

2024 Gold Coast Triennial

APPLICATION PACKAGE

Contents

About this Document.....	2
Contact	2
Apply.....	2
About the Gold Coast Triennial	3
Key Dates	3
TERMS AND CONDITIONS	4
1. General.....	4
2. Eligibility.....	5
3. Conditions of Entry.....	6
4. How to Apply.....	7
5. Deliberation and Selection	8
6. Delivery and Collection of artworks	9
7. Copyright, Privacy Collection Statement and Moral Rights.....	10
8. Website Use	11
9. Liability and Responsibility	12
SELECTION CRITERIA + PANEL	13
Selection Criteria	13
Selection Panel.....	13
FREQUENTLY ASKED QUESTIONS	14
I don't live on the Gold Coast, can I still apply?	14
Can I submit a sculpture, video or performance to the salon display?	14
Can I submit an artwork created a few years ago?.....	14
How big can my artwork be?	15
Who will select the artworks for exhibition?	15
If selected to exhibit, when do I need to be available?	15
Are there any costs or fees involved?	15

About this Document

This Application Package compiles information about the Gold Coast Triennial, Terms and Conditions, Selection Criteria and Frequently Asked Questions.

You can use the Navigation Pane to move through the document.

We suggest setting aside around 30 minutes to read the document thoroughly.

Contact

For all enquiries, access support or flexible application formats, please contact opencall@hota.com.au

To see other programs at HOTA, Home of the Arts, visit hota.com.au

Apply

Applications open **Monday 15 April** and close **Monday 10 June, 5pm AEST**.

Visit <https://hota.com.au/goldcoasttriennial24> to submit your application and register to our information sessions.

First Nations people, d/Deaf and Disabled people, and people of different genders, sexualities and cultural backgrounds are encouraged to apply. Applications in flexible formats or languages will be accommodated wherever possible.

About the Gold Coast Triennial

We are excited to announce the return of the Gold Coast Triennial in 2024.

The Gold Coast Triennial is a contemporary art exhibition held every three years at HOTA Gallery, in Surfers Paradise.

It was established in 2021 as the first major exhibition held within the brand-new HOTA Gallery. A celebration of local creative practice, it featured artworks by artists connected to and living within the Gold Coast. Spanning generations, personal histories and career experience, the exhibition unveiled the depth and dynamism of this transient regional city.

As a part of this year's Gold Coast Triennial, we're inviting artists from across the city to be included in a salon display of artworks that survey the cultural temperature of this dynamic region. This dedicated display, celebrating the variety of art made by local artists, will sit within a major Gallery 1 exhibition, alongside newly commissioned artworks and historical artworks from the HOTA Collection.

Artists with a connection to the Gold Coast will be encouraged to submit one artwork for consideration. It is an open theme, so we will accept artworks that explore a range of subject matters and mediums, including painting, photography, textile, sculpture, video, installation and performance. There is no fee to apply and successful artists will be paid an Artwork Loan Fee of \$500.

Key Dates

Applications open: Mon 15 Apr

Applications close: Mon 10 Jun, 5pm AEST

Finalists contacted: Jul 2024

Artwork delivery: Sept 2024

Exhibition open: 28 Sept 2024

Exhibition close: 16 Feb 2025

Artwork collection: Feb 2025

Information Session 1: Mon 29 Apr,
12-1pm AEST, at The Studio, HOTA Gallery

Information Session 2: Wed 15 May,
5:30-6:30pm AEST, at The Studio, HOTA Gallery

One session will be recorded and made accessible for those unable to attend in person.

TERMS AND CONDITIONS

1. General

- 1.1. The Gold Coast Triennial (“Exhibition”) is conducted by HOTA GOLD COAST PTY LYD (“HOTA” or “promoter”), 135 Bundall Road, Surfers Paradise, 4217, QLD, Australia.
- 1.2. The Gold Coast Triennial is a non-acquisitive, open themed contemporary art exhibition that celebrates the diversity of local creative practice on the Gold Coast. In 2024, the exhibition will consist of a salon display of up to 40 artworks from local artists, alongside newly commissioned artworks and historical artworks from the HOTA Collection. The following Terms and Conditions, and the use of the term “Exhibition” within, refer explicitly to the salon display.
- 1.3. Information therein on how to apply form part of the Terms and Conditions. By applying to the Exhibition, the applicant (“applicant” or “artist”) accepts this document in its entirety.
- 1.4. Should any inconsistencies exist between these Terms and Conditions and any other reference to the Exhibition, these Terms and Conditions prevail.
- 1.5. HOTA reserves the right to amend and change these Terms and Conditions at any time at its sole discretion.

