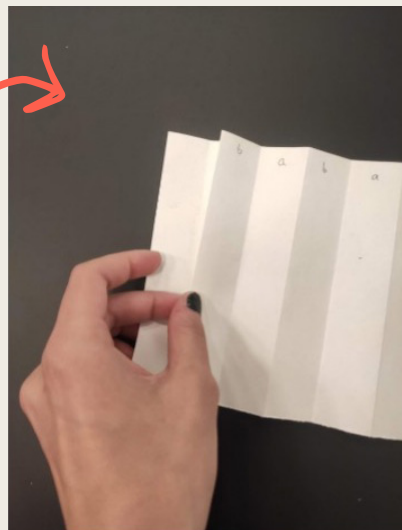
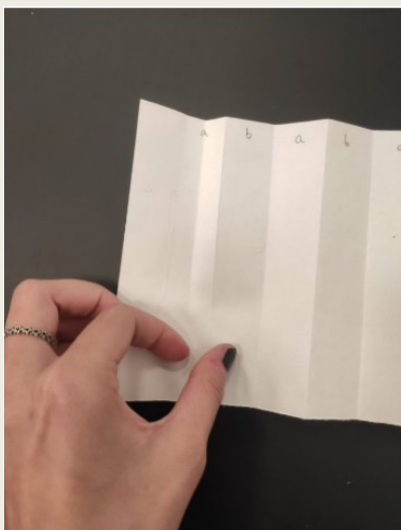
- ① Start with an A5 piece of paper and mark 2cm lines all the way across
- ② Fold each of the lines in alternate directions, creating a zig-zag

TOP TIP

To make more crisp folds, try using a ruler to scrape along the crease.

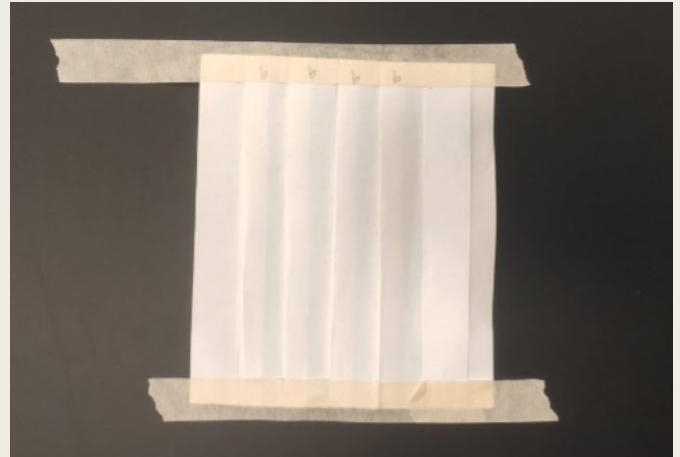


- ③ Leaving one blank column on each end, label the columns 'a' and 'b'
- ④ Fold all the 'a' strips down the middle again so you can only see the 'b' strips.



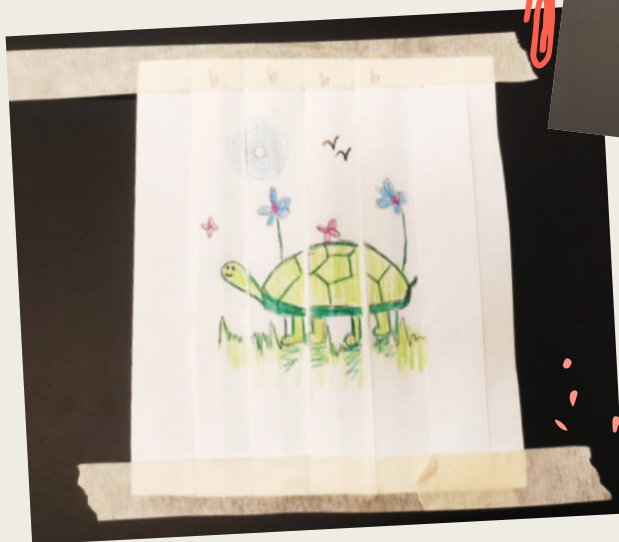
STEPS

- 5 Use masking tape to stick the paper on the table, making sure the columns are flat.



- 6 Draw a picture that reflects positive emotions. Use 2 or 3 colours to colour it in and add some creativity!

- 7 Gently unstick the tape and fold creases to the right. Draw a picture that reflects negative emotions. Use 2 or 3 colours to colour it in.



- 8 Place a second flat paper behind the artwork. Glue the side edges of the artwork and every 5th crease line to the flat backing paper, and stand back and view your work from both sides. Look at the clever illustration you have created!