2. Eligibility

2.1. The Exhibition is open to persons aged 18 and above, who:

- are based on the Gold Coast (i.e. whose home address has a Gold Coast post code) or;
- can demonstrate a significant link to the Gold Coast (i.e. are from the Gold Coast but are now based elsewhere but continue to have strong connections to the Gold Coast) or;
- split their time between the Gold Coast and other locations.

2.2. An applicant can be either an individual artist, collaboration or collective. However, an individual may only be involved in one submission (i.e an artist who applies as part of a collective, cannot then apply again as an individual.)

2.3. HOTA, Home of the Arts values diversity and inclusion. HOTA is committed to providing equitable opportunities and welcomes applications from all cultures, genders, ages, Australia's First Nations people, LGBTQI+ and people with disabilities. We accept applications in writing and video recording.

2.4. Staff with permanent or fixed-term contracts employed by the Gold Coast City Council, Experience Gold Coast or HOTA are not eligible to enter. **Casuals, volunteers, or external contractors** are, however permitted to enter. These applicants must email opencall@hota.com.au well before the open call closes, to receive *Additional Terms and Conditions* that must be submitted before application.

3. Conditions of Entry

- 3.1. Applicants wishing to submit to the Exhibition must follow the Conditions of Entry within this document. Any applications attempted to be made outside of these guidelines will not be eligible.
- 3.2. Applications must be made between **Monday 15 April** and **Monday 10 June, 5pm AEST**. Any attempted entries following the closing date will not be eligible.
- 3.3. Only one submission per applicant is permitted.
- 3.4. All artworks must have been created **after** the closing date of the previous Triennial: **4 July 2021**. Any artwork created on or before this date is not eligible.
- 3.5. Artworks that have been selected for exhibition in any other Australian, international, or online exhibition/prize/award at the time of submission, is not eligible.
- 3.6. Each entry must be an original artwork produced entirely by the artist or with permissions and credits when featuring archival/collaborative artworks.
- 3.7. The Exhibition will present artworks that explore a range of subject matters and mediums, which may include painting, photography, textile, sculpture, video, installation and performance.
- 3.8. The following artwork size limitations apply:
- Two-dimensional: L 250cm X W 250cm
 - Three-dimensional: L 100cm X W 100cm X H 200cm
- Entries exceeding this limit will not be eligible. Applicants planning on submitting a performance should contact opencall@hota.com.au to discuss the artwork before submission.
- 3.9. Any artwork may utilise artificial intelligence (e.g. through image manipulation/Photoshop), providing that the extent to which it is used is described in the artwork details section in the submission form.
- 3.10. Due to the expected volume of entries, individual feedback will not be provided. In lieu of feedback, we encourage applicants to participate in our information sessions prior to submission.

4. How to Apply

4.1. Applicants must apply via the online submission form, which can be found at <https://hota.com.au/goldcoasttriennial24>. If applicants have difficulty entering, please contact opencall@hota.com.au.

4.2. To apply, applicants must submit the following:

- Full Name
- Year of Birth
- Place of Birth
- Brief description of your connection to the Gold Coast
- Artwork details:
 - Title
 - Year of production
 - Materials
 - Dimensions/ Duration
 - Edition Number *(if applicable)*
 - Credit Line *(if applicable)*
- Artwork statement: Maximum 150 words
- Installation and Display Requirements *(if applicable)*

4.3. Images must be submitted in the following technical specifications:

- High resolution JPEG or MPG
- Between 1 MB – 5 MB
- Where possible, artists are to label their images using the following format:
Surname_Firstname_ArtworkTitle.Filetype
Example: Haring_Keith_BarkingDog.jpg

5. Deliberation and Selection

5.1. Artworks for the Exhibition will be chosen by a selection panel, made up of members of the HOTA Gallery curatorial team and external industry professionals and arts workers from across the sector.

5.2. The selection panel will assess each artwork based off the following Criteria:

Well-executed

The artwork demonstrates a commitment to a form or idea and a considered use of materials, concepts, and processes.

Engaging

There is clear communication of ideas, and the delivery is engaging emotionally, intellectually, or culturally. The artwork invites us to question, discover or reconsider.

Authentic

There is evidence of the artists' individuality or personal interest, and their strong relationship to the content.

5.3. Selected applicants will be **notified in July 2024** by e-mail and/or mobile.

5.4. Selected applicants have seven days to respond to the exhibition offer. If the promoter is unable to reach the selected applicants using the contact details provided in the submission form, or should the applicant fail to act by this date, they may be replaced by another applicant of the selection panel's choosing.

6. Delivery and Collection of Artworks

- 6.1. All selected artists must ensure that, at their own cost(s), their artwork is delivered to HOTA Gallery in September 2024. Exact dates will be provided.
- 6.2. Artists must clearly label their artwork for delivery. The following details must be placed on the back of the artwork and on the outside of any delivery packaging:
 - First and last name
 - Title of the artwork
 - Contact (email and/or mobile)
- 6.3. The artwork must be safe and ready for hanging. This means it must be either mounted or framed, and fitted with a 2-point hanging system (D-ring latches preferred).
- 6.4. For artworks that are complex to hang/install or if an alternate unframed installation is inherent to the artwork, HOTA requires detailed written instructions to be supplied as part of the online application.
- 6.5. The promoter will pack the artwork in the same packaging in which it was delivered but will not arrange any freight company or courier service collections on the artist's behalf.
- 6.6. Artists must ensure artworks are collected following the Exhibition's closure, with exact dates to be provided. After this date, HOTA will contact the artist and provide a final pick-up notice. If the artist fails to act on this final notice, HOTA reserves the right to dispose, or otherwise deal with the artwork however HOTA sees fit without liability to the artist or any other person.
- 6.7. If the artist wishes someone to collect their artwork on their behalf, a written advice to the promoter must be supplied with a valid form of identification (i.e., driver's license, passport).

7. Copyright, Privacy Collection Statement and Moral Rights

- 7.1. As per the *Copyright Act 1968*; **artists retain absolute copyright of their artwork**. HOTA asserts no claims to the rights of any artwork submitted to the Exhibition.
- 7.2. By entering this Exhibition, the applicant agrees and acknowledges that HOTA is permitted to receive the applicant's registration data. All personal data and information will be used by HOTA in accordance with its [Privacy Policy](#).
- 7.3. Selected artists grant the Promoter, Experience Gold Coast and City of Gold Coast Council an **irrevocable, non-exclusive, time-limited, and royalty free license** to photograph and reproduce their artwork until 31 December 2029.
- 7.3.1 Images of the artwork may be used for advertisement, promotion of the Exhibition, within the exhibition catalogue, archival purposes, or reporting.
- 7.3.2 If the artwork is acquired by the promoter, the license remains perpetual to promote the Exhibition and the HOTA Gallery Collection.
- 7.3.3 If the promoter uses any images on social media or on the website, the artist will be credited.
- 7.3.4 If the selected artist does not wish to have their artwork used in promotional material, they must contact the Promoter prior to signing any Contract to discuss arrangements.
- 7.4. As of 7 March 2024, exhibition partners and sponsors have not been confirmed. However, once confirmed, this information will be made publicly available.
- 7.5. HOTA will work with artists and communities to ensure, to the best of our ability, the protection of any Indigenous Cultural and Intellectual Property rights advised by the artist regarding their artwork. However, the artist agrees that it is impracticable for HOTA to prevent visitors from taking photographs of the artwork in the event it contains visual imagery of sensitive nature.

8. Website Use

8.1. Applicants may not use the HOTA website to distribute, reproduce, publish, alter, modify or create derivative or exploit such contents for commercial benefit.

8.2. Applicants may not transmit any unsolicited or unauthorised advertising, collect any available personal information from the HOTA website on other applicants or upload personal information of other applicants including their names, phone number, address or other identifying information.

9. Liability and Responsibility

- 9.1. If HOTA is prevented from holding the Exhibition on its physical premises as a result of any event or circumstances beyond its reasonable control (including without limitation to pandemic conditions, government regulations, orders or directions, labour strikes, fire, flood, terrorism, act of God, or other emergency events where safety, fairness, integrity and/or proper conduct are jeopardised), HOTA reserves the right to cancel or postpone the Exhibition on its physical premises or may, if able, hold the Exhibition online at its sole discretion, and will notify artists in writing and by a notice on its website.
- 9.2. HOTA is not and will not act as an agent for sale.
- 9.3. Applicants will need to obtain and maintain their own insurance cover for their artwork while it is in transit to and from HOTA. HOTA will insure the artwork whilst in its care, custody, or control, in accordance with its current insurance policy.
- 9.4. Whilst HOTA is a cybersafe business, as with any other entity, it cannot guarantee the continuous integrity of its servers. As a result, applicants may at times experience disruption or other technical difficulties when using the HOTA website. HOTA is not liable for any loss or costs of any kind the applicant may suffer because of technical difficulties including server failures or delays in operations.
- 9.5. HOTA is not liable for any third-party misuse of images or submitted digital files.
- 9.6. All details provided by the applicant during submission regarding their identity and artwork are deemed true and correct.
- 9.7. Applications must not infringe upon the copyrights, trademarks, contract rights, or any other intellectual property rights of any third party. It must also not contain any material that may constitute or encourage conduct that would be considered a criminal offence or violate any law. The applicant agrees to fully indemnify the promoter in respect of royalties, fees and any other monies owing to any person by reason of the applicant's breach of any of the foregoing.

Terms and Conditions as of 7 March 2024

SELECTION CRITERIA + PANEL

Selection Criteria

Artworks will be chosen based on their success in meeting the following criteria:

Well-executed

The artwork demonstrates a commitment to a form or idea and a considered use of materials, concepts, and processes.

Engaging

There is clear communication of ideas, and the delivery is engaging emotionally, intellectually, or culturally. The artwork invites us to question, discover or reconsider.

Authentic

There is evidence of the artists' individuality or personal interest, and their strong relationship to the content.

Selection Panel

The selection panellists will be chosen based off the following criteria;

- Demonstrated experience within the arts industry, as one or more of the following: artist, curator, writer, researcher, student, teacher, or executive (producer, officer, director).
- Demonstrated connection to the Gold Coast;
 - o are based on the Gold Coast (i.e. whose home address has a Gold Coast post code)
 - o can demonstrate a significant link to the Gold Coast (i.e. are from the Gold Coast but are now based elsewhere but continue to have strong connections to the Gold Coast) or;
 - o split their time between the Gold Coast and other locations.
- Demonstrated understanding of the type of artwork represented within the applicant pool.

As a collective, the Selection Panel represent a:

- variety of arts industry experience across time, profession, education and gallery type
- variety of interests and expertise across artistic practice
- variety of representation across different social demographics

FREQUENTLY ASKED QUESTIONS

I don't live on the Gold Coast, can I still apply?

Yes – the exhibition is open to artists who can demonstrate a significant link to the Gold Coast or split their time between the Gold Coast and other locations. Here are some examples of eligible applicants:

- *Your permanent residence is in Ballina (NSW), but you are employed on the Gold Coast.*
- *You spent your childhood on the Gold Coast, before moving to Melbourne.*
- *You've recently relocated to New York but created your submitted artwork during a residency on the Gold Coast.*
- *You split your time between London for six months and the Gold Coast for the rest of the year.*

Can I submit a sculpture, video or performance to the salon display?

Historically, a salon-hang would consist of various two-dimensional artworks (usually paintings or drawings), grouped together into a grid display across one wall.

Following this tradition, our salon display is also limited to a single space within the exhibition. However, we are open to exploring different modes of display and **will accept submissions** of sculpture, video and performance.

If you are submitting a performance artwork, please email opencall@hota.com.au to discuss before applying.

Can I submit an artwork created a few years ago?

Yes – All artworks must have been created after the closing date of the previous Gold Coast Triennial: **4 July 2021**. Any artwork created before this date is not eligible.

How big can my artwork be?

The following artwork size limitations apply:

- Two-dimensional: L 250cm X W 250cm
- Three-dimensional: L 100cm X W 100cm X H 200cm

Artworks exceeding these limits will not be eligible.

Who will select the artworks for exhibition?

The successful artworks will be chosen by a selection panel, made up of members of the HOTA Gallery curatorial team and external industry professionals and arts workers from across the sector.

If selected to exhibit, when do I need to be available?

Selected artists will be required to deliver their artwork to HOTA Gallery in September 2024 and collect it in February 2025. Exact dates will be provided to successful applicants.

The exhibition will run from 28 September 2024 to 16 February 2025.

Are there any costs or fees involved?

It is free to apply to the Gold Coast Triennial.

If you are a successful applicant, you will be paid an Artwork Loan Fee of \$500 (inclusive of GST).